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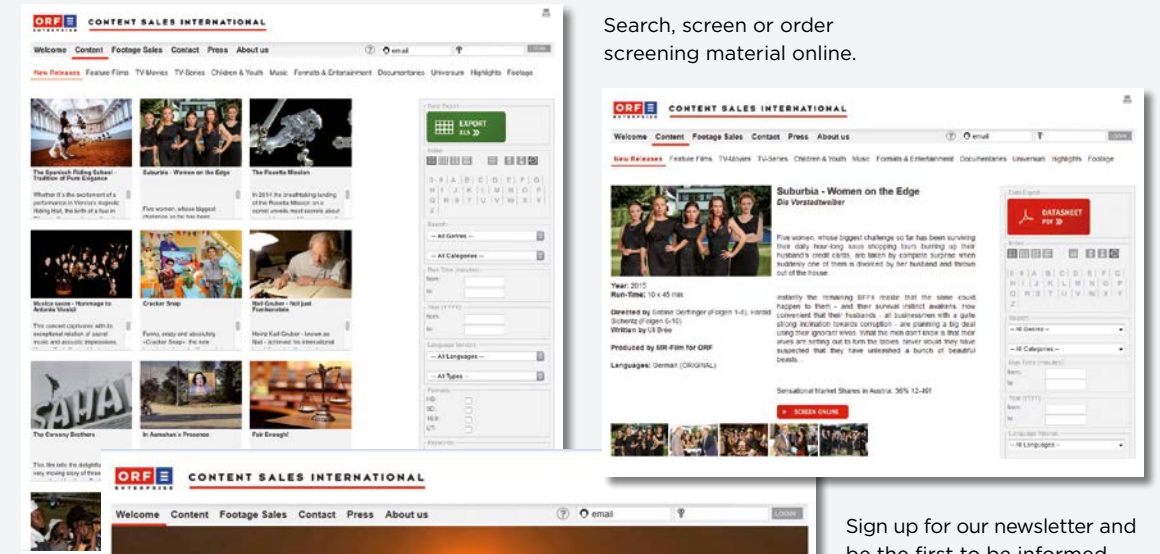
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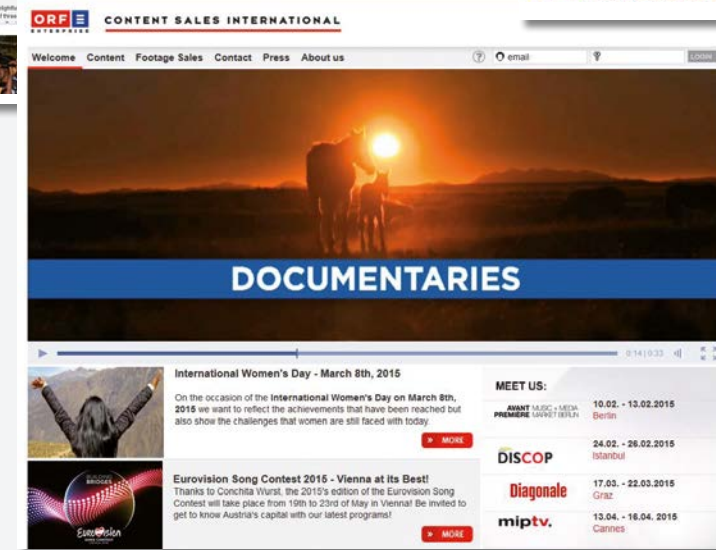
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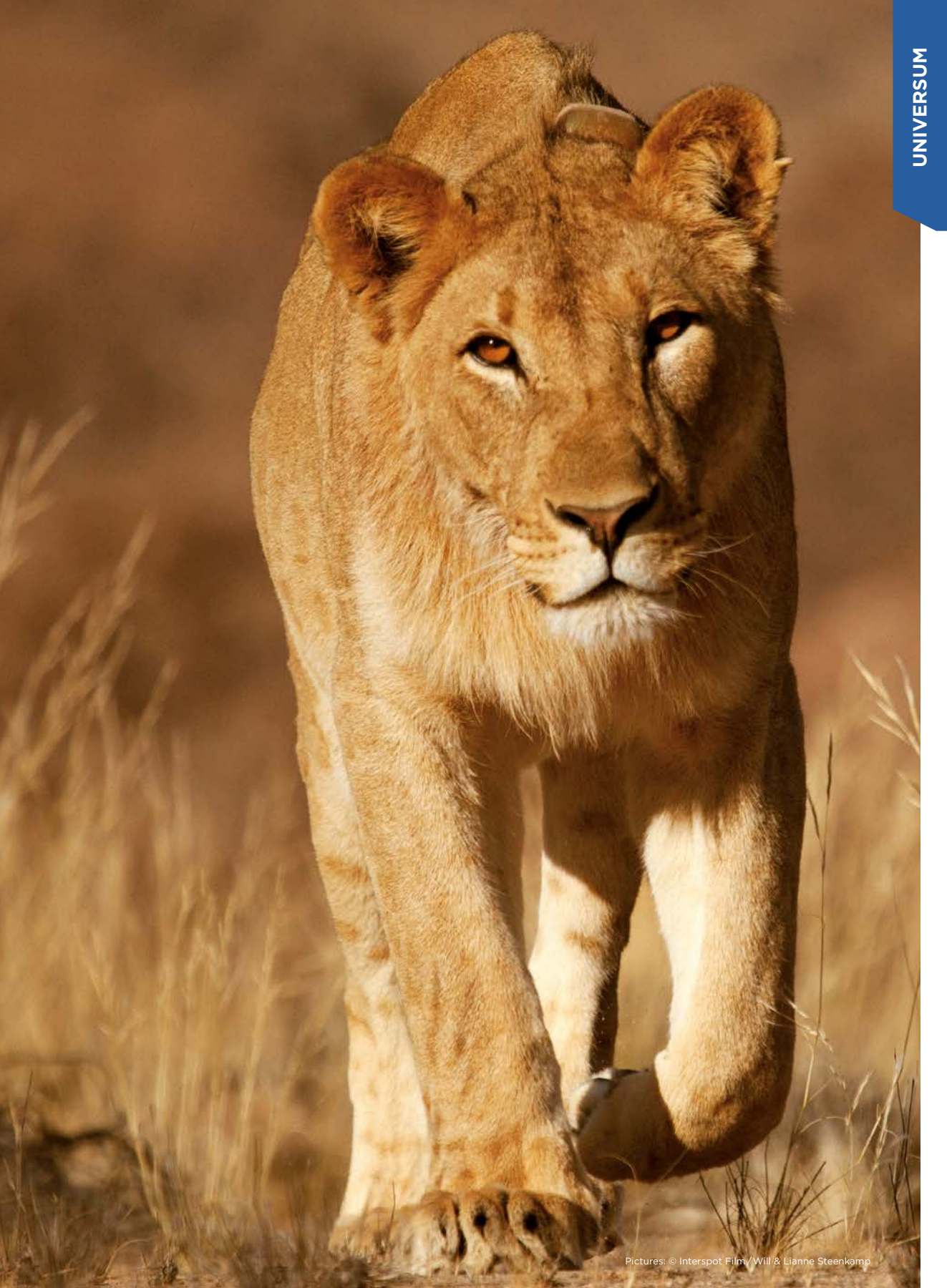
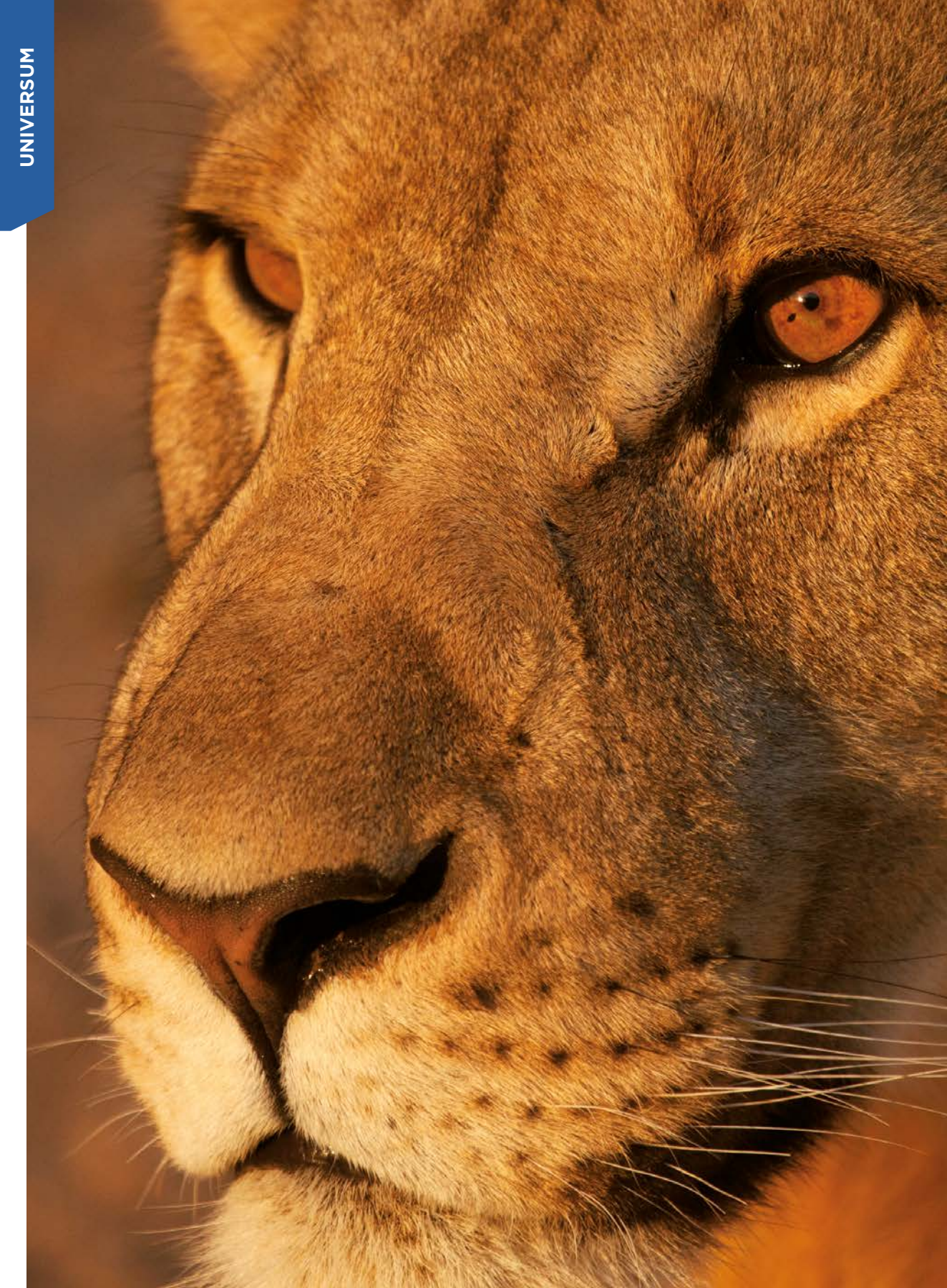


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Picture: © ORF / Günther Pichlkostner

Wild Venice Wildes Venedig

Who would have thought Venice has its own beautiful reefs? The Tegnùe, located on the east end of the Lagoon, contain an astonishing diversity of life, from sponges and sea anemones to scribbled pipefish and flashing squid. Like all the other amazing wildlife, the Tegnùe have been influenced, perhaps created, by centuries of human geo-engineering. The Grand Canal itself is actually the mouth of the river Brenta, descending 200kms from the Alps! The Lagoon is a hot-spot for exotic birds heading north in spring - year after year more than 60 species stop at the Lagoon, their first feeding ground after crossing the Mediterranean. Venice's fabulous hidden gardens are hiding-places for pine-martens and geckos, while kestrels use abandoned monasteries to breed, and launch hunting expeditions. In magnificent, atmospheric 4K photography, this film reveals the unexpected natural glories of the world's most beautiful man-made environment.



Picture: © epo-film / Marco Basso

Duration: 1 x 52 min.

2014

Directed by Klaus T. Steindl**Produced by** epo-film for ORF, ARTE, NDR, ORF-Enterprise in association with BMBF and SBS**Available** worldwide except for Germany, France and Australia

4K HD EV FV UT 5.1

813521

FURTHER RECOMMENDATION

Wild Nairobi Wildes Nairobi

With a population of around 3 million, Nairobi is one of the largest cities in Africa. However this metropolis is surrounded by wilderness that extends into the city itself. Just a few metres from the airport lies the Nairobi National Park, with its vast savannah and majestic wildlife. Beside the highway, separated only by wire fence, lions, hyenas, giraffes and rhinoceros wander through grassland, while hundreds of marabous breed in the tree-lined streets in the city centres. Hordes of apes entertain (and infuriate) picnickers in the city's parks; leopards hunt pets in wealthy suburbs, while hyenas scavenge in the city's shantytowns. This is a journey of discovery through a great city full of contradictions and teeming with nature, where humans and animals live together as - sometimes unwilling - neighbours.



Picture: © Cosmos Factory

Duration: 1 x 52 min.

2012

Directed by Udo Maurer, Manfred Christ**Produced by** Cosmos Factory for ORF in association with ORF-Enterprise**Available** worldwide

HD EV FV

812991



Africa's Wild West – Stallions of the Namib Desert Afrikas Wilder Westen – Namibias Wüstenpferde

In 1918 German and South African war-horses, no longer needed, were released into the burning Namibian desert. How could they survive, in one of the world's most beautiful, parched and rugged landscapes? Miraculously, they have held on to this day, constantly crossing the desert in search of sparse patches of grass, returning for water to the single well built in colonial days, sharing it with perfectly adapted oryxes – while marauding spotted hyenas patrol close by. Far inland, in ghost towns long since abandoned by the diamond industry, snakes, lizards, chameleons and dew-drinking beetles compete for food among the drifting sands. Along the coast from the abandoned factories hundreds of thousands of seals come ashore to breed, their ba-

bies mercilessly hunted by jackals and brown hyenas. Just 200 metres away on Halifax Island, a colony of black-footed penguins enjoy a carefree life, protected from every predator.

Duration: 1 x 52 min.

2014

Directed by Franz Leopold Schmelzer

Produced by Interspot Film for ORF, ARTE and NDR in association with ORF-Enterprise

Available worldwide except for Germany and France

HD EV FV UT 5.1

813522



Picture: © Rilk Film / Andreas Laschober

Lionsrock – Return of the King Lionsrock – Die Heimkehr des Königs

In February 2008 a unique wildlife reserve of 1,250 hectares was established around Lionsrock, South Africa, with the aim of returning lions and other big cats to the land of their ancestors. Most are from Europe, from rundown zoos or circuses, removed to dubious holding pens like the dilapidated Panthera big cats' asylum in the Netherlands. From here a rescued lion family are sedated and air-freighted to a perfect savanna landscape, where for the first time they can be released, free, into their natural environment. This heartwarming and joyful portrait of Lionsrock with its dedicated team also features ostriches, weaver birds, ground squirrels and other African wildlife sharing the natural habitat where the lions' ancestors once thrived. And - for the first time on TV - this film shows root canal treatment on Kongo, a majestic lion male!



Picture: © Rilk Film / Andreas Laschober

Duration: 1 x 52 min.

2014

Directed by Andreas Laschober & Thomas Rilk
Produced by Rilk Film for ORF in association with ORF-Enterprise, Land Niederösterreich and Four Paws
Available worldwide

HD EV FV UT 5.1

813523

FURTHER RECOMMENDATION

The Wildlife Orphanage Harnas – Ein Waisenhaus für wilde Tiere

Normally animal shelters are the last refuge for unfortunate creatures. But in Namibia, Southern Africa, there is a different kind of shelter: a ten thousand hectare orphanage - a haven for wild animals. The residents are rather exotic - lions, baboons and cheetahs. The two-legged stars of the series are the volunteers. Their tasks are rather unusual too: driving straight into the bush to feed lions and cheetahs, taking daily walks with a hoard of crazy baboons, capturing runaway meerkats and learning how to bottle-feed leopard cubs and 440 pound rhino babies.

Season 1: 40 x 48 min.

Season 2: 45 x 48 min.

Season 3: 40 x 48 min.



Picture: © COSMOS FACTORY & EIKON Südwest

Duration: 125 x 48 min. / 40 x 30 min

2014

Directed by Maximilian Stelzle
A co-production by Cosmos Factory and Eikon Südwest for SWR
Available worldwide except for Germany

HD EV

813494



Pictures: © kurt mayer film

Duration: 1 x 52 min. 2013

Directed by Kurt Mayer and Judith Doppler

A co-production by kurt mayer film, ORF, ARTE, NDR and BLS Südtirol in association with ORF-Enterprise

Available worldwide except for Germany and France

HD EV FV UT 5.1

813669

Dolomites – Sagas of Stone Die sagenhafte Welt der Dolomiten

Untamed wilderness surrounds the distinctive rock towers, stroked by the golden glimmer of sunset: this gorgeous scene could only be in the Dolomites. It's a place for myths and fairytales, and there's no shortage of them here. But among the crags and hidden in the shady creeks, wildlife creates new stories and fables day by day. Take the lonesome wolf that roamed up from the Appenines in search of a mate – and finds her here. Or the red fox we find carelessly at ease in every habitat: forest, bare rock, meadows, abandoned hunts, even snow and ice; few animals are so adaptable. And among the rocks is a more specialized and even more skillful climber – the chamois. Contemplating the Dolomites' wildlife seems to give this region a new shape, a new spirit – and helps us understand some of the region's immortal legends.

FURTHER RECOMMENDATIONS

Nock – Mountains at Heaven's Door Nockberge – Land zwischen Himmel und Erde

You might think you were in Ireland, you might sense the vastness of Castile in Spain, but you'd never believe this was the heart of the Austrian Alps: The Nock Mountains are – geologically – Austria's oldest landscape. For a hundred million years, the land around them has risen and fallen, while the mountains themselves hardly moved. And for the past thousand years, the same has been true of the harmonious co-existence of wild nature and rural culture. Wreathed in gentle clouds circling the smooth green mountain tops, there is a serenity to this region that makes it easy to believe you're not far from heaven's door.

The Nock mountains have been made a biosphere reserve; that and traditional farming have kept out the mass tourism that blighted other Alpine regions. The wide open spaces and wealth of small natural wonders that characterize these gentle, green mountains have been successfully preserved: wild rivers, endless woodland, lush mountain meadows, wildflowers, and wild animals, from the largest: red deer and golden eagles, to foxes, marmots and capercaillies, and the tiny frogs, newts and dragonflies that populate the secret world of mountain lakes. This is perfect territory for creatures shrouded in myth and mystery: the swift, elusive stone marten, the dark and intelli-

gent raven and the inquisitive and aggressive European adder, that gives birth to live young. And watch what happens when a great spotted woodpecker chick falls from it's nest ...



Picture: © Klaus Feichtenberger

Duration: 1 x 52 min.

2013

Directed by Waltraud Paschinger

A co-production by ORF and dreiD.at Filmproduktion in association with ORF-Enterprise and Kulturförderung Kärnten

Available worldwide

HD EV FV UT 5.1

813382

Schladming – Magic Mountains Schladminger Bergwelten

Part I: Land of the Chamois

Part II: Land of the Champions

Schladming in Austria is not the best known of the country's ski regions but it's one of the finest – because it keeps a low profile and makes sure the season doesn't dominate the landscape. That also means its nature is better protected than in normal mixed regions. Though this region is controlled by men, it is a hot spot for wild animals – and sometimes even the wolves come back to this territory, which once belonged to them.



Picture: © ORF/Interspot/Franz Hafner

Duration: 2 x 52 min.

2013

Directed by Franz Hafner, Gernot Lercher

A co-production by ORF, Interspot Film and BR in association with Austrian Television Fund and CineStyria

Available worldwide except for Germany (Part I), worldwide (Part II) New York Film Festival 2014: Silver World Medal

HD EV UT 5.1

812670



Engadin – Switzerland's Wilderness Engadin – Wildnis der Schweiz

It sounds like yesterday: "Unless we take action, industry and tourism will wipe out the last traces of nature in our country" – But it was a hundred years ago, when a group of Swiss champions of Nature created Engadin National Park, the Alps' very first wildlife reserve. Human interference ceased – and that meant no more rescue campaigns either, like the secret smuggling of Ibexes over the pass from Italy just a few years before. Nature was to reign unimpeded – humans would watch from the sidelines, and only time would tell whether the bold experiment had come too late. Nature up here should be as free as the glacier waters had always been – where a drop can decide where it wants to go: east to the Inn, Danube and Black Sea, north to the Rhine and the North Sea, or south to the Adriatic and the Mediterranean. A hundred years have passed – and man has watched in wonder as a new balance has established itself in this Alpine wonderland: the Ibex thrive, the bearded vulture is back in force, and even large predators – lynx, wolves and

bears – are starting to claim back their old hunting grounds. This documentary follows in their tracks to celebrate a spectacular pioneering story of nature preservation.

Duration: 1 x 52 min.

2014

Directed by Kurt Mayer

A co-production by ORF, kurt mayer film, ARTE, NDR in association with Austrian Television Fund, BMBF

Available worldwide except for Germany and France

HD EV FV 5.1 UT

813493

FURTHER RECOMMENDATION

Arlberg – The Hidden Paradise Arlberg – Das verborgene Paradies

Snow masses pile up in abundance on the deep snow-covered slopes. The wind has created bizarre snowdrifts on the steep mountain ridges. The Arlberg is the embodiment of an idyllic winter and the cradle of alpine skiing. However, this famous ski resort, offers a lot more than expected. A bit of untouched nature has been preserved in the hardly accessible cliffy massifs. The winter is the toughest time for ibexes and chamois. The meager fodder is buried deep under the snow and the animals can only find nutrition there where avalanches have cleared the slopes from snow. The wintery splendor is only one facet – the famous face of Arlberg, remains hidden under the snow almost half a year long.



Picture: © ORF / epo-film / Georg Schnell

Duration: 1 x 52 min.

2011

Directed by Heinz Leger

A co-production by ORF, epo-film, BR and bm:ukk in association with the Austrian Television Fund and Cine Tirol

Available worldwide except for Germany

Karlovy Vary International Film Festival 2012: Crystal Globe Award, Silafest International Festival of Tourist and Ecology Films 2012: Golden Wave; World Media Festival Award 2012

HD EV

812865



Picture: © pb press - Fotolia

Forest of Fantasies Ein Jahr im Zauberwald

On Christmas Eve, they say, the animals can talk. Peter Rosegger, one of Austria's greatest writers, turned this legend into a magical short story about his own country childhood in Styria's Alpine uplands. It's one of Austria's most fascinating landscapes: deep, dark forests flanked by steep mountain ridges, gentle meadows reaching up to exposed summits: in limitless shades of just one color: green. Trudging through the snow to join his family for the Christmas Eve service in the valley below, ten-year-old Peter comes face to face with a young fawn in the twilight, and wonders what he could tell about growing up in the forest, with the other animals, through the seasons. This film captures the essence of Rosegger's story and the subtle and

dramatic changes of the Styrian forest throughout the year.

Duration: 1 x 52 min. 2014

Directed by Klaus T. Steindl

A co-production by ORF and epo-film in association with Austrian Television Fund, Cinestyria, Land Steiermark Volkskultur, CineART, Graz Kultur, Graz Wissenschaft and BMBF

Available worldwide

HD EV UT 5.1

813525

Making an Ancient Forest – Kalkalpen National Park Zurück zum Urwald – Nationalpark Kalkalpen

What if we could turn back the clock and restore Nature to her virgin state? – before man 'filled the earth and subdued it' ... Kalkalpen National Park was commercial timberland since the Early Middle Ages. Forestry has changed since then, but never as radically as it is changing now. This is probably the hardest decision any forest manager can take: to stop managing – and abandon the work of a hundred generations. However, in these steep limestone mountains in the heart of Austria exactly this decision has been taken. The intention, though, was not to destroy – but to recreate. The forest managers stepped down and let Nature's own management team take over. This opens the door for new life: as the variety of trees and herbs grows and expands the forests again attract wild animals which once have left the commercial woods. So we are able to witness the unfolding of a canopy of life which hosts lynx, pygmy owls, woodpeckers, black storks, a big number of different caterpillars – and the fascinating Rosalia Longicorn.



Picture: © ScienceVision



Picture: © ScienceVision

Duration: 1 x 52 min. 2015

Directed by Rita & Michael Schlamberger

A co-production by ScienceVision and Nationalpark Kalkalpen in association with ORF

Available worldwide except for Germany

HD EV UT 5.1

813896



Picture: © Earth Touch

Incredible Frogs

Die fabelhafte Welt der Frösche

For tens of millions of years amphibians dominated life on Earth – some of them the size of crocodiles, then in the role of apex predators. Today the freakish predatory properties of many frogs are alive and well. This film examines some of the most bizarre frog species across the globe and reveals startling new behaviors unique to this much-maligned species. Frogs can survive with their weird and wonderful adaptations in all extremes – adaptations that range from claws of bone and glass skin to antifreeze blood, or the ability to give birth to fully developed froglets out of their back. From the jungles of South America to the swamps of Africa, we encounter some of Earth's strangest creatures: frogs that flee from their enemies by falling from rock to

rock and playing dead, like the Darwin's frog; others that are killers themselves, like the poison dart frog, the most toxic creature on earth. Some frogs eat their outsized prey alive, while others are as big as a human baby.

Duration: 1 x 52 min. 2014
Directed by Benjamin G. Hewett
A co-production by Earth Touch, Smithsonian Channel and ORF
Available for German speaking Europe

HD EV UT 813668



Picture: © Earth Touch

Black Mamba - Kiss of Death

Schwarze Mamba - Der Kuss des Todes

It's spring and the start of the "Silly Season" on the North Coast of Kwazulu Natal – when deadly Black Mambas emerge from their winter slumber and strike fear into the hearts of all who cross their path. This warm, leafy coastal habitat is a perfect Mamba country, and a huge concentration of these silent killers make their home in an area known as "Mamba Valley". Mambas like warm, dark spaces – and there are many of those in human homes. Considering a Mamba's bite has a 100 percent fatality rate, left untreated, it's not surprising humans fear and vilify these snakes – and there's a shoot-to-kill bounty on their heads. From predation to male confrontations, from mating to incubation: surveillance from the lockup records some of the most intrigu-

ing and intimate moments of the secret life of the Mamba. Along the way, cinematic dramatizations of actual confrontations between people and Mambas highlight the unpredictable and often fatal consequences of dabbling with Africa's most venomous snake.

Duration: 1 x 52 min. 2014
Directed by Kira Ivanoff
A co-production by Earth Touch, Smithsonian Channel and ORF
Available for Eastern Europe and German speaking Europe

HD EV UT 5.1 813383

Wild Vienna – Waterland Warriors Wiener Wildnis – Die Rückkehr der Biber

The Blue Danube is Vienna's lifeline – and a lifeline for beavers making their way back after their extermination in the last century. This documentary follows a young beaver setting off in search of his own territory. As babbling meadow brooks are channelled into narrow tunnels he finds himself right in the centre of Vienna; and if he can make it through, Paradise awaits upstream. Meter-high reeds, meandering side-channels and unlimited food await our beaver – and, who knows, maybe a young female. On the way he encounters some of the many surprising creatures that inhabit this metropolis. Who would have expected deer, moufflons, garish amphibians and fish, butterflies whose caterpillars develop underwater, and spiders that live their entire life without ever coming to the surface? Spectacular underwater macro-photography opens the door to an unsuspected universe on our doorstep.

Duration: 1 x 52 min. 2015

Directed by Andreas Laschober & Thomas Rilk
A co-production by ORF and Rilk Film in association with Austrian Television Fund and Vienna Film Fund
Available worldwide

HD EV UT 5.1 813720

FURTHER RECOMMENDATIONS

Wasteland Warriors Wiener Gstettn – Wildnis in der Großstadt

Surrounded by barren cities, sterile concrete or over maintained, uniform patches of green, more and more animals are losing their last places of retreat. The city continues to grow inexorably but, where humans fail to impose their order, nature sprouts and crawls out of the tiny cracks in the asphalt and concrete and re-conquers its territory. Disused land is often the last place of retreat for wild animals in the city. More than two thousand species of plants can be found in Vienna alone, as well as half of all Austrian breeding birds and two thirds of the country's mammals. Many disused areas in Vienna are home to a host of threatened species like, for example, crested larks, nightingales, praying mantises or firebellied toads. Countless mammals, birds, insects and amphibians are making their homes here once again. The city's wilderness is characterised by their comings and goings, their struggle to survive and their quest to find increasingly scarce resources and habitats.



Duration: 1 x 52 min. 2009

Directed by Thomas Rilk
A co-production by ORF and Rilk Film in association with BMBF and Stadt Wien
Available worldwide

HD EV 812701

The Empress and the Forest Der wilde Wald der Kaiserin

A palace in a private woodland near the city of Vienna; 25 square miles of lonely beauty designed for a tragic empress. The Lainzer Park was a gift from the Emperor to his wife Elisabeth, Empress of Austria, more than a century ago. In the midst of the forest is a garden whose four-hundred-year old oaks have trunks with diameters greater than four metres. The crowns of the trees are host to more than 1,000 insect species, including a hundred different kinds of butterflies. This hidden ecosystem reveals a macro world of astonishing variety, beauty and colour in the trees and on the ground, and follows the free-roaming deer and wild hogs that live so close to the busy centre of Austria's capital city.



Duration: 1 x 52 min. 2013

Directed by Thomas Rilk
Produced by Rilk Film in association with ORF and Vienna Film Fund
Available worldwide
 Green Screen International Film Festival 2013: Green Screen International Film Festival Award – Best Music

HD EV FV UT 5.1 812986



Picture: © wega Film

Lake Constance Wildnis Bodensee

No other European destination has as many incoming and out-going "flights" as Lake Constance: it's the main hub for migratory birds in Western Europe. Over 300 different species pass through every year: that's more than a quarter of a million birds. Lake Constance is so large that, standing on one shore, the Earth's curvature prevents you seeing the opposite bank. This body of water is large enough to influence the climate, and the soil roundabout is so fertile it creates its own ecosystem. Red-crested pochards, whooper swans, alpine swifts - and raccoons: the lake is home to a myriad of species. This film explores the secrets above and below the

surface and on the banks of this lake which links Austria, Germany and Switzerland with no borders in between.

Duration: 1 x 52 min. 2015

Directed by Klaus T. Steindl

A co-production by ORF, SRF and wega Film in association with ORF-Enterprise and SWR, Land Vorarlberg, Film Fund Vorarlberg and BMBF

Available worldwide except for Germany and Switzerland

HD EV UT 5.1

813670



Picture: © Interspot/Franz Hafner

Gentle Giant - Mount Oetscher Ötscher - Der sanfte Riese

Compared to its fellow summits in the Alps, the Oetscher is not very high: in fact, less than 2,000 metres. But among the gentle slopes of western Lower Austria, it really is a giant, with shoulders broad enough to bear the last of the Alps' virgin forests, the country's coldest plateau where temperatures fall to -50°, the oldest trees in all of Austria, and her very own Grand Canyon, the "Tormäuer". Yet in making access difficult for human settlers, the gentle giant has succeeded in protecting its primary fauna. The capercaillie - rare in other parts of Europe - still makes its home in the coniferous forests, while snow grouse roam above the tree-line.

Hawks lie in wait, while otters hunt in brooks. Even the brown bear has found refuge on the Oetscher's mountainsides.

Duration: 1 x 52 min. 2015

Directed by Franz Hafner

A co-production by ORF, Interspot Film, BR in association with the Austrian Television Fund, Cinestyria and Land NÖ

Available worldwide except for Germany

HD EV UT 5.1

813672



The Grey and the Red - Secrets of Squirrels Geheimnisvolle Eichhörnchen

Everybody loves squirrels, and yet we only know them from their brief visits to ground level. Now, extraordinary HD storytelling shows them in their own environment: high up in the treetops. Filmed on two continents, this documentary examines their intelligence and explores the deadly struggle for dominance between the two main species. The cute and cuddly russet acrobats are so clever they're drawing increased attention from scientists. Indeed, they now depend on the scientists for their survival, as they face extinction. Grey squirrels from North-America are spreading fast across Europe, displacing the native red squirrel.

This documentary charts both their lovable antics and the life-and-death struggle for survival of an animal that still has plenty of secrets to reveal. It observes a family of red squirrels over the course of a year, as they mate, care for their young, and battle for food and against predators.

Duration: 1 x 52 min.

2015

Directed by Thomas Rilk

A co-production by ORF, Rilk Film, NDR and ARTE in association with Cinestyria

Available worldwide except for Germany and France

4K HD EV FV UT 5.1

813738



Vanishing Kings - Lions of the Namib Wüstenkönige - Die Löwen der Namib

A lioness and her daughters hold the key to the survival of Namibia's rare desert lions: two years ago they gave birth to five male cubs, and through the hardships of the desert and without a pride male, they are raising them to independence, showing them how to hunt both the smallest and the largest prey - including even giraffes. But in a desperate, brave and spectacular attack on a giraffe, the elderly matriarch is injured and subsequently dies of her wounds. Now her two daughters must finish the education of the five sons before they grow too big to be fed. Filming over more than two years, we see the secret lives of desert lions as they roam the rugged mountains, majestic sand dunes, gravel plains, scrublands, and even the beaches of Namibia's Skeleton coast. In this place of constant danger, everlasting hunger and thirst, and inevitable suffering, five young lions must conquer the desert and establish their own kingdom.



Pictures: © Interspot Film / Will & Lianne Steenkamp

Duration: 1 x 52 min.

2015

Directed by Will and Lianne Steenkamp

A co-production by ORF, Smithsonian Channel, ARTE, Interspot Film, Into Nature Productions and Boksdocs

Available worldwide except for Germany, France, the USA and Canada

HD EV FV UT 5.1

813671



Picture: © Crossing the Line Productions

A Tiger Called Broken Tail Testament eines Tigers

Irish Cameraman Colin Stafford-Johnson spent almost 600 days filming Broken Tail & his family for some of the finest tiger documentaries ever made. Broken Tail was the most charismatic tiger cub he'd ever seen in Ranthambhore, one of India's premier wild tiger reserves. Impossibly cute, he gamboled and posed for Colin's camera through the first years of his life. But then, without warning, Broken Tail disappeared. He abandoned his sanctuary and went on the run, disappearing into the wilds of rural India for almost a year. On a spectacular odyssey across Rajasthan, Colin travels by horseback retracing Broken Tail's last journey, gathering clues as to his route and behaviour, exploring why he abandoned his home, and above all: revealing important truths about India's last wild tigers.

Duration: 1 x 58 min. 2011

Directed by John Murray and Colin Stafford Johnson
Produced by Crossing the Line Productions in association with BBC, Irish Film Board, WNET, SWR, ZDF and ARTE
Available worldwide except for the USA, UK, Ireland, Germany and France
 Jackson Hole Wildlife Film Festival 2011:
 Grand Teton Award & Best Hosted Program Award,
 Best Conservation Program Award

HD EV FV UT

813385

On a River in Ireland Shannon – Geheimnisvoller Fluss im Herzen Irlands

The Shannon is Ireland's greatest geographical landmark and the longest river in these islands. For 340 kms the river carves its way south through the heart of the country almost splitting Ireland in two. It is both a barrier and highway – a silver ribbon holding back the rugged landscapes of the west from the gentler plains to the east. On its journey, the Shannon passes through a huge palette of rural landscapes; where on little known backwaters, Ireland's wild animals and plants still thrive as almost nowhere else. "On a River in Ireland" brings this remarkable portrait of Ireland's greatest geographical feature to viewers, using a host of techniques and showing never before filmed Irish sequences and stories.

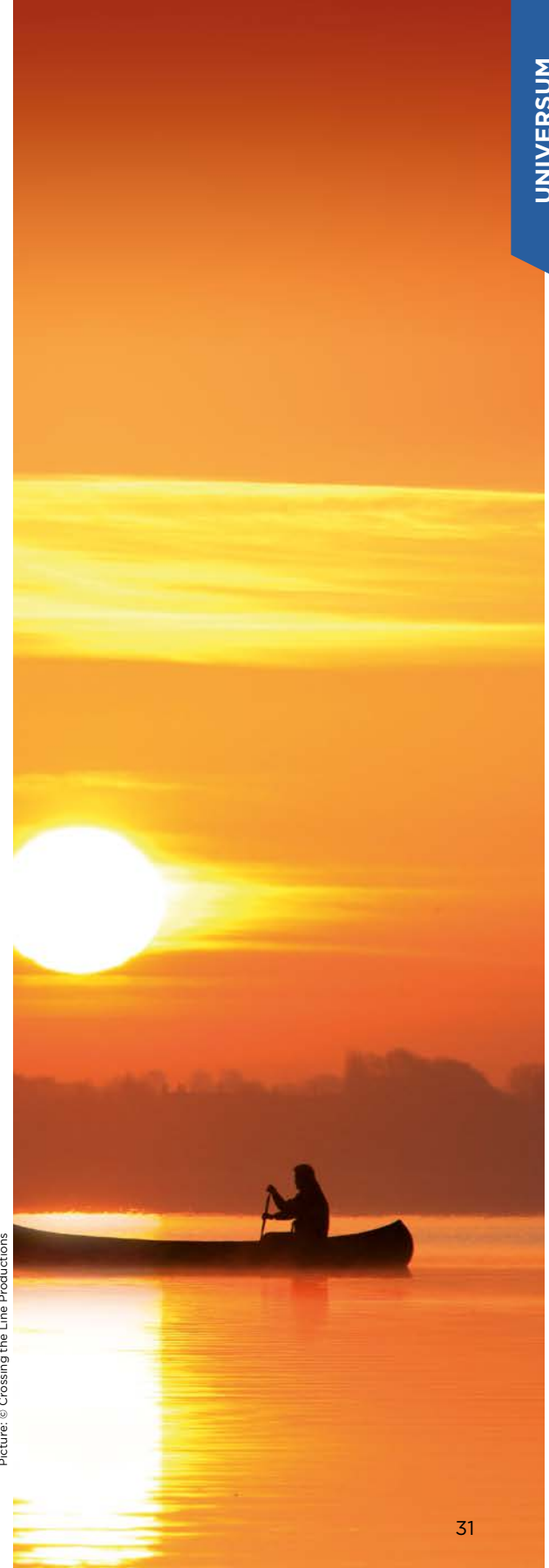
Duration: 1 x 60 min./2 x 50 min. 2013

Directed by John Murray
Produced by Crossing the Line Productions in association with RTÉ with support of the Broadcasting Authority of Ireland, ESB, Waterways Ireland, the Heritage Council and the Department of Arts, Heritage and Gaeltacht
Available worldwide except for the USA, UK, Ireland, France, Australia, Sweden
 Jackson Hole Wildlife Film Festival 2013:
 Grand Teton Award; Wildscreen 2014: Golden Panda Award

HD EV FV UT

813435

Picture: © Crossing the Line Productions





Picture: © ORF/ScienceVision

Duration: 2 x 50 min.

2012

Directed by Rita and Michael Schlamberger**A co-production by** A co-production by ORF, ScienceVision, NDR Naturfilm, BR and doclights in association with ARTE and ICPDR**Available** worldwide except for Germany and France

Cannes Corporate Media & TV Awards 2013: White Dolphin Grand Prix Green Screen International Film Festival Award 2013

HD EV FV UT 5.1

812038

Danube – Europe's Amazon Donau – Die Lebensader Europas

Part I: From the Black Forest to the Black Sea
Part II: Forest, Flood and Frost

This comprehensive cinematic portrait of Europe's second-longest river presents scenes of breathtaking beauty along the banks of the Danube and investigates the tension between humans and nature, civilization and wilderness. Dams and power stations alternate with sections of natural wilderness along this mighty river, which flows through great cities such as Vienna and Budapest and untouched natural landscapes like the Danube National Park and the Kopaki Rit. Further south, between the Carpathian mountain range in Romania and the Serbian Ore mountains, the river passes through the Iron Gate, 137 kilometers of gorges that are among the largest in Europe. The mighty river ends in a unique labyrinth of water, mud and reeds – the Danube delta. It is the last remaining major river delta in Europe and the largest reed bed on earth, used by huge colonies of pelicans, cormorants, sea eagles and spoonbills for breeding and nesting.

Rift Valley – The Great Rift Rift Valley – Der Große Graben

Emerging 35 million years ago as a mysterious rift along the surface of the Earth, this 6,000 kilometer-long fault line between eastern Africa and the Arabian Peninsula has created not only a unique geological phenomenon, but also landscapes of immense beauty. This award-winning three-parter takes us on a breathtaking journey along several of the most beautiful and fascinating landscapes on earth, using latest HD filming techniques to provide magnificently enhanced vistas and astounding insights into our planet's treasury of wildlife.



Picture: © ORF Universum

Duration: 3 x 53 min.

2009

Directed by Harald Pokieser**A co-production by** ORF, Cosmos Factory, NDR Naturfilm, WDR, ARTE, bm:ukk in association with National Geographic Channel**Available** worldwide except for Germany, France and USA

Natur Vision Award 2010, Annual CINE Golden Eagle Film and Video Awards 2010

HD EV FV UT 5.1

812532



Picture: © ScienceVision/Rita Schlamberger

Duration: 2 x 50 min.

2010

Directed by Michael Schlamberger**A co-production by** ORF, ScienceVision, NDR Naturfilm, WDR and ARTE in association with National Geographic Channels International**Available** worldwide except for Germany and France

Festival International du Film Animalier (FIFA) 2011: Grand Prix; Sichuan TV Festival 2011: Gold Panda Awards for Documentary

HD EV FV UT 5.1

812884

Zambezi – The Thundering River Sambesi – Der donnernde Fluss

It's one of the least-known rivers on earth – yet it flows for nearly 2,800 kilometers and belongs to six countries. The Zambezi is the fourth-longest river in Africa, and along its course it sweeps through a series of natural spectacles – from the blooming of a thousand musasa trees to the rains that will flood its banks, anointing the land with rich silt. But none compete with the river's crescendo – the Victoria Falls – one of the seven natural wonders of the world. Zambezi is a haven and a source of life to a vast array of wild animals and humans alike. Filmed throughout the changing seasons, we follow the river in Part 1 from its headwaters to the thundering power of the Victoria Falls. In Part 2 the Zambezi gently flows towards the Indian Ocean, taking in some of Nature's grandest wildlife spectacles. The story of the Zambezi is one of constant change, of life and death – it is the story of Africa itself.

Ships of the Desert Wüstenschiffe – Von Kamelen und Menschen

Camels are masters of the art of survival. They can go for up to ten months without a drop of water, then drink 200 litres in only 15 minutes, and even digest salt water. Today, camels are still the most important source of milk, meat, leather, wool, fertilizer and fuel in large parts of Africa and Asia, and for the Bedouins of Arabia. Unsurprisingly Bedouins call the camel Al-Ata Allah, the gift of God. Now medical researchers are exploring the miraculous properties of camels' milk – apparently effective against Alzheimer's and cancer! The film shows camels defying the deadly conditions of the desert with their Bedouin owners; valuable decorated fighting camels, cosseted and pitched against one another in Turkey; Saudi Arabia's unique hi-tech camel clinics; and feral camels in Australia, saved from the cull and corralled for re-export to Arabia, where their descendants are specially bred into racing camels worth up to \$3 million each.



Picture: © ORF/Mischief Films

Duration: 1 x 52 min.

2012

Directed by Georg Misch**A co-production by** ORF, Mischief Films and ARTE in association with bm:ukk**Available** worldwide except for Germany and France

Gran Paradiso International Nature Film Festival 2013: Trofeo Stambecco d'Oro, Green Screen International Film Festival Award 2013

HD EV FV UT 5.1

812982



Picture: © ORF/kurt mayer film

Planet Sparrow Planet der Spatzen

A sparrow in the Souk in Cairo: bushy and tousled, he flits between crowded stalls to build his nest and attract a mate. He's one of five heroes of "Planet Sparrow" whose adventures cover the world, from Cairo to Beijing, New York, Moscow, Vienna and Paris. Small and grey-brown, sparrows may seem dull, but this first impression is deceptive; They're extremely clever. The camera pursues these artists of flight through narrow alleys, revealing their spectacular aerial manoeuvres. In New York, orphaned sparrow chicks are adopted by new sparrow parents. Sparrows play Russian roulette in Moscow, flying beneath the cars on the busiest roads to save winter energy. In Beijing they're captured and then released to bring good luck. In Paris, centuries of living with humans have taught them to form teams that steal and share the food of café diners. "Planet Sparrow" is a documentary about these flying survival artists, their neighbors and adversaries, all photographed from the perspective of the birds!

Duration: 1 x 52 min. 2013

Directed by Kurt Mayer

A co-production by ORF, kurt mayer film, ARTE and NDR Naturfilm in association with Austrian Television Fund, Vienna Film Fund and bm:ukk

Available worldwide except for Germany and France

🏆 Cannes Corporate Media & TV Awards 2014: Gold Dolphin

HD EV FV UT 5.1 812833

Return of the Hoopoe Die Rückkehr des Wiedehopfs

Across Europe hoopoes are struggling. But amidst the orchards and vineyards of the Wagram region near Vienna they are thriving. This documentary shows how the small bird with the spectacular crown feathers made a comeback in the heart of Europe and how it is dealing with its neighbours: Aesculapian snakes, foxes and falcons. But it is also the story of one man's dream that came true: Manfred Eckenfellner is the Hoopoe Whisperer, and through his passion the birds found their way back to the Wagram. Even cultivated landscapes like Wagram's vineyards offer countless opportunities for wild animals to find new niches. Kestrels use castle towers to breed and bee-eaters live in the same layers of loess vintners grow their grapes on.



Picture: © Kubefilm/Florian Berger

Duration: 1 x 52 min. 2012

Directed by Florian Berger and Stefan Polasek

A co-production by ORF and Kubefilm in association with Austrian Television Fund

Available worldwide

🏆 Ökofilmtour 2014: Best Children and Youth Film

🏆 Gran Paradiso International Nature Film Festival 2013: Trofeo Stambecco d'Oro

HD EV FV UT 5.1 812690

Owl's Odyssey Der Flug der Eule

When a female barn-owl's home - an old disused barn - is demolished, she has to seek a new place to live. On the way, flying through forests and across grasslands, she encounters most of the common owl species in Central Europe: long- and short-eared owls, little, tawny and eagle owls, some she can live peacefully beside, others she must shun or risk becoming their prey. During her journey, the film shows how owls fly so silently and hunt so efficiently. It illustrates what they have meant to humans since ancient times, and how they live beside us today. It explains why they have become - unfairly - associated with death. Our owl finally finds a new home, as the guest of a barn owl family, in time to see the new clutch of young following their mother on their first majestic flight.



Picture: © ORF/István Nádaskay Film

Duration: 1 x 52 min. 2013

Directed by Istvan Nadaskay and Elisabeth Korinek-Schönthal

A co-production by ORF and IN-Film in association with bm:ukk

Available worldwide

🏆 Matsalu Nature Film Festival 2013: Matsalu Nature Film Festival Award

HD EV FV UT 5.1 812990



Pictures: © ORF/Power of Earth

Duration: 1 x 52 min.

2013

Directed by Kurt Mündl

A co-production by ORF and Power of Earth Productions in association with ORF-Enterprise, bm:ukk, Cinestyria and Kultur Niederösterreich

Available worldwide

NaturVision 2014: NaturVision Award

HD EV FV UT 5.1

813316

Secrets of Bumblebees Hummeln - Bienen im Pelz

They are chubbier, fuzzier and more leisurely than their sisters, the bees. They are a lot less aggressive and awe-inspiring than their cousins the wasps. Compared to honey bees, these social insects have long been poorly researched, though they're at home in temperate regions throughout the Northern Hemisphere and South America. A few tropical species form colonies lasting several years, but elsewhere only the summer's new Queens survive into next spring. Macro and high-speed cinematography allow us to witness their behavior, understand their biology, experience their unique abilities and leave us in awe of these droll little harbingers of spring.



Duration: 1 x 52 min.

2013

Directed by Kurt Mündl

Produced by Power of Earth Productions

Available worldwide

HD EV FV UT 5.1

813325

Sun-Seeking Creatures - A Mediterranean World Sonnenkinder an der Donau

This documentary follows in the tracks of the widest variety of creatures in the Mediterranean section of the Danube. Among others, the largest lizard, the largest snake in Central Europe, the western green lizard and the Aesculapian snake will be encountered; the audience is invited to take part in the family life of ground squirrels, learn that the heat islands even have their own local species of scorpion, and encounter the praying mantis, the saga pedo or the wasp spider.

Sky Hunters - The World of the Dragonfly Libellen - Die Himmelsjäger

This film presents dragonflies as they have never been seen before. Fascinating close up shots take us into the world of these insects, which have lived on earth since the age of the dinosaurs. Spectacular super slow motion shots and elaborate computer animation uncover, for the first time, how dragonflies capture their prey at lightning speed while flying.



Duration: 1 x 52 min.

2010

Directed by Kurt Mündl

A co-production by ORF and Power of Earth Productions

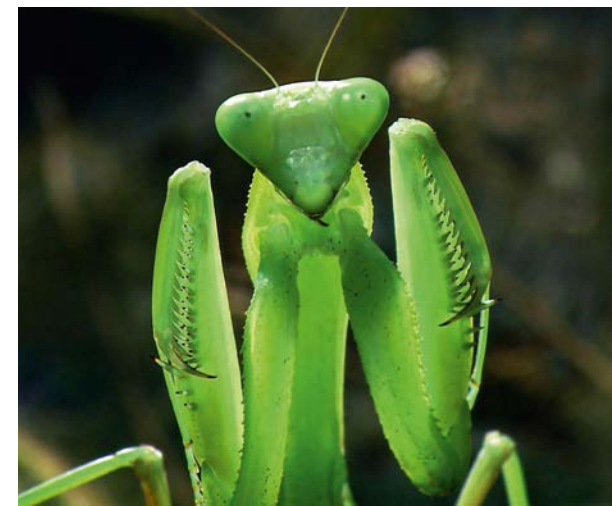
Available worldwide

HD EV FV UT 5.1

812737

Little Monsters - Hide & Cheat Kleine Monster - Täuschen & Tarnen

This 3D documentary presents some of the animal kingdom's strangest survival strategies. The most startling behavior patterns aren't found among the classic big animals like lions or polar bears, but among nature's smaller creatures: poison dart frogs, chameleons, praying mantises and scorpions, to name but a few. These "Little Monsters" are masters of survival. Until recently, only a handful of scientists had the technical means to study them up close. But now, with its ingenious combination of slow-motion 3D and time-lapse 3D sequences, "Little Monsters" sets new standards in the third dimension, yielding unbelievable scenes the world has never seen and "felt" before.



Duration: 1 x 52 min.

2012

Directed by Kurt Mündl

A co-production by ORF, Power of Earth Productions and ARTE in association with ORF-Enterprise

Available worldwide except for Germany and France

HD 2D 3D EV FV UT 5.1

812998



Picture: © ORF/wega Film

Duration: 1 x 52 min.

2013

Directed by Ute Gebhardt**A co-production by** ORF, wega Film and ARTE in association with bm:ukk**Available** worldwide except for Germany and France

HD EV FV UT 5.1

813381

Hunting Buddies – How Dogs Discovered Man Jagdkumpane – Wie der Hund auf den Menschen kam

No animal reflects human social changes as much as the dog. For millennia, dogs have served as mankind's hunting buddies, vital companions in our struggle for survival. In today's increasingly civilized world, modern dogs have had to abandon their first instincts, finding new employment as family members, helping the disabled, diagnosing cancer, or sniffing for drugs. We have forgotten what it actually means to be a dog, a hunter. "Hunting Buddies" looks back at this part of our cultural history and discovers where dog skills come from, finding out what we have given up and gained as our relationship with dogs has changed. "Hunting Buddies" takes a closer look at dog and man, nature and culture – a cinematic cross-over appealing not just to hunters and dog-lovers but to anyone fascinated by the history and development of humankind.



Picture: © Klaus Feichtenberger

Duration: 1 x 52 min.

2011

Directed by Klaus Feichtenberger**A co-production by** ORF, epo-film, WNET and NDR**Available** worldwide except for Germany and the USA

🐾 Jackson Hole Wildlife Film Festival 2011: Best Wildlife Habitat Program, Festival in Xanty-Mansijsk, Russia: 1st Price 2012, Japan Wildlife Festival Award 2013

HD EV FV UT 5.1

812719

Radioactive Wolves Radioaktive Wölfe

In 25 years the nuclear wasteland around Chernobyl has re-emerged as a complete ecosystem and one of Europe's largest wildlife sanctuaries. And yet, it is radioactive. Where humans are unable to live, nature is flourishing. Somewhere in this nuclear wilderness, there are packs of radioactive wolves, wandering through abandoned towns. Here they live in large packs as they used to. There are now an estimated 300+ wolves making the most of this deceptively beautiful landscape. But are these wolves mutants? Have they been affected by nuclear contamination after the '86 explosion? This film embarks on a journey to investigate the fate of the wolves and other animals in the contaminated wilderness.

Triumph of the Tomato Triumph der Tomate

The original Peruvian tomat' – "swollen fruit" – was yellow and the Conquistadores prized it for its blossom. But in Europe under the Spanish sun its lycopene went wild; rounded and red, it became irresistible. In Austria they still call it the "paradise fruit", and in Italy the "golden apple". This was surely the real forbidden fruit in the world's first seduction! Today's obsession with shape, size and long shelf-life has reduced the once glorious tomato to mushy tastelessness. But the counter-revolution has started!

From tomato grower Erich Stekovics with his 3,200 varieties stored in nylon stockings, to tomato tsarina Irina Zacharias, saved by the red fruit after the fall of Communism. From the pizza that boosted Queen Margarita's sex life to Chinese Tomato King Li Jingfu's 32 new strains, cross-bred to feed his fellow countrymen and Joe Cocker, who serenades the crimson fruit and knows "it's Blues they like best".

This film squeezes inside the tomato – literally – to show how it manages to make itself irresistible. You'll understand why people go crazy at tomato festivals in Spain and Italy – and you may realize you have never, ever tasted a real tomato – yet!

Duration: 1 x 52 min.

2014

Directed by Maria-Magdalena Koller**A co-production by** ORF, MR Film, ARTE and CCTV-9 in association with Austrian Television Fund and Vienna Film Fund**Available** worldwide except for Germany, France, China, Macau, Taiwan

HD EV FV UT 5.1

813380

Picture: © MR Film/Maria-Magdalena Koller



Lake Neusiedl – Expedition through the Reeds

Neusiedler See – Wildnis im Schilf

The blood-red sphere of the sun sinks beneath the horizon, and the calls of birds and the Western Marsh-harrier cut through the twilight. This is the westernmost point of the East, Austria's only steppe lake. Lake Neusiedl is just two meters deep and is surrounded by an immense reed jungle – a world in miniature where humans instantly lose their orientation. Deer and golden jackals thrive among the reeds; along with acrocephalus warblers and nonagria moths they find concealment and plenty of food here.

Duration: 1 x 52 min. 2015

Directed by Manfred Christ

A co-production by Cosmos Factory, ORF and BR in association with Burgenland Tourismus and Nationalpark Neusiedler See-Seewinkel

Available worldwide except for Germany

HD EV UT 5.1 813719

Lungau – High Life in Little Siberia

Lungau – Die einsame Wildnis

The summits and sheer mountain ridges of Austria's 'Little Siberia' funnel the freezing air from snow-covered peaks into a gigantic hollow – a huge plateau at 1.000 meters altitude from which it cannot escape: Lungau is Austria's coldest region. Its creeks and streams start higher up and create bogs, moors and countless alpine lakes. Summer is short here. Bearded vultures patrol the mountains looking for carcass – chamois which have not survived the winter. Alpine salamanders inhabit regions up to the forest boundary.

Duration: 1 x 52 min. 2016

Directed by Waltraud Paschinger

A co-production by ORF and drei.at Filmproduktion in association with Filmförderung Salzburg and Lungau Biosphere Reserve

Available worldwide

4K HD EV FV UT 5.1 813910

Picture: © ORF / Universum

The Canary Islands

Die Kanarischen Inseln

Part I: Currents of Life
Part II: Life on the Edge

Few places on earth can equal their diversity of terrain and climate in such a small area – temperate coastlines, scorching deserts, tropical rainforests and frozen, snowcapped mountains. And few places so heavily exploited by humans still remain a wilderness. These are the Canary Islands. Each island is unique; together they possess all the features of a small continent, supporting one of the richest and most diverse ranges of native species on the planet.

Currents of Life – Wind and Water – transported pioneer seeds, insects and animals to the isolated landmasses, defined the diversity and distribution of life and created microclimates to which many species adapted, some evolving unique features to survive in these newly occupied lands.

Life on the Edge highlights nature's consummate ability to endure under the impacts of the modern world, and explores the islands' natural history, focusing on the fragile balance of life.



Picture: © ScienceVision / Michael Schlamberger

Duration: 2 x 52 min. 2016

Directed by Michael Schlamberger and John Dutton

Produced by ScienceVision for ORF, NDR and ARTE in association with ORF-Enterprise

Available worldwide except for Germany and France

4K HD EV FV UT 5.1 813908

Wild Ireland – Island on the Edge of the World

Wildes Irland

This film features Ireland's wild wonders – from breaching Humpback Whales off its southern shores, to Golden Eagles fighting the gales of the northern highlands, to the majestic Salmon returning from the Arctic to face upriver into the purest freshwaters in Europe and a murderous gauntlet of waterfalls and fishermen. From the Red Squirrels and Pine Martens battling back from the edge of extinction to the marvelous spring dance of mad March Hares; to the clash of Ireland's last Red Deer stags echoing through the mountains of Kerry. Ireland's diversity, too is legendary: one hour from the highland glories of Connemara and the finest Sea Trout rivers on Earth is the limestone desert of the Burren where Iron Age hill forts are inhabited only by Stoats and Ravens or a passing Sea Eagle. In the Shannon lives one of the most mysterious animals on the planet – the European Eel, spending perhaps 40 years maturing before they head downstream and into the inky blackness of the Atlantic.



Picture: © Crossing the Line Productions

Duration: 1 x 52 min. 2016

Directed by John Murray

A co-production by Crossing the Line Productions, ORF, NDR, France TV, TG4, BBC, PBS, SVT in association with ORF-Enterprise

Available worldwide except for Germany, France, UK, Ireland, Sweden, USA and Australia

HD EV FV UT 5.1 813906



Picture: © dreiD.at/Peter Praschag

Duration: 1 x 52 min.

2016

Directed by Jeremy Hogarth

A co-production by ORF, ARTE, PBS Nova and BR in association with BMBF, Cinestyria, Stadt Graz and dreiD.at Filmproduktion

Available worldwide except for Germany, France and the USA

HD EV FV UT 5.1

813887

Turtle Hero – A Cold Blooded Passion

Turtle Hero – Passion für kaltes Blut

Like any young boy Peter Praschag loved animals and wanted a pet, but not a cat or a dog. His passion was for cold-blooded reptiles, his only interest was turtles. Today he is a world expert on freshwater turtles. One turtle has become an obsession: not only is it the largest freshwater turtle on the planet, it is also probably the rarest animal on Earth. Only three Yangtze Soft-shell turtles are positively known to exist. A male and a female in China, another adult in a small lake in Central Hanoi, while strong evidence suggests there may be another in a lake to the north. With assistance from experts Peter hopes to capture that individual, and he may yet help to save another species from extinction! Turtles live in a half-world between land and water, and their evolutionary history stretches back over two hundred million years. They survived cataclysmic extinction events, and have outlived the dinosaurs. Today some are amongst the most endangered vertebrates on earth.



Picture: © Marion Pöllmann

Duration: 5 x 52 min

2017

Directed by Marion Pöllmann & Rainer Bergomaz,
Florian Guthknecht, Barney Ruebe

A co-production by ORF, BR, ARTE, ORF-Enterprise, Blue Paw
Artists, Flowmotion-Film and Ruebefilm

Available worldwide

HD EV FV UT 5.1

813867

Wonders of the Caribbean Faszinierende Karibik

Golden beaches, waving palms and rum – the perfect Caribbean paradise? But these islands in the Gulf of Mexico can't be summed up in a few words. Here caves are home to hundreds of thousands of bats that echolocate nectar in flowers whose shape has evolved perfectly to reflect their sonar. Crocodiles run on two legs picking off birds from the trees, four-eyed fish fly from predators; other fish beat up one of their own, so it gets eaten, and they can escape. Spiders throw their webs like nets. The Tyra, a carnivore, is the nearest thing to a Caribbean big cat; but its 30cm tongue betrays its taste for the sweet nectar only it can reach. Strangest of all is the Solenodon, a mammal with poisonous fangs, teats on its rear and a ball-and-socket joint in its nose to help it dig for succulent roots. Life is lived fast and in a delicate balance. Humans may need to redress that balance, for instance by teaching deadly sharks to hunt the introduced lionfish, currently threatening to take over Caribbean waters.

Hell and Paradise – Russia's Wild Sea

Russlands wildes Meer

Squeezed between the Kamchatka Peninsula and the Japanese island of Hokkaido is the Sea of Okhotsk, the last and greatest unspoiled ocean in the world. High and low tides vary by 14 meters, typhoons and tsunamis lash the shore with ten-meter waves. This is a wildlife paradise where animals grow bigger, stronger and more numerous than anywhere else. Focusing on giant brown bears, the world's biggest sea eagles and the acrobatic spotted seals, this film tells of a world in a delicate balance of unbounded energy. Many grizzlies don't hibernate here – they can dip into the thermal baths and geysers left by a ring of the world's most active volcanoes. There's no let-up in the survival struggle, only incredible beauty in the majestically changing seasons. The few people living here are held by the glory of the natural spectacles – like the world's largest seabird colonies, starfish, sea urchins, orcas, porpoises and fin whales, while the Amur tiger watches from the forest.



Picture: © Interspot Film/Franz Hafner

Duration: 1 x 52 min.

2017

Directed by Franz Hafner

Produced by Interspot Film for ORF, ZDF, ARTE France,
Smithsonian Channel and Channel One Russia in association with
National Geographic Channels International and ORF-Enterprise

Available worldwide

HD EV FV UT 5.1

813889

Brahmaputra – Sky River of the Himalayas

Brahmaputra – Himmelsfluss aus dem Himalaya

It begins as the world's highest major river. It thunders through the planet's biggest gorge and runs through Asia's hotspots of biodiversity, teeming with wildlife. Uniting with the Ganges, it forms the world's greatest river delta.

Episode One takes us from the glaciers of 8,000-metre peaks, across Tibet's, dry and harsh semi desert with Chiru antelope. we descend 3,000 meters through the world's deepest, longest and still barely explored Tsangpo Gorge.

Episode Two continues the exploration, with red pandas and isolated human settlements, emerging into India's temperate forests where sloth bears roam and snow leopards hunt, skirting round the Himalayas into Assam's green monsoon country.

Episode three takes us to the steamy plains of Bangladesh with their swamps and mangrove jungles. The silt carried down from the Himalayas creates the world's most fertile, and deadly, region, ravaged by floods and patrolled by man-eating tigers.



Picture: © Bruno Baumann

Duration: 3 x 52 min.

2017

Directed by Klaus Feichtenberger, Jeremy Hogarth and
Heinz Leger

A co-production by ORF, pre tv, dreiD.at Filmproduktion,
EOSFilms, CICTV, ZDF and ARTE France in association with
ORF-Enterprise

Available worldwide except for Germany, France, Asia and Africa

HD EV FV UT 5.1

813885



Wild Boar – The Comeback Das Comeback der Wildschweine

This is the surprising story of the most underrated animal in our forests – and its remarkable Comeback. Hunted, slaughtered and exterminated – that was the European wild boar's fate throughout the last century. But now it's back! Its weapons: talent, intelligence, and the ability to cope with society's encroachments. Just 20 years ago an encounter with a wild boar in central Europe was a rarity. But now in some countries the stock of wild boar has become a plague.

Duration: 1 x 52 min.	2016
Directed by Astrid Miller and Peter Thomsen	
A co-production by ORF and wega Film	
Available worldwide	
HD EV UT 5.1	813921

Hoopoe – The Journey Wiedehopf II – Die große Reise

In "Return of the Hoopoe" viewers met hoopoe whisperer Manfred Eckenfelder, preparing nesting boxes every winter for the lovable bird with its unique call and crazy punk headdress. Each spring the hoopoes moved into their new homes, and so Manfred single-handedly saved the species in his Austrian Wagram homeland. This year retired carpenter Manfred is flying south – in a gyrocopter! He wants to see what his beloved hoopoes get up to on their way to Africa – and he wants to learn how other cultures and other countries manage to live in harmony with nature, as he does in the Wagram.

Duration: 1 x 52 min.	2017
Directed by Florian Berger and Peter Kullmann	
A co-production by ORF and Kubefilm	
Available worldwide	
HD EV UT 5.1	813872

Picture: © wega Film

Wild Istanbul Wildes Istanbul

This stunning metropolis has a flavor of two continents – Asia and Europe, divided and connected by the Bosphorus straits, where the salty waters of the Sea of Marmara mix with the currents of the Black Sea. Though the Bosphorus is one of the world's busiest shipping routes you can still see three different species of dolphin here – reminiscent of the sagas of the ancient world. Living relics of antiquity are everywhere in Istanbul: for example, the martens were imported by Egyptian traders to protect their sacks of seeds.

For migrating birds Istanbul is a toehold as they head north for the European spring. But some animals have come to stay: wild wolves, invading from the east, mate with wild dogs. It's happening today as it has for generations, so that now some scientists talk of a new species: the wolfdog.



Picture: © kurt mayer film/ Judith Doppler

Duration: 1 x 52 min.	2016
Directed by Kurt Mayer and Judith Doppler	
A co-production by ORF, BR and epo-film	
Available worldwide except for Germany	
4K HD EV UT 5.1	813881

Old Ruins, New Life – Wild Ephesus Ephesos – Neues Leben in alten Ruinen

Sophisticated, pulsing with life and unbelievably wealthy – that was ancient Ephesus with once 250,000 inhabitants. Public squares were paved with mosaics, the city was filled with shops, gardens and fountains. Two thousand years ago this trading center on the west coast of today's Turkey was highly esteemed for its Temple of Artemis, one of the seven wonders of the world. Humans had to quit this wealthy metropolis – its enormous fuel consumption caused deforestation that eroded the hillsides till the harbor was blocked with silt and the sea left the city. And then Nature took over. Porcupines live in the cracks between artfully hewn marble blocks, tortoises sunbathe on the Altar of Artemis, barn owls brood among the marble pillars of a luxury villa. The former harbor, long silted up, has become a paradise for birds. Cormorants and herons raise their chicks here, pelicans drop in for a visit. Jackals and caracals turned the quays where merchant ships once unloaded their goods into their hunting grounds.



Picture: © Posch TV/ÖAI

Duration: 1 x 52 min.	2016
Directed by Waltraud Paschinger	
A co-production by ORF, Posch TV and ARTE in association with BMBF, BMWFW and ORF-Enterprise	
Available worldwide except for Germany and France	
HD EV FV UT 5.1	813874



Picture: © GNTO

Duration: 2 x 52 min.

2017

Directed by Klaus T. Steindl

A co-production by ORF, BR and wega Film

Available worldwide except for Germany

HD EV

813876

Greece – Highlands & Islands Griechenlands wilde Seite

Part I: Highlands

Part II: Islands

Snow storms around rugged mountain peaks, and islands in the glistening Mediterranean Sea – Greece is a land of unique contrasts. With wild animals that have disappeared from the rest of Europe – and have developed very special strategies to survive!

Highlands' takes us to isolated places like the Vikos Gorge – Europe's Grand Canyon, lakes and wild mountain streams, descending to unspoiled river deltas like the Nestos on the Aegean coast. In winter wild horses retreat upwards to the deep snow on the peaks of the Pindos mountains. At the foot of Meteora Monasteries lives the Sheltopusik, a bizarre legless lizard.

Islands' is dedicated to Greece's milder side: on Rhodes, crabs hunt butterflies as they hang from the branches of the hazel pine, feeding on its resin. On the bare island of Gioura lives an animal that is threatened with extinction: the Bezoar ibex, from which all other goat species are descended.

Europe's Last Nomades – Transhumance Europas letzte Nomaden

Crossing the Alps is the most spectacular trek of a herd in Europe, but not the longest: from Spain's Extremadura plains, herdsmen and their animals journey for six weeks into the highlands of Cantabria. And in Romania sheep climb from the Danube delta over the Carpathian mountains all the way to the Ukrainian border, constantly under threat from bears and wolves. Each sheep has up to 5,000 seeds in its faeces or fur and in passing transfers these to the soil, rejuvenating the flora, linking isolated biotopes. Many animals and plants depend on these nomads: the last Imperial eagles, Iberian lynx, wolves, Spanish ibex, black vultures and many insect species. It looks romantic but pastures and meadows are not 'natural' landscape; people and sheep together shaped Europe's natural heritage over the centuries on their way up the mountains in spring, and down in autumn – in sun, wind, thunderstorms, hail and snow.



Picture: © Interspot Film / Gernot Lercher

Duration: 1 x 52 min.

2016

Directed by Gernot Lercher

A co-production by ORF and Interspot Film

Available worldwide

HD EV UT 5.1

813878



Picture: © epo-film / Detlef - Fotolia

Duration: 1 x 52 min.

2017

Directed by Klaus T. Steindl

A co-production by ORF and epo-film

Available worldwide

HD EV UT 5.1

813880

Blue Eyes and Green Lakes – Albania's Secret Wonders Wildes Albanien

In the southeast of Europe there is a land dominated by high peaks and crystal clear waters: Albania. The porous rocks of its limestone wilderness retain vast quantities of water, that emerge from the ground in breathtaking emerald-green wells and mountain lakes – 'Blue Eyes': beautiful, fascinating – and most of them uncharted and inaccessible. The waters feed many larger lakes, two of them especially remarkable: Ohrid is the Methusela of Europe's lakes. Isolated for millions of years, it has hundreds of endemic animals and two kinds of trout that can survive nowhere else. This lake has lived through all of Europe's tectonic and climatic traumas: volcanic eruptions and ice ages – and has never dried up. In comparison, Lake Skadar is a geological infant, the Balkans' largest lake and once part of the Adriatic Sea. Now home to Dalmatian pelicans, the rarest on the planet, it is shallow and hosts a variety of small animals in the marshlands along its shores: enough food for heron, bald ibis and flamingos.

Azores – Chasms, Cetaceans and Cory's Shearwaters Azoren – Höhenflug und Tiefenrausch

It's a gigantic underwater mountain range, rising in mid-Atlantic – only a few peaks touch the surface, or reach still higher to build nine green gems, forming the islands of the Azores. These volcanic rocks, the only toehold between Europe and America, are of extraordinary beauty. The steep shelf of the Azores is both playground and mating ground for several kinds of whale. Here groups of males meet females, the males on their never-ending migration from Arctic to Antarctic and back again. It's not just humpback whales or grey whales that break the surface – blue whales come here too, to feed from the vast biomass produced in the ocean's depths. Drifting up from the deep sea, the plankton and krill attract huge schools of fish and squid. And now the dancers of the deep are on their way. Fast and elegant, curious but cautious, the blue sharks follow current and prey to join the hunt.



Picture: © Nuno Sá

Duration: 1 x 52 min.

2016

Directed by Erich Proell

A co-production by ORF and Proell Film

Available worldwide

HD EV UT 5.1

813883

Maximilian of Mexico – The Dream of Empire Maximilian von Mexiko – Der Traum vom Herrschen

Since childhood, Archduke Maximilian, brother of Emperor Franz Joseph I., has wished for nothing more than to emerge from his sibling's shadow. His dream finally comes true when he becomes Emperor of Mexico. However, the dream unexpectedly and rapidly becomes a nightmare: Maximilian believes he is welcome in Mexico, but the opposite is true. He is finally captured by his adversary, Benito Juarez, and sentenced to death. Maximilian's dreams of becoming a glorious ruler die with him, cut down by a firing squad. To mark the 150th anniversary of Maximilian's ascent to the throne in 1874, this docudrama examines the fate of the contradictory and complex Habsburg prince, and investigates the circumstances that led to his tragic failure.

Duration: 1 x 52 min.

2014

Directed by Franz Leopold Schmelzer

A co-production by ORF, Ilona Grundmann Filmproduktion, Interspot Film, ZDF, ARTE, VRT, TV Unam, Austrian Television Fund, Vienna Film Fund, Creative Europe, Media Plus and BMBF

Available worldwide except for Germany, France, Belgium and Mexico

HD EV FV UT 5.1

813468



Lost City of the Gladiators Carnuntum - Stadt der Gladiatoren

The Arena: the glory and barbarism of the Roman Empire. Here a gladiator was a superstar, who was just delaying his inevitable fate. If you ever wondered who the Gladiators were and how they lived and died, this film will show you: first we rebuild a gladiator training arena on its original site and use it to pit the different gladiator skills against one another - live! We virtually reconstruct the whole Gladiator School and around this we recreate the entire city of Carnuntum on the Danube, where the arena was found - at its peak, two centuries before it was destroyed by an earthquake in AD 350.

Carnuntum's Gladiators were exported throughout the Empire; and so this trade in spectacle and death gives us a new insight into the functioning of history's greatest empire. Following stunning revelations at Stonehenge, archaeologist Wolfgang Neubauer's lasers, magnetometers and ground-penetrating airborne radar peel off layer after layer of remains, combining them into amazing 3D structures. It's pure time-travel, recreating the look and feel of Carnuntum in results that inspire top-quality cinematic reenactments.



Pictures: © Interspot Film

Duration: 1 x 52 min. 2015

Directed by Klaus T. Steindl and Klaus Feichtenberger
A co-production by Interspot Film, ORF and Smithsonian Channel in association with Austrian Television Fund, Land Niederösterreich and BMBF
Available worldwide except for the USA and Canada

HD EV UT 5.1 813718



Picture: © ORF/Makido Film

Duration: 1 x 52 min.

2014

Directed by Monika Czernin and Melissa Müller

A co-production by ORF and Makido Film in association with ZDF/ ARTE, Austrian Television Fund, Vienna Film Fund and bm:ukk

Available worldwide except for Germany and France

HD EV FV

813395

Mistresses of the Vienna Congress - Sex, Lies and Diplomacy Diplomatische Liebschaften - Die Mätressen des Wiener Kongress

Autumn 1814: Vienna is the center of the world, as, after 25 years of revolutionary upheaval and at the end of the Napoleonic Wars, the Congress of Vienna, the largest gathering of statesmen ever held, sets out to create a stable framework for peace in Europe. However, the monarchs and diplomats don't take the important decisions in the conference room, but rather in the ballrooms and salons. Receptions and riotous parties are the breeding ground for affairs and manipulation, intrigues and pacts, at which the mistresses and lovers pull the strings. This docudrama tells the story of the Congress of Vienna from the viewpoint of three aristocratic mistresses. Their roles paint a picture of this historically crucial event that is as enigmatic as it is entertaining, for the Congress's 200th anniversary in 2014/15.

Gonsalvus - The Real Beauty and the Beast Die Schöne und das Biest - Die wahre Geschichte

From his birth in 1556 on Tenerife, Petrus Gonsalvus suffered from a rare condition now called "hypertrichosis" or "Ambras syndrome": his body, including his face, was completely covered with hair, leading scholars to believe he was a talking ape. At the age of ten he was given as a gift to King Henry II of France, where he soon spoke fluent French, Italian and Latin and entertained the court with his brilliant conversation. The Queen decided to test if he really was human, and the pretty daughter of a court servant was bribed to marry Gonsalvus. But Petrus and Catherine finally fell in love and had several children; sadly, those who inherited their father's rare condition were given away to other noble courts in Europe. Will he too find someone to share his life? "Gonsalvus - The Real Beauty and the Beast", like the 18th-century fairy-tale, is the archetypal story of how ignorance and cruelty can only be overcome by love.



Picture: © ORF/epo-film

Duration: 1 x 52 min.

2013

Directed by Julian Roman Pölsler

A co-production by ORF, epo-film, Smithsonian Channel and ARTE

Available worldwide except for North America, Germany and France

HD EV FV UT 5.1

812983

News from the Congress of Vienna Und er bewegte sich doch - Neues vom Wiener Kongress

200 years ago, for the first time in history, every important world leader of the time came together in Vienna at a joint assembly. Napoleon had recently been vanquished in the Battle of Leipzig by a coalition of European armies and a Europe without Napoleon was to be divided up again by the victors. Where can the landmarks - architecturally, socially and on the map - from that period 200 years ago still be seen today? What connects this historic jigsaw puzzle to the present day? Napoleon and Metternich, two masterminds, their relationship to one another and the division of the new Europe are the focus of this documentary film.

The Voynich Code - The World's Most Mysterious Manuscript Das Voynich-Rätsel - Die geheimste Handschrift der Welt

It is the world's most mysterious manuscript. A book, written by an unknown author, illustrated with pictures that are as bizarre as they are puzzling - and written in a language that even the best cryptographers have been unable to decode. No wonder then, that this script even has a part in Dan Brown's bestseller, "The Lost Symbol". The Voynich Manuscript has captivated academics and occultists in equal measure since its discovery 100 years ago. The decoders of the Japanese Purple Code, physicists with high-performance modern computers and polymath historians have all tried their luck. But to date nobody has been able to decipher the book's contents. "The Voynich Code" follows a completely new lead in the hunt for the author's identity and uncovers the secret of the mysterious manuscript using the methods of materials science.



Picture: © Andreas Sulzer

Duration: 1 x 52 min.

2010

Directed by Klaus T. Steindl and Andreas Sulzer

A co-production by ORF, ARTE, pro omnia and bm:ukk
Available worldwide except for Germany and France

NY Festival: Award U.S. International Film and Video Festival 2010: U.S. International Film and Video Festival Award 2010

HD EV FV

812440



Picture: © Vaughan Video

Duration: 1 x 52 min.

2014

Directed by Ronald P. Vaughan and Roswitha Vaughan

A co-production by ORF/3sat and Vaughan Video

Available Worldwide

HD

813700



Picture: © Interspot Film

Nero – Monster or Victim? Die Akte Nero

He's the most notorious of all Roman Emperors. He burned Rome, he engaged incest, he killed his mother, his wife and thousands of Christians. He was, basically, a psycho. But suppose it was all lies. Suppose the 'crimes' he committed either didn't happen. Suppose other Romans had grounds to trash his reputation and succeeded for two thousand years. Suppose Nero was a hero. Like a TV detective series, the documentary follows the clues of this ancient case: modern investigative methods are applied and experts from different scientific fields including history, psychology and criminology are brought in to consult on the case. Together they reveal a complex web of lies, deflections and intrigue. Flashbacks and re-enactments encourage the viewer to explore theories that are suddenly disproved by unexpected twists. The result: a re-assessment of Roman history. It's time. To re-open the Nero Files.

Duration: 1 x 52 min. 2016

Directed by Klaus T. Steindl

Produced by Interspot Film

Available worldwide

HD EV UT 5.1

813902

The White War – Birth of the Blitzkrieg White War – Berge in Flammen

Every spring when the snow melts in the Dolomites, bodies emerge, still in the uniforms they died in 100 years ago, in this least known and most tragic of the Great War's conflicts. The White War between Italy and Austria cost a million lives in three years between 1915 and 1918. What started as mountain skirmishes between neighbours who didn't really want to fight, degenerated into wars of attrition, a Great Power struggling to ward off disintegration battling a young nation whose leaders were obsessed with glory. Wiping up opposition with the aid of the French, British and Americans, Italy fared no better. Within three years it was a fascist state under its dictator, Benito Mussolini.

This coproduction between ORF and RAI tells the story through diaries and personal accounts, with reenactments, archive footage and new documentary filming, in the spectacular original locations.



Picture: © shutterstock

Duration: 2 x 52 min./ 1 x 90 min. 2016

Directed by Robert Neumüller

A co-production by ORF, RAI and wega Film

Available worldwide except for Italy

HD EV UT 5.1

813900

Europe Divided – Cold War Chronicles Im Bann des Kalten Kriegs

**Part I: Vienna and Berlin – Deadly Neutrality,
Cold Confrontation**

Part II: London – Disastrous Complacency

Part III: Moscow – Armageddon Averted

For decades it seemed a permanent state of affairs: two superpowers with opposing ideologies vying for world domination, using propaganda and proxy conflicts, while a 'non-aligned' bloc in between maneuvered to gain favour or stay out of trouble. The Cold War involved not only presidents, popes, soldiers and spies, but normal people. This blue chip docudrama presents the epoch from a new perspective – with the human factor at its centre – in Vienna, where spying and danger became a way of life; in Berlin, where the Wall was the visible expression of the epoch; in London, the diseased heart of western intelligence; and in Moscow, where generals and spymasters saw nuclear attack as a constant threat.



Picture: © pre tv

Duration: 3 x 52 min. 2016

Directed by Martin Betz

Produced by pre tv, Taglicht Media

Available worldwide

HD EV UT 5.1

813898

FACTUAL



FACTUAL





Picture: © Gernot Stadler Filmproduktion

Galicia – In Search of Ukraine’s Identity

Mythos Galizien – Die Suche nach der ukrainischen Identität

This documentary sets out to explore Galicia, a tract of land that, is today once again faced with immense stresses and strains. Nowadays people look back fondly on the time when each ethnic group lived together in peace. This contradictory land that has such a rich culture is explored both literarily and sociologically through their works and thoughts.

Duration: 1 x 30 min. 2014
Directed by Björn Kölz and Gernot Stadler
A co-production by ORF and Gernot Stadler Filmproduktion
Available worldwide

HD EV 813685

Full Steam Ahead to the Austro-Hungarian Riviera

Mit Volldampf an die K.u.K.-Riviera

Even towards the end of the 19th century, aristocrats and the prosperous upper middle class traveled to the Austrian Riviera to spend their vacations in the fashionable seaside resorts of the Austro-Hungarian Empire. In luxury train compartments, the posh travelers flooded to the sea and enjoyed themselves in the idyllic seaside resorts. The Quarnaro, or Kvarner, as the Croats call their Adriatic coast today, was synonymous with the term “Austrian Riviera.” Particularly Abbazia (today Opatija) vouched for exclusivity and elegance. Whoever could afford it at all went to the Adriatic Sea once a year.

Duration: 1 x 52 min. 2014
Directed by Gernot Stadler
A co-production by ORF/3sat and Gernot Stadler Filmproduktion in association with Cinestyria and Land Kärnten
Available worldwide

HD EV 813871

Picture: © Gernot Stadler

Adventure Alps

Abenteuer Alpen

Mountaineering legend Reinhold Messner is a child of the Alps. He knows every summit, every ridge — but he is also an excellent history expert. In the first part of this thrilling three-episode series, he tells the true and the legendary events connected with the first ascent of the Matterhorn 150 years ago. What happened at that time could be the stuff of a Hollywood script today. Friends turned into rivals, and dark forces in the background sowed discord. The result is one of the worst mountain tragedies in history. The second part takes viewers to the most legendary face of the Alps: the Eiger North Face. The third part accompanies extreme climber Alexander Huber, who free solo climbs the Kleine Zinne (Cima Piccola) in the Sexten Dolomites, completely without climbing protection.

Duration: 3 x 45 min. 2014
Directed by Philipp Engel
A co-production by HR Hessischer Rundfunk, ORF III and Maki-do Film in association with bm:ukk, Austrian Television Fund and Land Salzburg
Available worldwide except for Germany and France

HD EV 813907

FURTHER RECOMMENDATION

First On Mount Everest

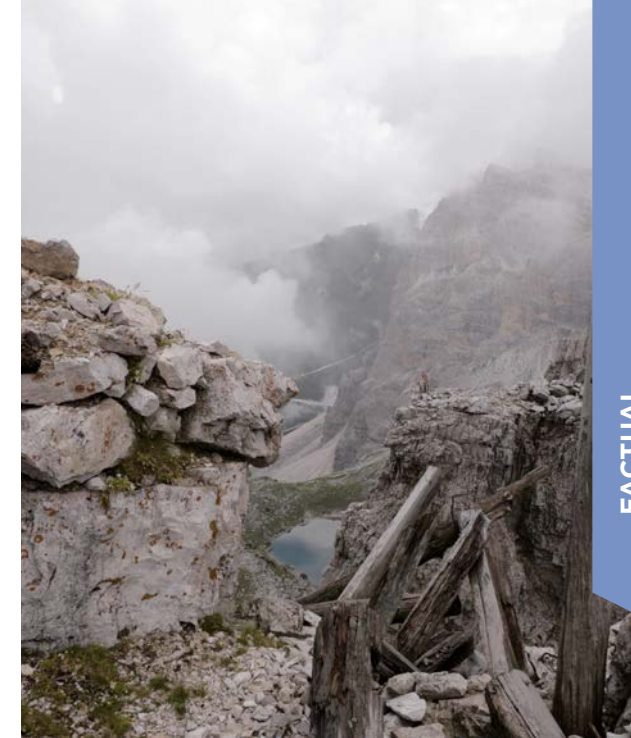
Erster auf dem Everest

In 1953, Edmund Hillary was the first person to conquer Mount Everest, the world’s highest mountain. At least, that’s what the history books tell us. But German researcher Jochen Hemmleb casts doubt on this belief.

Duration: 1 x 50 min. 2010
Directed by Gerald Salmina
A co-production by ORF, ARTE, WDR, pre tv, Taglicht Media and Monaco Film in association with the Austrian Television Fund and Vienna Film Fund
Available worldwide except for Germany and France

HD EV FV 812855

Picture: © Jochen Hemmleb





Picture: © COSMOS FACTORY & EIKON Südwest

The Wildlife Orphanage Harnas – Ein Waisenhaus für wilde Tiere

Normally animal shelters are the last refuge for unfortunate creatures. But in Namibia, Southern Africa, there is a different kind of shelter: a ten thousand hectare orphanage – a haven for wild animals. The residents are rather exotic – lions, baboons and cheetahs. The two-legged stars of the series are the volunteers. Their tasks are rather unusual too: driving straight into the bush to feed lions and cheetahs, taking daily walks with a hoard of crazy baboons, capturing runaway meerkats and learning how to bottle-feed leopard cubs and 440 pound rhino babies.

Season 1: 40 x 48 min.
Season 2: 45 x 48 min.
Season 3: 40 x 48 min.

Duration: 125 x 48 min./ 40 x 30 min. 2014
Directed by Maximilian Stelzle
A co-production by Cosmos Factory and Eikon Südwest for SWR
Available worldwide except for Germany

HD EV 813494

Magic of the Leopard Die Magie des Leoparden

Every year the “Magic of the Leopard” draws hundreds of thousands of visitors from all over the world to South Africa. Wildlife tourism is booming like never before and accounting for the creation of boom towns around the Kruger National Park, such as Nelspruit and Hoedspruit. This film shows the potential connection between luxury tourism, the protection of the environment and wild animals, social justice and “empowerment” as a “model for an African Renaissance”, without glossing over the problematic parts of ethno-marketing. In contrast to conventional animal documentaries, people and their view of the benefits of conservation are at the heart of this film.



Picture: © Werner Zips & Manuela Zips-Mairitsch

Duration: 1 x 52 min. 2012
Directed by Manuela and Werner Zips
A co-production by ORF/3sat and Werner Zips Filmproduktion
Available worldwide

HD EV UT 813202

A Living Museum – Ethnotainment in Namibia Leben im lebenden Museum – Ethnotainment in Namibia

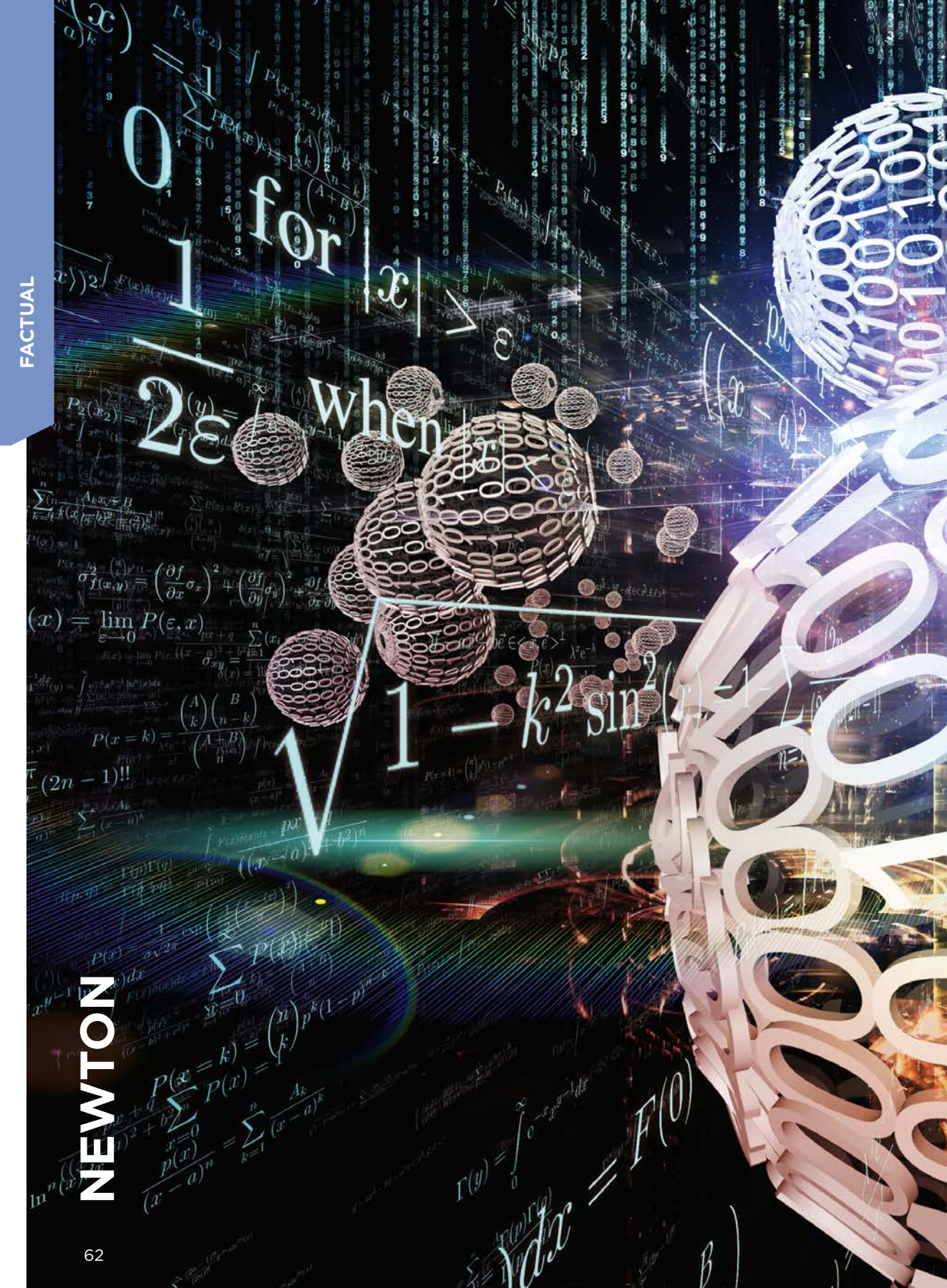
A traditional village such as Grasshoek increasingly takes on the appearance of a business company or even, through the media of international tourism marketing, a small corporation. The main focus of the film is on the strategies, processes and economic modes of marketing “traditional culture”. It takes into account the complex forms of interaction with national and international NGOs claiming to help or assist in this process. The main aim is to view the entire spectrum of chances, potentials and benefits of “ethnic productions” along with some less convenient or even unwanted consequences.

Duration: 1 x 45 min. 2015
Directed by Werner Zips
A co-production by ORF/3sat and Werner Zips Filmproduktion
Available worldwide

HD EV 813866



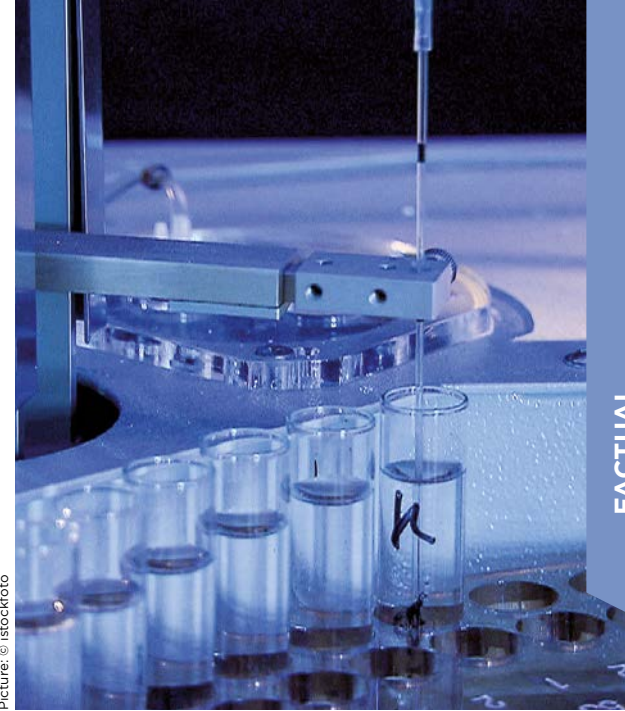
Picture: © Werner Zips & Manuela Zips-Mairitsch



Newton Newton

Whether it is about the joys and wonders of machinery, computers or robotics, the fascination of nature, biology and wildlife or the functioning of society or our personal behavior among each other, “Newton” presents all scientific and fascinating facts about human beings, animals, nature and technology and explains the latest news, the basics and contexts. Elaborate and stylish film clips make interesting stories easier to understand, supported by computer animations and graphics, experiments and interviews with experts. “Newton” is aimed at anyone who likes to find out new things, enjoys the odd light-bulb moment and wants to discover what is behind many everyday things and events.

Picture: © istockfoto



The Rosetta Mission Das Rosetta Projekt - 50 Jahre ESA

In 2014 the breathtaking landing of the Rosetta Mission on a comet unveils most secrets about our existence and the genesis of the solar system. After a 10-year-journey straight across the universe the space probe “Rosetta” finally landed its robot “Philae” on the comet Tschurjumov-Gerassimenko. With this major mission scientists anticipate to get long-desired information about our existence and the sun system’s evolution. This mission and many other upcoming explorations of ESA and NASA will lead to future missions, such as the return to the Moon and later, scheduled for 2030 on to Mars. Within the last 50 years of Space Exploration NASA and ESA achieved successfully after the spectacular moonlanding in 1969, several groundbreaking robotic landings on most Planets of our solar system and to “populate” the near Earth orbit with the human technological masterpiece - the International Space Station - ISS. In fact our daily life also depends irreplaceably on satellites and digital communication via space. This film tells the story of an adventurous mission of 50 years of European space history in association with ESA and NASA filming on location in Austria, Germany, the Netherlands, Russia and France.



Picture: © Moonlake Entertainment

Duration: 1 x 50 min.

2014

Directed by Hannes M. Schalle**A co-production by** ORF and Moonlake Entertainment in association with BMBF**Available** worldwide

HD EV

813769

Forensics – Chief Inspector Science

CSI Newton: hunting killers with pollen and rays. “Forensics – Chief Inspector Science” follows scientific “trackers” and shows the science that investigators use to track criminals.

Duration: 22 min. 2014
Directed by Katrin Mackowski
Produced by ORF
 HD EV 813913

Jordan – When a City and a Sea Disappear

This episode shows the impending destruction of cultural and natural wonders and scientists’ fight for their preservation.

Duration: 22 min. 2014
Directed by Walter Steffen and Julia Weninger
A co-production by Makido for ORF
 HD EV 813679



Looking for the Kick

This episode analyzes the dangers and effects of drugs.

Duration: 1 x 22 min. 2014
Directed by Susanne Kainberger
Produced by ORF
 HD EV 813915

Perpetual Motion Machines

“Perpetual Motion Machines” shows the physical reasons for the impossibility of a perpetual motion machine as well as the concepts and models that keep trying anyway.

Duration: 22 min. 2015
Directed by filmwerkstatt wien for ORF
Available worldwide
 HD EV 813897



Stop or Go for Electric Cars

The future of new avenues in battery research will decide the future of mobility.

Duration: 1 x 21 min. 2014
Directed by Saskia Veenbos-Horak
Produced by ORF
 HD EV 813911

„Urban Legends” – The Fear Business

Cell phone radiation, dowsing, gurus – “Urban Legends” tracks myths and legends that we believe without questioning them.

Duration: 1 x 22 min. 2014
Directed by Susanne Kainberger
Produced by ORF
 HD EV 813912



Water

„Water” examines the use of the resource water and shows how many tons of plastic are washed into the Black Sea every day.

Duration: 1 x 22 min. 2014
Directed by Biblane Zeller-Presenhuber and Nadine Maehs
Produced by ORF
 HD EV 813916

Biotope – The Bio Boom

Explore the new trend for all things “bio”.

Duration: 22 min. 2013
Directed by Niki Popper and Michael Posset
Produced by Landsiedl Popper OG
 HD EV 813565

Energy Drinks

What is actually behind the promises of the many manufacturers?

Duration: 22 min. 2014
Directed by Niki Popper and Michael Posset
Produced by drathwarehandlung film & animation
 HD EV 813680

Hydrogen – Fuelling our Future?

Is hydrogen the answer for alternative energies?

Duration: 25 min. 2013
Directed by Roland Aßmann
Produced by West4Media
 HD EV 813577

Intelligent Animals

See the enormous cognitive, creative and communicative services that animals can perform.

Duration: 22 min. 2013
Directed by Kurt Langbein and Florian Gebauer
Produced by Langbein & Partner
 HD EV 813561

Pyrotechnics

How much technology is necessary to make flashes and bangs in this billion-dollar business?

Duration: 23 min. 2014
Directed by Barbara Weissenbeck
Produced by Filmwerkstatt Wien
 HD EV 813678



Pictures: © ORF

Science for Sale

The documentary shows the balancing act between science on behalf of research and its industrial partners.

Duration: 21 min. 2013
Directed by Bert Ehgartner
Produced by Langbein & Partner
HD EV 813570

Solar Decathlon

Follow international engineering students in competition to construct the best energy-autonomous, sustainably built house.

Duration: 22 min. 2013
Directed by Claudia and Peter Gicz
Produced by Claudia Giczy Filmproduktion
HD EV 813564

The Sugar Trap

See the bitter truth about sugar and its effects on our "Stone Age" brain.

Duration: 13 min. 2013
Directed by Bert Ehgartner
Produced by Langbein & Partner
HD EV 813563

Surtsey – The Birth of an Island

Follow the emergence of an island and the development of an ecosystem that is growing with it

Duration: 22 min. 2013
Directed by Momo Rabenschlag
Produced by ORF
HD EV 813568

Vertical Farming

Could vertical agriculture in high rise buildings offer a solution for the climate change?

Duration: 14 min. 2013
Directed by Barbara Weissenbeck
Produced by Filmwerkstatt Wien
HD EV 813562



3D Printers

The documentary "3D Printers" dives into the exciting world of 3D printing and examines the consequences of this new technology.

Duration: 22 min. 2013
Directed by Bibiane Presenhuber
Produced by ORF
EV 813566

Data Dealers

"Data Dealers" tests whether it is actually that easy to access important personal data and shows what data snooping means for society and individuals.

Duration: 22 min. 2013
Directed by Susanne Kainberger
Produced by ORF
EV 813566

Digital Dementia

The documentary examines the phenomenon of increasingly digitalised humans.

Duration: 23 min. 2013
Directed by Katrin Mackowski
Produced by ORF
EV 813574

Freezing for Science

"Freezing for Science" shows which material the perfect winter coat is made from and surprises with new findings.

Duration: 22 min. 2013
Directed by Nadine Maehs
Produced by ORF
EV 813567

The History of the Mobile

"The History of the Mobile" looks at the history of mobile telecommunications and shows what the mobile has in store for the future.

Duration: 23 min. 2013
Directed by Bibiane Presenhuber and Doris Plaichner
Produced by ORF
EV 813569

Hormones in Cosmetics

"Hormones in Cosmetics" uncovers the health hazards hidden in shampoos, body lotions, lipsticks and more.

Duration: 22 min. 2014
Directed by Katrin Mackowski
Produced by ORF
EV 813566



Indie Games vs. Free to Play

This documentary shows the different concepts and ideologies behind the new business models.

Duration: 22 min. 2013
Directed by Robert Glashuettner
Produced by ORF
EV 813573

Insect Cuisine

Could insect cuisine become a nutritional alternative?

Duration: 23 min. 2012
Directed by Susanne Kainberger
Produced by ORF
EV 813575

The Power of Sound

Learn more about the therapeutic power of sounds and music.

Duration: 22 min. 2012
Directed by Katrin Mackowski
Produced by ORF
EV 813576



Spotlight Murder – Real Murders, Real Investigators, Real Thrills

Fokus Mord – Echte Mordfälle, Echte Ermittler, Echte Spannung

The eight-part crime reenactment series combines the plot-driven narrative structure of a classic whodunit mystery with the events of a real murder case. The series is presented by the real investigators, crime scene technicians, and medical examiners in charge of the original cases. They relate their impressions during the investigation and explain it step by step. In elaborate reenactment scenes, the audience is sent on an exciting investigative journey. All episodes of the series are based on real murder cases solved by the Vienna police. The real killers were convicted – hence the clear message of the series: “There is no perfect murder. At the end of the day, everyone makes a mistake.”

Caution! Spotlight Murder is not for the faint of heart.

Duration: 3 x 45 min. 2015

Directed by Chris Raiber

A co-production by ORF and Interspot in association with Austrian Television Fund and Vienna Film Fund

Available worldwide

HD

813905



Profiling in Criminal Psychology

Profiling in der Kriminalpsychologie

One principle is paramount: No one can hide behind himself. For every crime, countless individual decisions have to be made. These decisions distinguish the criminal, his motive, and his modus operandi. Profiling is the art of describing an unknown person. Profilers are called in whenever conventional investigations get stalled. A pure analyst can advance an investigation significantly by purposeful combination of information.

This is illustrated by the solutions of the RAF terror and the Austrian letter bomb series. The documentary shows the great potential of today's profilers and advances the political discussion of it.



Picture: © ORF / Pammer Filmproduktion

Duration: 1 x 45 min. 2015

Directed by Karo Wolm

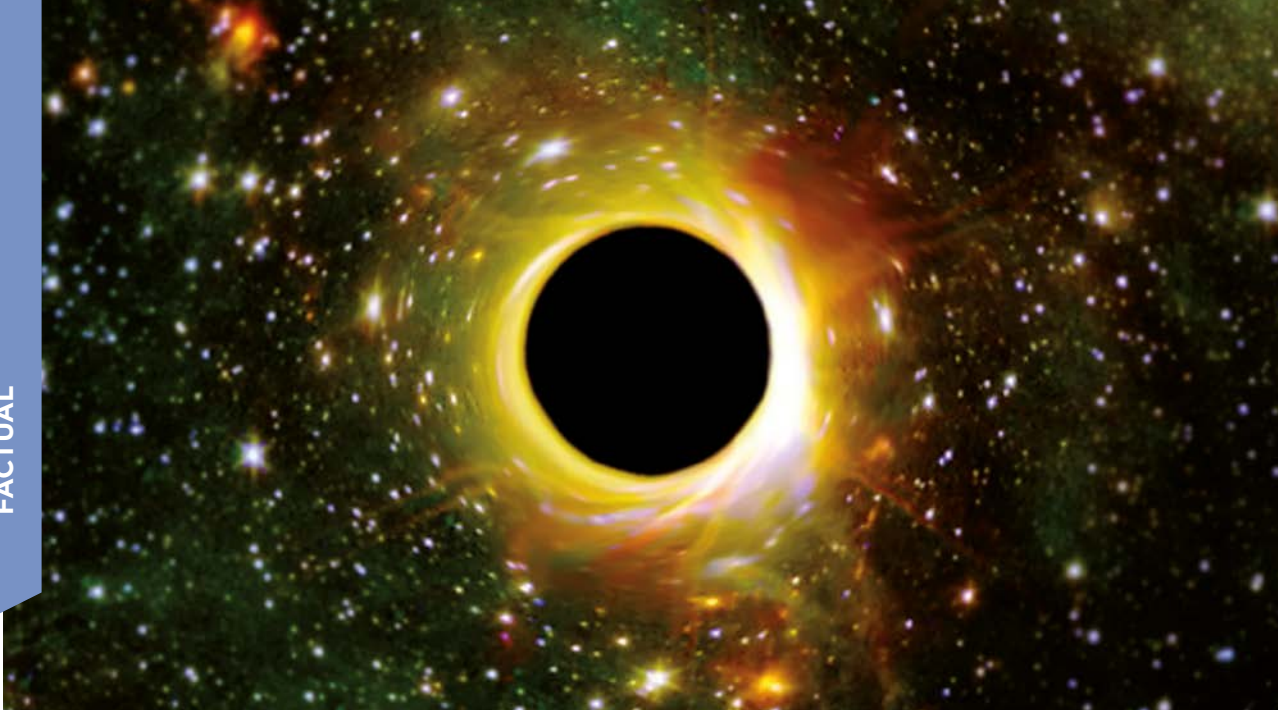
A co-production by ORF III and Pammer Filmproduktion

Available worldwide

HD

EV

813903



Picture: © Vaughan Video

Black Holes - Mysteries of the Universe

Schwarze Löcher - Rätsel im Weltall

Everybody is talking about Black Holes. Lately, after being a main topic in several movies, this spacetime curiosities have advanced to a well known issue, attracting everyone's attention. Scientists from all over the world have dedicated their life's work to disclosing the secrets and dangers of Black Holes. But is there a real danger for humanity? Or are we on the path to finding the key to time travel? And how close are fiction and reality?

These mysterious phenomena raise a series of yet unanswered questions - and some controversies between distinguished scientists. On the trails of Einstein and Hawkins, in this movie scientists and experts examine these dark phenomena.

Duration: 1 x 45 min. 2015

Directed by Ronald P. Vaughan

A co-production by ORF and Vaughan Video in association with BMBF

Available worldwide

HD EV 813853

Healing Beyond Mainstream Medicine

Heilen jenseits der Schulmedizin

Modern medicine has achieved much. But many chronic diseases and cancer stretch it to its limits. More and more people consult therapists, doctors, and healers who achieve great and seemingly inexplicable success with their often unconventional methods. Over the last decade, brain, nervous system, and immune system research has yielded many new insights into how and why mental techniques and other complementary therapies can be successful. Meditation, hypnosis, relaxation exercises, massage techniques, and other chiropractic therapies have long since passed the test of serious studies and — if performed by reputable therapists — are among the important complementary therapies, which can spell success particularly with chronic suffering. Healing beyond Mainstream Medicine introduces the various mechanisms that are helpful for a cure.



Picture: © Langbein & Partner / ORF

Duration: 1 x 52 min. 2014

Directed by Kurt Langbein

Produced by Langbein & Partner for ORF/3sat

Available worldwide

HD EV 813869

FURTHER RECOMMENDATION

What Makes Our Children Sick?

Was macht unsere Kinder krank?

It is a dangerous paradox. Never has there been so much prosperity and at the same time so many chronically sick children as today. A study from the United States shows that at present 43 per cent of children under the age of 18 suffer from at least one of 20 chronic illnesses. If we include morbid obesity and developmental disorders, the figure rises to 54.1 per cent. This means that completely healthy children are for the first time in a minority in an industrial country. This trend is spreading to Europe too. Is ill health really becoming more common, or are there other explanations? The documentary portrays children with typically modern conditions and looks for possible causes.



Picture: © Langbein & Partner

Duration: 1 x 52 min. 2014

Directed by Bert Ehgartner

A co-production by ORF, ZDF and ARTE with Langbein & Partner in association with Austrian Television Fund and Vienna Film Fund

Available worldwide except for Germany and France

HD EV FV 813673

Can Hair Be a Sin? Können Haare Sünde sein?

Vital long hair as a sign of strength or fertility has been veiled or unveiled in various ways over the centuries. The documentary deals with the importance of this type of “veiling” and “unveiling” in the cultural history of Islam, Christianity, and Judaism and focuses primarily on women.

Duration: 1 x 41 min.	2015
Directed by Elisabeth Krimbacher and Thomas Grusch	
Produced by tausend rosen Filmproduktion for ORF	
Available worldwide	
HD EV	813884

The Caliphate's Children Die Kinder des Kalifats

More and more young people from Austria go to war for the IS and sympathize with the ideology of Terror. 150 are already in Syria and Iraq, the youngest are barely 16. Around 2000 Austrian citizens sympathize with the radical ideas of the Jihadists, most of them are without prospects. Nicole Kampl and Florian Matscheko came across these young people during their research in social media networks, and take a look at who these people are, where they come from and what they move.

Duration: 1 x 25 min.	2014
Directed by Nicole Kampl and Florian Matscheko	
Produced by ORF	
Available worldwide	
HD EV UT	813754

Picture: © Fotolia

Silver Linings – Living with Dementia Lichtblicke – Leben mit Demenz

Approximately 100,000 people in Austria are considered to be suffering from dementia, most of them from Alzheimer's disease. Individual fates are hidden behind these figures. For some, the diagnosis of “Alzheimer” leads to a retreat from active life. Others take the bull by the horns and try to gloss over any shortcomings. Surveys show that in spite of all diagnosed decline even people in advanced stages of the disease may feel a profound joy of living. “Silver Linings – Living with Dementia” accompanies three dementia patients and their families.

Duration: 1 x 45 min.	2014
Directed by Ruth Deutschmann	
Produced by Posch TV for ORF	
Available worldwide	
HD	813886

Picture: © ORF/Posch TV/Ursula Merzeder



Religion and Violence – An Unholy Alliance Religion und Gewalt – Eine unheilige Allianz

The IS terror is a new dimension of religiously motivated brutality. But a look at history shows that violence, like religion, belongs to the primeval phenomena in human history. Why does man shed blood in the name of God, while all the world religions call for peace and love at the same time? Religion and Violence – An Unholy Alliance looks for answers to this red-hot issue.



Picture: © ORF/Metafilm/Fritz Kalteis

Duration: 1 x 35 min.	2014
Directed by Fritz Kalteis	
Produced by Metafilm for ORF	
Available for Europe only	
HD EV	813888

World Journal Weltjournal

World Journal presents current reports and internationally debated events and addresses the big issues of the day as they happen around the world every day. Thrilling documentaries and exciting international reporting on political and social developments, as well as first-hand films about individual lifestyles and life in foreign cultures, provide insights into the world in which we live: as beautiful as it is, as cruel, as exciting.



Picture: © ORF

Pilgrimage Between Faith and Money Das Mekka-Business - Pilgern zwischen Geld und Glauben

Two brothers and their Moslem father undertake a great journey - the Islamic pilgrimage to Mecca, the largest annual gathering of Muslim people in the world. It is one of the five pillars of Islam, and a religious duty which must be carried out by every able-bodied Muslim who can afford to do so. During their journey they get to ask many questions: Why shall the birth house of Prophet Muhammad be torn down? How high will the Billion dollar investment rise to make 10 million out of 2,5 million pilgrims in 5 years? And who makes good money out of it? This fascinating journey leads, on its spiritual as well as journalistic way, through long-lost places right to the sanctuaries of Islam.



Picture: © ORF

Duration: 1 x 52 min.

2015

Directed by Faris Endris Rahoma

Produced by ORF in association with ORF-Enterprise

Available worldwide

HD

EV

813855

Iran – Generation Khomeini

“Iran-Generation Khomeini” has visited Iranian men and women to trace the sense of their generation.

Duration: 1 x 30 min.	2015
Directed by Christian Schüller	
Produced by ORF	
Available worldwide	
HD EV	813918

The Baltic States – Russians in the EU

After the independence of Estonia, Latvia and Lithuania 25 years ago, the former Soviet citizens have to find a new identity.

Duration: 1 x 30 min.	2015
Directed by Patrick Hafner	
Produced by ORF	
Available worldwide	
HD EV	813856

Market vs. Nature

Even in Europe, nature is turning more and more from a production factor into an object of speculation.

Duration: 1 x 30 min.	2015
Directed by Burgit Bock	
Produced by ORF	
Available worldwide	
HD EV	813857

India – The Marriage Business

Arranged marriages are still commonplace in India. NGOs are trying to protect affected young couples.

Duration: 1 x 30 min.	2015
Directed by Patrick Hafner	
Produced by ORF	
Available worldwide	
HD EV	813860

The Battle for Water

Is the elixir of life – water – a public commodity or is it ok to do business with it on a grand scale?

Duration: 1 x 31 min.	2013
Directed by Alexander Steinbach and Patrick Hafner	
Produced by ORF	
Available worldwide	
HD EV	813289

The Struggle for Housing – Unaffordable Living in Europe?

A touching portrait of people who work full time and yet are still forced to live on the street.

Duration: 1 x 30 min.	2013
Directed by Alexander Steinbach and Julieta Rudich	
Produced by ORF	
Available worldwide	
HD EV	813386

The Red Billionaires

Although the wealth of politicians’ families is an embarrassing subject at the current party congress, the majority of rich Chinese love to show what they have.

Duration: 1 x 30 min.	2012
Directed by Jörg Winter	
Produced by ORF	
Available worldwide	
HD EV	813291

EU – Controversy Migration

This report sheds light on migration and the advantages and risks of the new era of mass movement.

Duration: 1 x 30 min.	2014
Directed by Alexander Steinbach, Burgit Bock, Birgit Schwarz and Rafaela Stefandl-Herburger	
Produced by ORF	
Available worldwide	
HD EV	813552

Europe – The New Migrant Workers

This documentary examines the incipient change of direction in the flows of migration.

Duration: 1 x 30 min.	2013
Directed by Julieta Rudich	
Produced by ORF	
Available worldwide	
HD EV	813280

Europe – Work Until You Drop

“Europe – Work Until You Drop” takes a trip through a Europe undergoing demographic change.

Duration: 1 x 29 min.	2014
Directed by Christa Hoffmann	
Produced by ORF	
Available worldwide	
HD EV	813756

Mumbai Loved and Hated – On Surviving in the Mega City

This impressive report portrays people of extreme contrasts that are connected by this megalopolis.

Duration: 1 x 30 min.	2014
Directed by Patrick Hafner	
Produced by ORF	
Available worldwide	
HD EV	813550

Holidaying the Chinese Way

The report follows China’s new middle class and shows their extraordinary travel behavior.

Duration: 1 x 29 min.	2014
Directed by Jörg Winter	
Produced by ORF	
Available worldwide	
HD EV	813551

Europe: Young, Educated, Unemployed

Youth unemployment is causing despair throughout Europe, but there is still hope.

Duration: 1 x 30 min.	2014
Directed by Alexander Steinbach	
Produced by ORF	
Available worldwide	
HD EV	813703

Feels Like Home?

We follow three peaceful activists with the same goal: independence and a new identity.

Duration: 1 x 30 min.	2014
Directed by Christian Schüller	
Produced by Pammer Film	
Available worldwide	
HD EV	813704

TTIP – Business Without Limits

Since the secret negotiations between the EU and the USA concerning the free trade agreement, criticism has not ceased yet.

Duration: 1 x 28 min.	2014
Directed by Patrick Hafner	
Produced by ORF	
Available worldwide	
HD EV	813713

Iran – Life under Pressure

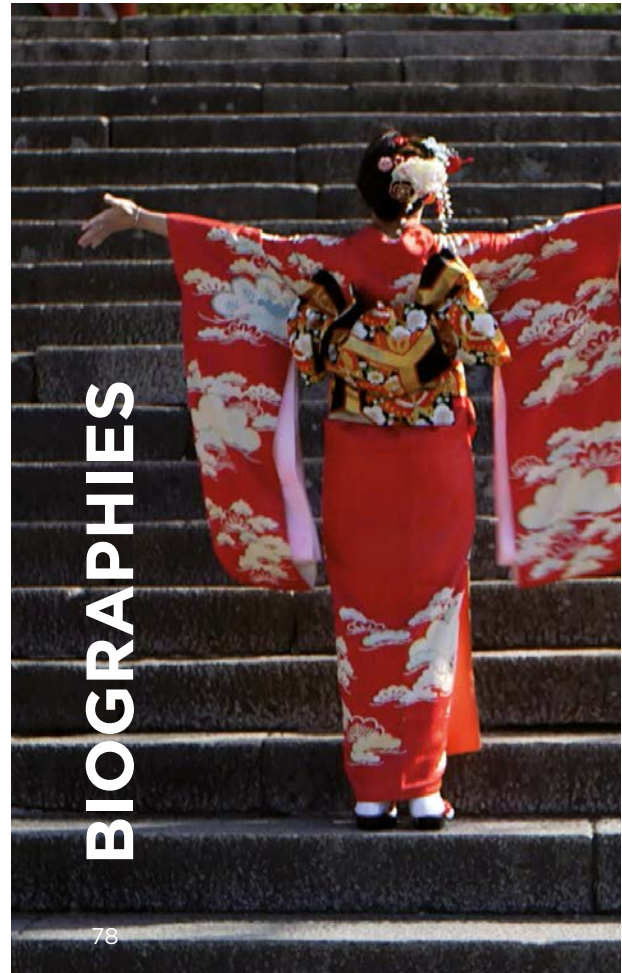
This documentary gives an impressive insight into the Iranian minority’s life under the pressure of Islamic society.

Duration: 1 x 30 min.	2013
Directed by Christian Schüller	
Produced by ORF	
Available worldwide	
HD EV	813335



Big in Japan - A Cartoonist in the Land of Kanji
 Big in Japan - Ein Zeichner im Land der Zeichen

A witty road movie full of strange people — focusing on a weird Austrian: the purist cartoonist Nicolas Mahler, the first ever German-language artist the Japanese invited to exhibit at the famous Manga Museum in Kyoto. The 45-year-old Viennese has gained international recognition especially with the comic adaptations of Thomas Bernhard's Old Masters and Robert Musil's The Man without Qualities and the series Flaschko, der Mann in der Heizdecke. So far he has published nearly 60 books, among others in France, Canada, Poland, and Switzerland. The film follows Nicolas Mahler to Kyoto. Unexpectedly, it doesn't present his view of a strange Japan, but turns the tables: It shows the Japanese view of the strange Austrian.



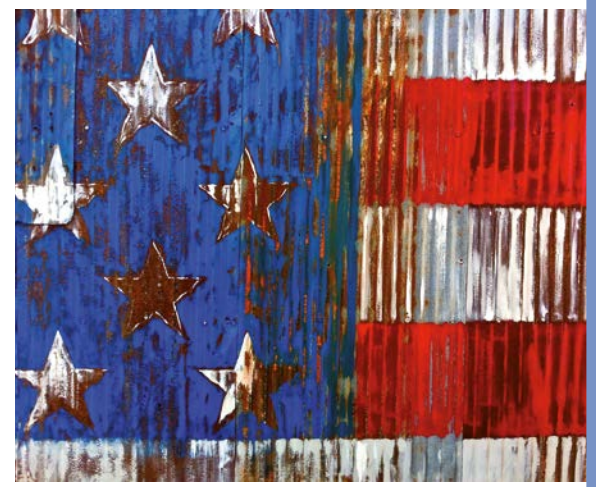
Pictures: © ORF/Nico Weber Film

Duration: 1 x 45 min. 2015
Directed by Nico Weber
Produced by Nico Weber Film for ORF/3sat
Available worldwide

HD EV 813864

Warhol, Basquiat and Me
 Warhol, Basquiat und Ich

„It was one of those crazy marriages in the art world,” is how an assistant to the master described the relationship of Andy Warhol with the rebel artist, Jean-Michel Basquiat, who was 32 years his junior. The man who brought the two of them together, the Swiss star gallerist, Bruno Bischofberger, talks of how the former fed on the “fresh blood” of the latter whilst the latter fed on the fame of the former, and more. This film looks behind the expensive superstar façade, uncovering hopes, divisions, jealousies and sorrows.



Picture: © WR Film/ORF

Duration: 1 x 30 min. 2013
Directed by Ines Mitterer
Produced by WR Film for ORF
Available worldwide

HD EV 813401

Goya - Fervour and Failure
 Goya - Last und Leidenschaft

Both in his political and creative pursuits, Goya was a dissident and an opportunist in alternation. A long life of appalling contrarities led him “from heaven via earth to hell!”. A highly talented child, Goya was trained in art and eventually became one of the geniuses of Western painting. But Goya never failed to pursue a reckless career. Rather successful initially, also economically, it took him a long time to be appointed to court, following numerous humiliating experiences. Though despising the position, he had strived to become a court painter for his whole life. The film links major events occurring in his lifetime with political landmarks which both influenced him and shaped the world of the time.



Picture: © MR Film/ORF

Duration: 1 x 45 min. 2005
Directed by Gustav W. Trampitsch
 A co-production by ORF/3sat and MR Film
Available worldwide

EV 810854

Gustav Klimt Gustav Klimt – Der Geheimnisvolle

This documentary not only examines the colourful personality of Gustav Klimt, the historical artist, but also explores the tortuous paths of today's perception of his unique art. The highly talented painter Klimt started his artistic career creating this harmless art, but later made his mark among other things as a cofounder of the Vienna Secession and vehemently resisted the commercialisation of art.

Duration: 1 x 58 min. 2012
Directed by Herbert Eisenschek
A coproduction by ORF, ARTE and Vermeer-Film in association with BMBF
Available worldwide except for Germany and France

HD EV FV 813107

A Kiss Cashes in – Klimt Between Art and Business Ein Kuss macht Kasse – Klimt zwischen Kunst und Kommerz

In 2012 we celebrate the 150th birthday of Gustav Klimt. The artist seems to be suffering a similar fate as W.A. Mozart did some years ago: being buried under a just about infinite avalanche of exhibitions, merchandising products and tourist deals. Klimt teddy bears, Klimt dog blankets, Klimt china figurines, Klimt chocolates, Klimt Barbie dolls, Klimt umbrellas, Klimt cookbooks: All that counts is that "The Kiss" is reproduced on it; apart from that, marketers' imagination knows no bounds. In contrast to this boom is the fierce criticism Klimt's work attracted in his lifetime.

Duration: 1 x 30 min. 2011
Directed by Thomas Macho
Produced by FOR TV for ORF/3sat
Available worldwide

HD EV 813068

Metamorphoses – Alfred Kubin's World of Images Verwandlungen – Alfred Kubins Bilderwelten

As if randomly strewn throughout the unspoiled nature of the mystical border region between Bavaria and Austria, images appear without warning. Out of nowhere grotesque faces at the edge of perception flit by and disappear as quickly as they came and pairs of eyes glitter from the darkness of caves. They are images from the world and works of the internationally renowned illustrator and graphic artist Alfred Kubin, which are brought back to life by video installations as they bathe the sites of Kubin's inspiration in a blurred perception between reality and fantasy. A surreal experience.

Duration: 1 x 30 min. 2009
Directed by Andreas Gruber
A co-production by ORF and Provinzfilm
Available worldwide

EV 812281

Hermann Nitsch's "Orgies Mysteries Theatre" Hermann Nitsch – Das Orgien Mysterien Theater

He has realised his objective of "converting drama into a celebration" and for this he has found the ideal spot: his castle at Prinzenhof in Austria's Weinviertel. The film shows his action performances, which are marked by excess and frenzy – a Baroque gesamtkunstwerk, encompassing images, text and music.

Duration: 1 x 52 min. 2004
Directed by Anita Natmeßnig
A co-production by ORF and Cosmos Factory
Available worldwide

EV 810924

Everywhere Alone Überall alleine – Die Malerin Soshana

The documentary "Everywhere Alone" portrays an internationally recognised artist, whose works were displayed across the world in museums from New York to Tokyo and not least in the Musée Picasso in Antibes.

Duration: 1 x 46 min. 2013
Directed by Elisabeth Schönthal and Werner Müller
A co-production by ORF/3sat and Werner Müller Filmproduktion in association with BMBF
Available worldwide
Cannes Corporate Media & TV Awards 2014: Silver Dolphin

HD EV 811697

Hans Makart – The King of Vienna Hans Makart – Der König von Wien

The name Hans Makart is symbolic not only of gigantic canvases painted in dramatic colours, but also of an excessive cult of celebrity and the brilliance of an entire era, between 1869 and 1884, to which the painter gave his name. Above and beyond painting, as a universal designer, Hans Makart also had an influence on opera and theatre, home décor and fashions in clothing. In the 1870s he triggered a Makart fashion in Vienna, was an aesthetic role model and was a source of ideas for many of the achievements of Vienna's "Ringstrasse" period.

Duration: 1 x 30 min. 2011
Directed by Harald Wilde
Produced by Felix Breisach Medienwerkstatt for ORF
Available worldwide

HD EV 812103

Arik Brauer – A Childhood in Vienna Arik Brauer – Eine Jugend in Wien

Arik Brauer has many identities that are just as colourful as his pictures: Viennese, Jewish, Israeli, cosmopolitan, socially committed. As a painter, musician, architect, sculptor and performer on stage, he is also creative. In Helene Maimann's film "Arik Brauer – A Childhood in Vienna" he recalls the time that became a lifelong inspiration and fixed reference point for him. His wife Naomi, daughters Timna and Ruth, niece Jasmin and two of his closest friends, the actor and director, Otto Schenk, and the Tibetologist, Ernst Steinkellner, tell his story.

Duration: 1 x 54 min. 2012
Directed by Helene Maimann
A co-production by ORF and Amour Fou in association with Austrian Television Fund, Vienna Film Fund & Land Niederösterreich
Available worldwide

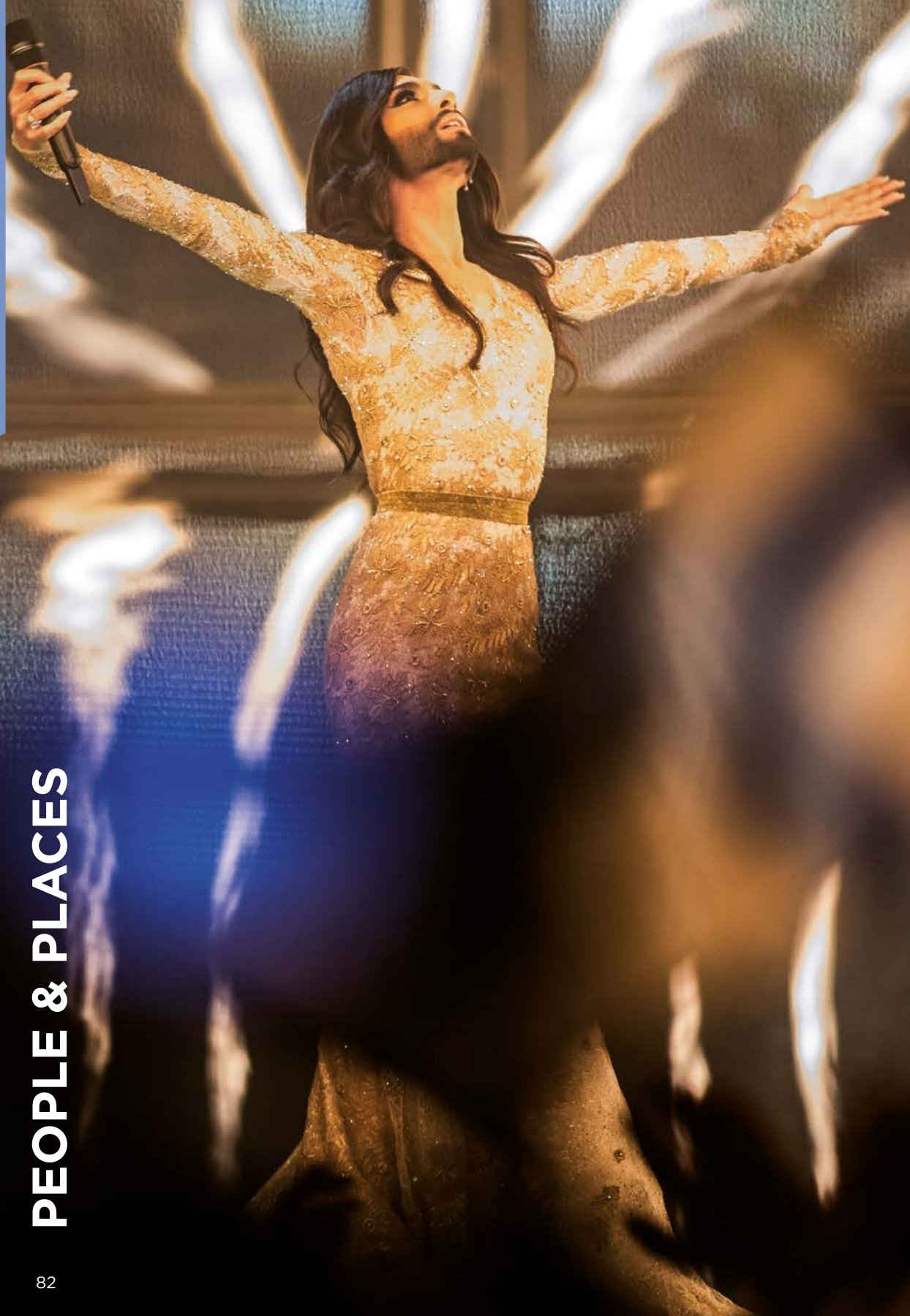
HD 813285

Architecture of Remembrance – The Monuments of Bogdan Bogdanovic Architektur der Erinnerung – Die Denkmäler des Bogdan Bogdanovic

Between the 1950s and the 1980s Bogdan Bogdanovic, the architect, urbanist and man of letters, university professor and former mayor of Belgrade, created large-scale surrealist monuments against war and destruction, which were dispersed throughout the whole of Yugoslavia. His conciliatory memorials rejected not only the socialist-realist doctrine of the era, but also any political or clerical appropriation. This documentary portrays a selection of his – in art history terms – unique and until now inadequately documented monuments for the first time.

Duration: 1 x 45 min. 2010
Directed by Reinhard Seiss
Produced by Urban+
Available worldwide

HD EV 812709



Conchita - Unstoppable

Conchita - Unstoppable

“My Music, my conviction, my life as an artist” – we join Conchita Wurst on her journey after her overwhelming victory as the “Queen of Austria” winning the Eurovision Song Contest 2014.

The documentary gives a very personal insight into Conchita’s way of fulfilling her dreams and her ambitious aim of taking the next step: winning a Grammy. Be it the recording of her new album, international performances of Conchita at concerts, talk shows, gay prides around the world, the famous Golden Globes or the debut at the legendary Cabaret “Crazy Horse” in Paris. “Conchita - Unstoppable” shows how the “Queen of Austria” manages to reconcile her tight schedule and thereby always remains faithful to herself and her convictions.

Duration: 1 x 52 min.

2015

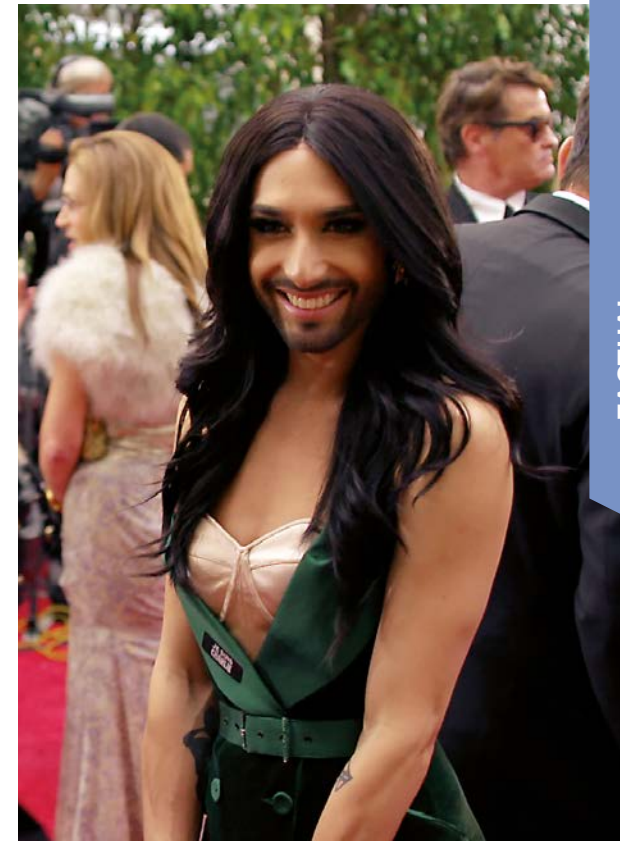
Directed by Alexandra Venier

Produced by West4Media for ORF

Available worldwide

HD EV

813755



Picture: © West4Media/ORF

FURTHER RECOMMENDATION

Conchita - Queen of Austria

Conchita - Queen of Austria

“Conchita - Queen of Austria” gives insight into the fascinating world of the polarizing artist Tom Neuwirth and accompanies you through the hard preparation time including energy-sapping studio sessions and personal contact with hard critics in the weeks before the Eurovision Song Contest. Behind the scenes, Conchita is not only a disciplined worker but also a sensitive person with tactfulness in respect of her family and dearest friends. Despite some negative reviews from the public, Conchita vigorously pursues her way to Copenhagen and takes a journey to her Styrian hometown Bad Mitterndorf. In Copenhagen, Conchita’s dream comes true: She impresses the whole world with her song “Rise Like A Phoenix” and wins the 59th Eurovision Song Contest to crown herself as the Queen of Austria!



Picture: © ORF/Milenko Badzic

Duration: 1 x 50 min.

2014

Directed by Robert Suss

Produced by Talk TV for ORF

Available worldwide

HD EV

813634



Jon Gnarr – My Reykjavik Jon Gnarr – Mein Reykjavik

Jon Gnarr – My Reykjavik presents Jón Gnarr's favorite places in Reykjavik – from his favorite bar, Café Haiti, to the thermal baths so important for Iceland. He visits historic places such as the guesthouse of the City of Reykjavik, where Ronald Reagan and Mikhail Gorbachev heralded the end of the Cold War in 1986, as well as the working class neighborhood "Breidholt", where he had moved his mayor's office for some months.

In the film, Gnarr speaks about the causes of the financial crisis in Iceland, which almost resulted in financial ruin for the country, the unexpected success of his fun party, and his political vision of Reykjavik as a military-free zone. The documentary accompanies the ex-mayor at the presentation of the LennonOno Grant for Peace Award by Yoko Ono and the annual commissioning of the Imagine Peace Tower, her sculpture of light on a small island in the Bay of Reykjavik. For the film, Jón Gnarr also took a helicopter ride to the imposing volcanic landscapes of Iceland.

Also available:

Biljana Srbljanovic – My Belgrade
Orhan Pamuk – My Istanbul
Petros Markaris – My Athens
Pope Benedict XVI – My Vatican
Vaclav Havel – My Prague
Veit Heinichen – My Trieste
Martin Walker – My Périgord
Ian Rankin – My Edinburgh



Picture: © Fotolia



Picture: © ORF/3sat

Duration: 1 x 52 min.

2015

Directed by Günther Schilhan

Produced by ORF/3sat

Available worldwide

HD EV

813803



Picture: © Nikolaus Geyrhalter Filmproduktion GmbH

The Amazing Journey of the Family Zid Die unglaubliche Reise der Familie Zid

Vienna 1928. The worldwide economic crisis has just begun – and Ludwig Zid's haulier business is steadily getting worse. The need to feed his wife and small child leads him to consider an absurd and hilarious odyssey. The plan is for the family to travel the world in their Ford car and then sell the photos and films they shoot at shows. But no one in the family can imagine the adventures they are now about to face. The Atlantic crossing to South America in a small sailboat powered by the engine from their car already ends in catastrophe, leaving the Zids stranded on a Brazilian prison island. Not one to give up, Mr. Zid transports his family across stormy seas and high Andean passes, along the Bolivian Road of Death and through rain forests – until their triumphal arrival in Henry Ford's Motor City Detroit in 1931. The film follows the traces of the Zid family today and confronts the people in the various localities with the family's photos and diary entries. We meet the descendants of those whom

the Zids once met in the middle of nowhere as they drove past. An odyssey full of excitement far beyond the all-inclusive packages for today's tourists.

Duration: 1 x 80 min. 2014

Directed by Gunnar Walther

A co-production by ORF, ARTE and Nikolaus Geyrhalter

Filmproduktion in association with Austrian Television Fund, Vienna Film Fund and YLE

Available worldwide except for Germany, France and Finland

HD EV FV 813893



Picture: © Nikolaus Geyrhalter Filmproduktion GmbH

FURTHER RECOMMENDATION

The Carsony Brothers Die Carsony Brüder

This film tells the delightful and very moving story of three exceptional brothers. Back in the 1950s everyone knew the Carsony Brothers! Born into a poor Viennese family, they discovered their talent for acrobatics and set out to conquer Las Vegas and the rest of the world with their amazing feats. Their legendary acrobatic act – the one-armed handstand on a cane – was a marvel to watch, and they counted among the best equilibristic artists of their time. Their story has never been told and was long forgotten – until now! This film draws on the treasure trove of photographs and film footage from the Carsony's private archive which will be shown exclusively for the first time.



Picture: © Filmwerkstatt Wien

Duration: 1 x 52 min. 2014

Directed by Barbara Weissenbeck

Produced by ORF and Filmwerkstatt Wien in association with the Austrian Television Fund and Vienna Film Fund

Available worldwide

HD EV 813688



Picture: © Kaligaski / Fotolia

150 Years of Splendor – Vienna's Ringstrasse 150 Jahre Wiener Ringstraße

Today it belongs to the most magnificent boulevards in the whole world: "Vienna's Ringstrasse". Emperor Franz Joseph himself inaugurated the new grand avenue in 1865, although most of the buildings were still under construction. Celebrating the 150th birthday of the "Ringstrasse" in 2015, this trilogy builds a wonderful portrait of this grandiose boulevard and its construction. Until today the impressive and spectacular buildings influenced by Vienna's imperial culture and the "Belle Epoque" create an architectural masterpiece. Millions of tourists are coming to Vienna every year to visit well-known architecture of the neo-Gothic Vienna city hall, the classicist parliament or the world famous Vienna State Opera.



Pictures: © Wien Tourismus / ORF III

Duration: 3 x 50 min.

2015

Directed by Günter Kaindlstorfer

A co-production by ORF III, Wien-Tourismus, Austrian Television Fund and Clever Contents

Available worldwide

HD EV

813520



Picture: © Felix Breisach

Inside Vienna Ringstrasse – A Private View Behind the Facades Meine Ringstraße

On the occasion of the 150 years anniversary of the Viennese “Ringstrasse”, citizens of the beautiful Austrian city, talk about their lives and jobs that created a special bond to Vienna’s most magnificent boulevards. Their entertaining and fascinating stories lead through the impressive architecture and the spectacular buildings constructed along one of the most beautiful boulevards in the world.

Duration: 1 x 45 min.

2015

Directed by Felix Breisach

A co-production by ORF and Felix Breisach Medienwerkstatt

Available worldwide

HD EV

813909



Picture: © makido film 2015

St. Stephen's Cathedral – History of a Landmark Der Wiener Stephansdom – Geschichte eines Wahrzeichens

Seventy years ago, St. Stephen's Cathedral was destroyed by fire. On the same day, the Soviets declared the battle for Vienna over. An entire country had to be rebuilt, and St. Stephen's Cathedral came to symbolize this. Today the cathedral is the Vienna landmark, where millions of visitors find cultural, artistic, and spiritual edification. The cathedral is a masterpiece of Romanesque and Gothic art, erected by unknown architects as a house of God for the people. They devoted all their skills, knowledge, and secret lore to having this space convey an idea of the sublime, to making it a working structure for the meeting of God and man. “St. Stephens Cathedral, Vienna” focuses on the contemporary history of the cathedral, from its destruction in 1945 to the present, and provides an insight into the special aura that defines this building.

Duration: 1 x 50 min.

2015

Directed by Robert Neumüller

A co-production by ORF III and Makido Film in association with Austrian Television Fund and Verein Stephansdom

Available worldwide

HD EV

813901



Picture: © Spanische Hofreitschule

The Spanish Riding School – Tradition of Pure Elegance Die Spanische Hofreitschule – Eleganz mit Tradition

Whether it's the excitement of a performance in Vienna's majestic Riding Hall, the birth of a foal in Piber, or the experience of seeing the exhausting day-to-day life of stable work – the fascinating documentary “Spanish Riding School – Tradition of Pure Elegance” gives an exclusive insight into the development of the “Spanish Riding School” over the last centuries. The camera accompanies the horse whisperers to the Spanish Riding School in Vienna, the Styrian stud in Piber and to the Lower-Austrian summercamp Heldenberg and takes a look at their daily work. The result is a highly multi-faceted film, which reveals the secrets of the breeding and the extraordinary training of the Lipizzan horses.



Picture: © RilK Film

Duration: 1 x 48 min.

2014

Directed by Maximilian Stelzle

A co-production by Servus TV and RilK Film in association with Cinestyria, Austrian Television Fund and Vienna Film Fund

Available worldwide

HD EV

813801



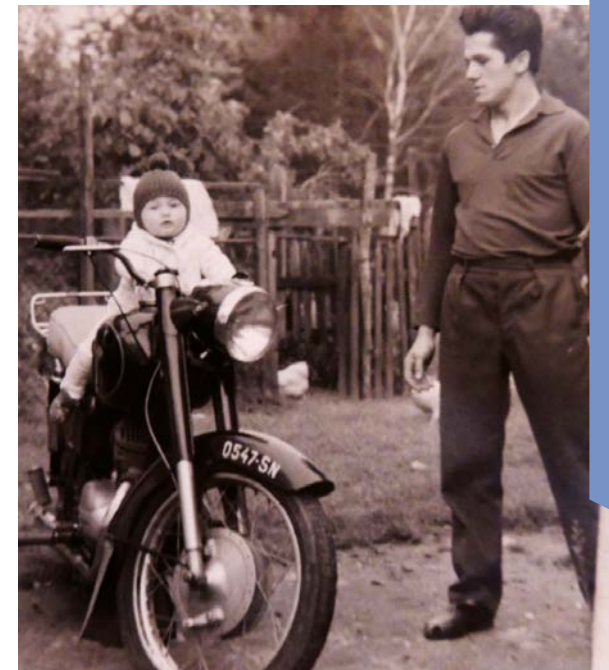
Places of Childhood Orte der Kindheit

This series presents artists, their homelands and the places of their childhoods. What became of their childhood friends and what has changed in the place where they were born? Films and photos of the artists' families are as much a part of this series as the many memories with friends and witnesses to their childhoods.

Episodes available:

- NEW** Annette Dasch
- NEW** Willi Resetarits
- NEW** Michael Schade

Piotr Beczala
Pia Douwes
Angelika Kirchsclager
Ildiko Raimondi
Peter Simonischek
Bo Skovhus



Picture: © Beczala



Picture: © Beczala

Duration: 9 x 30 min.

2013

Directed by Ute Gebhardt

A co-production by ORF and pre tv in association with Cineart and Land Salzburg

Available worldwide

HD EV

813399



When the Mask falls Zwischen Rampenlicht und Rotlicht

A highly personal documentary film as a declaration of love to Vienna's night life. From the current understanding of social acceptability, morality and entertainment, the viewer travels back to the heyday of Variety and Cabaret and draws an arc to the present day. "When the Mask Falls" tells of the glitz and glamour that once shaped the stages of night-time Vienna, the capital of Austria, and documents how over the decades new, sadly all-too-vulgar trends became accepted.

Duration: 1 x 53 min. 2014
Directed by Karoline T. Heflin
A co-production by ORF and Soleil Film
Available for Europe only
 HD EV UT 813689

Picture: © Soleil Film

Free Monks – Exceptional Greek Idols Freie Mönche – Griechenlands ungewöhnliche Jugendidole

They are called "Paparokades" or "Rocking Monks". Hip Hop, Soul, R 'n' B and Reggae influenced by Greek folklore are the musical foundation for their Greek Orthodox – based message. Socio-critical lyrics against globalization, materialism and the risk of supervision made them win gold and platinum for their albums. Under the guidance of famous abbot – father Nektarios – the "Free Monks" stand up to the government and powers as such and this is exactly what convinces young people in Greece. "Free Monks – Exceptional Greek Idols" let us see behind the curtain of extraordinary monkhood.

Duration: 1 x 45 min. 2015
Directed by Werner Zips and Manuela Zips-Mairitsch
Produced by Werner Zips Filmproduktion for ORF
Available worldwide
 HD EV 813742



Picture: © Werner Zips and Manuela Zips-Mairitsch



Picture: © raumfilm/ORF

Genius in the Slipstream – Ignaz Joseph Pleyel Genie im Windschatten – Ignaz Joseph Pleyel

Genius in the Slipstream traces the life of Ignaz Joseph Pleyel and shows his very successful and at times quite adventurous life. The contemporary of Mozart and Haydn was a popular, frequently performed composer in his day. He not only became a major piano builder and music publisher in Paris, but may also have been involved in composing one of the most famous melodies in music history.

Duration: 1 x 52 min. 2015
Directed by Gustav W. Trampitsch
A co-production by ORF/3sat and raumfilm in association of Land Niederösterreich and Land Burgenland
Available worldwide
 HD EV 813917

FURTHER RECOMMENDATION

The Best Selling Monks – A Miracle with Side Effects Die Bestsellermönche – Wunder mit Nebenwirkungen

The monks from Heiligenkreuz Abbey have topped the charts across the world with their Gregorian chants and left stars such as Madonna and Amy Winehouse trailing in their wake.

"The Best Selling Monks – A Miracle with Side Effects" is the extraordinary story of the clash between money and prayer.



Picture: © metafilm

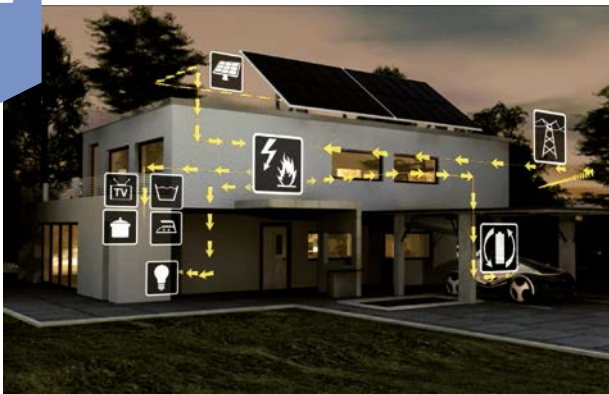
Duration: 1 x 52 min. 2010
Directed by Fritz Kalteis
Produced by Metafilm for ORF
Available worldwide
 EV 812741



Vision Possible – Future Project Europe Vision Possible – Zukunftsprojekt Europa

The documentary *Vision Possible – Future Project Europe* deals with an outlook on a Europe of opportunity: What could life be like in thirty, forty, or fifty years? How can Europe survive in the face of climate change and energy crisis? How will the Internet of Things shape our world, and how will new technologies impact people's daily lives?

The documentary develops the idea of a "Vision Possible," a viable, shapeable future of Europe, by presenting concrete examples, which are divided into three topics: The energy network, the digital network, and the social network. What if the oft-lamented "Mission Impossible," a scenario of bureaucracy, powerlessness, and crises, could become a "Vision Possible," an attractive future project, a renewal, a redesign of the "European dream"? No one can predict the future, but meanwhile many can conceptualise it.



Pictures: © ORF

Duration: 1 x 53 min.

2015

Directed by Klaus Unterberger

Produced by ORF

Available worldwide

HD EV

813914

Action! – The Unleashed Cameras Äktschn – Die entfesselten Kameras

Action-Cameras are an essential part of the sports and video scene. From the skiing pupil to the snowboard professional, nowadays almost everybody records their sports activities. In this documentary, action cameras were installed on trains and airplanes to recreate action scenes from famous Hollywood Blockbusters. Paragliding in the Alps, bicycle tours through the forest, thrilling runs with the jet-ski and flights with an octocopter, these are just a few examples of the action-packed images in this movie.



Picture: © Vaughan Video

Duration: 1 x 45 min.

2014

Directed by Jonathan, Norman and Ronald. P. Vaughan

Produced by Vaughan Video for ORF

Available worldwide

HD EV

813904

FURTHER RECOMMENDATION

The Magic of the Moment – Rescuing the Polaroid Die Magie des Augenblicks – Ein Wiener rettet das Sofortbild

It is a symbol of technical progress, hip, stylish, happening, zeitgeisty, a cult object, a must for people who had their finger on the pulse, and also a fetish like the iPhone today: Polaroid photography, the instant picture. Polaroid was neither a cheap pleasure, nor were the pictures technically brilliant. Nevertheless, the desire for the instant picture is still widespread!



Picture: © ORF/BITCOM

Duration: 1 x 33 min.

2011

Directed by Viktor Stauder

A co-production by ORF and BITCOM Produktionsgesellschaft

Available worldwide

EV

812958

Flavours of Europe Der Geschmack Europas

This tasty series explores cuisine and cultures throughout Europe. On these culinary as well as literary expeditions through kitchens, vineyards, farms and landscapes viewers will discover strange and familiar flavours and find out more about the cultural history of Europe and its regions.

Episodes available:

NEW Greece

NEW Flanders

NEW Istrien

The Slovenian Karst
Spanish Galicia
Lusatia
Maremma
Transylvania
Central Switzerland

Duration: 9 x 30 min. 2015

Directed by Martin Traxl and Florian Gebauer
Produced by ORF in association with ORF/3sat
Available worldwide

HD **EV**

813899



Picture: © Peter Stromberger

Time Out Time Out

This outstanding documentary takes the viewer from exciting dog-sled riding and skiing in the Canadian Rocks, to snorkeling at Croatia's coast, over Portugal and Finland right up to the Norwegian fjords. A group of travelers hits the road and travels to stunning destinations.

During their independent journey they meet people as well as animals and get to know their individual, extraordinary stories. Close to the action the group runs across young wolves and white bison, explores the nature of South of France travelling by house boat on the Canal Midi and enjoys the local culinary delicacies. "Time out" - a great escape from everyday life.

Seasons available:

Season I

Canada (2 x)
France (2 x)
Croatia (2 x)
Portugal (2 x)
Finland (1 x)
Norway (1 x)

Season II

Islands of Croatia (2 x)
Greece (2 x)
Black Forest (1 x)
Mystical Arlberg (1 x)
Northern Finland (1 x)
Northern Norway (1 x)
Cruising the Mediterranean Westwards to the Atlantic (2 x)

Duration: 20 x 25 min.

2014

Season I

Directed by Peter Stromberger
Produced by Peter Stromberger and Manuela Guancioli in association with Aeternitas Film GmbH

Season II

Directed by Peter Stromberger
Produced by Peter Stromberger and Manuela Guancioli
Available worldwide

HD **EV**

813539



Pictures: © ORF

FICTION



FICTION



Greed Gier

A horrible fluoric acid accident kills young lab worker Roswita because of her defective produced protective suit. As Roswita is the godchild of the chief of inspector Eisner and inspector Fellner, the two soon start their investigations.

Duration: 1 x 90 min. 2015

Written by Verena Kurth

Directed by Robert Dornhelm

Cast: Harald Krassnitzer, Adele Neuhauser, Hubert Kramar, Michael Masula, Maria Köstlinger, Gerald Votava, Barbara Karlich, Anian Zollner, Johanna Mertinz, Eugen Knecht, Stefan Puntigam, Emily Cox

Produced by E&A Film for ORF

Available worldwide except for Germany

HD ES UT

813781

Picture: © ORF / E&A Film / Hubert Mican



Pictures: © ORF

Borderline Grenzfall

A young man fails to come home one night in 1968. His disappearance in the immediate vicinity of the Iron Curtain remains unexplained for many years. He leaves behind him a wife and young son. It is the time of the Prague Spring. The Czech authorities strenuously deny any incident on the border, although numerous signs suggest that dramatic events took place on the night in question. Only decades later does the son discover the truth about his father – and is forced to realise that nothing is just in the past in the border country and that the events of a long-ago night continue to have repercussions for the present day.



Duration: 1 x 90 min. 2014

Written and Directed by Rupert Henning

Cast: Harald Krassnitzer, Adele Neuhauser, Hubert Kramar, Thomas Stipsits, Harald Windisch, Charly Rabanser, Karoline Zeisler, Lukas Resetarits, Isabel Karajan, Michael Fuith, Andrea Clausen

Produced by Allegro Film for ORF

Available worldwide except for Germany

HD ES UT

813667



Road to Paradise Paradies

Actually, the two detectives Bibi Fellner and Moritz Eisner had just finished their last criminal case and wanted to return to their hometown. But their comeback is suddenly interrupted due to terrible news. Bibi's father died. Adventitiously her father left Bibi an envelope. Much to her surprise the letter leads her to an unknown safe-deposit box: her father, who was totally penniless, leaves his daughter more than 30,000 euros! But where does the money come from? Mysteriously the financial heritage of another home resident, who died two weeks before, was also located in this safe-deposit box.

During their further investigations they find out that the male residents of the nursing home went with a group of senior citizens to Hungary every Wednesday. And every Thursday they've brought money to the bank. First, it looks like medication smuggling to Bibi and Moritz, but then, after the series of deaths, the investigators find traces of crystal meth at the autopsy.



Pictures: © Manuela Meyer

Duration: 1 x 90 min. 2013

Written by Uli Brée

Directed by Harald Sicheritz

Cast: Harald Krassnitzer, Adele Neuhauser, Peter Weck, Michael Ostrowski, Branko Samarovski, Peter Fröhlich, Gertrud Roll, Thomas Frank, Johannes Silberschneider

Produced by epo-film for ORF in association with Cinestyria

Available worldwide except for Germany

HD ES UT 813653

Be hot on the trail with ORF's ingenious investigators!

Pawn Sacrifice Zwischen den Fronten



Picture: © ORF / Petro Domenigg

Mispackaged Falsch Verpackt



Picture: © ORF / Petro Domenigg

No Way Out Kein Entkommen

Retribution Vergeltung



Picture: © ORF / Petro Domenigg

Wiped Out Ausgelöscht



Picture: © ORF / Petro Domenigg

Unforgotten Unvergessen

Burnt Hopes Angezählt

Code Name "Kidon" Deckname „Kidon“



Picture: © ORF / Oliver Roth

Deep End Abgründe



Picture: © ORF / Petro Domenigg

Duration: 1 x 90 min. each

HD ES UT

AVAILABLE
AS TV-SERIES!



Pictures: © ORF

Guilt Schuld

Angelika Schnell is back. In what state she came back, however, not even she really knows. The break she took is terminated by an internal hearing intended to definitely investigate the guilt of Colonel Schuster, who shot and seriously injured Angelika. Even police headquarters is in a hurry to get its best officer back. But Angelika doesn't know if she wants to be back at all. So she does what she does best: get involved in a case of domestic violence, which at second glance is not really domestic, but reaches into the highest political circles of Guatemala. Soon Angelika is confronted with brutally abused women and with a psychiatrist who regards his patients primarily as guinea pigs for his supposedly brilliant theories. And at the center of this storm is doctor and women's activist Ana Sofia Pinero, who believes a former tormentor is stalking her and whose sheer terror takes her to Angelika. But in the eyes of this woman Angelika sees far more than just fear. She sees pain. And she sees guilt.

Duration: 1 x 90 min. 2012

Written by Verena Kurth

Directed by Michi Riebl

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

HD UT

813198

Memento Erinnern

After a water pipe burst, a skeleton falls from the wall of an old mansion. The owner of the mansion confesses to murder. However, the skeleton is almost 60 years old — and the murder suspect is suffering from dementia. Looks like a pointless case? Not to Angelika Schnell! She doesn't want to dismiss the statement of the patriarch as just "confused talk." What if it is a truth from the depths of his memory? What if he actually killed someone? However, digging deeply into the past during the investigation, Angelika unearths far more than just the identity of the corpse in the basement wall.

Duration: 1 x 90 min. 2012

Written by Katharina Hajos, Constanze Fischer

Directed by Michi Riebl

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

HD UT

813497

Life Leben

For days, a nameless girl nobody seems to miss has been lying in a Vienna hospital. Apparently, she was hit by a car at night. At the crash site, Angelika Schnell and Franitschek are met with a lukewarm welcome. The locals have something else to worry about, as the mayor's son has been killed in an accident. Two accidents in the same place, in that quick a succession? This strikes Angelika as odd. She delves into the locals' stories and bit by bit discovers something boiling under the surface. The key to the two accidents seems to be a secret people here have buried deep in their hearts.

Duration: 1 x 90 min. 2013

Written by Verena Kurth

Directed by Andreas Kopřiva

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

HD ES UT

813199

Solitude Einsamkeit

An insurance manager dangling from the ceiling, a headless female body with an egg in the navel, Colonel Schuster demanding savings, and finally a broken water pipe making her apartment uninhabitable: Angelika Schnell's life is full of exciting challenges. But nothing goes as she planned. Lacking alternatives, the Schnell family moves back in together, namely with her ex-husband Stefan. Colonel Schuster informs Angelika that her special unit has been axed, and when a third corpse is found, she faces public pressure on top of that, not to mention her colleague in the economic crime department, who interferes with her case. Looking for a connection between the three crimes and wondering whether they're dealing with a serial killer, Angelika is quite alone. But not all alone, as smart businessman Theo Bernstorfer seems to be a glimmer of hope on her personal horizon. If not for Angelika's questionable way with men — and Stefan.

Duration: 1 x 90 min. 2015

Written by Guntmar Lasnig

Directed by Andreas Kopřiva

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

HD UT

813892

FICTION

FICTION



Picture: © Oliver Roth

Duration: 1 x 90 min.

2013

Written by Julian Pölsler based on a novel by Alfred Komarek**Directed by** Julian Pölsler**Cast:** Erwin Steinhauer, Fritz Karl, Tatjana Alexander, Simon Schwarz, Elisabeth Orth, Karin Kienzer, Michou Friesz, Cornelius Obonya, Hans-Michael Rehberg**A co-production by** epo-film, ORF and ARTE in association with Austrian Television Fund and Land Niederösterreich**Available** worldwide except for Germany and France

HD ES FV UT

813361

Polt. Polt V - Polt.

A lot has changed for Simon Polt, a country constable who has taken voluntary retirement. Professionally, he is following a new path, and the joint future with his long-term girlfriend, Karin Walter, has unexpectedly appeared in a completely new light. Polt scarcely still has contact with the police who now watches over the small villages in the Wiesbach valley. He is only friendly with Norbert Sailer, an officer of the peace who is exactly to his liking. But the corpse of a stranger shatters the equilibrium of Simon Polt's peaceful new world. Nobody claims to have known the dead man, but some seem nevertheless to have known more about him than they are willing to admit to the police.

FURTHER RECOMMENDATIONS

Polt I - Polt Has to Cry Polt muss weinen

Duration: 90 min.

ES UT FV

Polt II - Flowers for Polt Blumen für Polt

Duration: 94 min.

ES UT FV

Polt III - Heaven, Polt and Hell Himmel, Polt und Hölle

Duration: 95 min.

FV UT

Polt IV - Death at the Wine Harvest Polterabend

Duration: 99 min.

FV UT

Lost & Found Liebe im Gepäck

Kristin doesn't really feel like having a birthday party. Forty and single! What is there to celebrate? Then she is given a lost suitcase that her closest friend, Lenny, has bought for her from an airport auction. Of all things, it is this that signals the start of the adventure of her life. She finds love letters that are beautiful enough to make her cry, and so Kristin dives helter-skelter into a search for the lovers who have experienced such feelings. A romantic comedy with a lot of refreshing moments enriching everyday life.



Picture: © ORF / Petro Domenigg

Duration: 1 x 90 min.

2013

Written by Uli Brée**Directed by** Wolfgang Murnberger**Cast:** Ursula Strauss, Florian Teichtmeister, Mariele Millowitsch, Doris Schretzmayer, Hary Prinz, Steffen Groth, Fritz Karl**A co-production by** ORF, MDR and MR Film in association with Land Niederösterreich**Available** worldwide except for Germany

HD ES UT

813499

Live is Life - No Time to Lose Live is Life - Der Himmel soll warten

Since their big hit, "Live is Life", Rocco and the Pacemakers have made the most of their fame with countless gigs. But even though their music makes them feel youthful, they haven't actually got any younger. After one of the band members has a dizzy spell, the group, with Degenhard and Sissy leading the way, decide to put an end to the tour. Rocco takes their wishes on board with a heavy heart. And so they return to the retirement home, where in the meantime Rocco's flame, Marina, has become the warden. The gentle Marina may have put a stop to the harsh regime of her predecessor, Frau Glück, but now the pendulum is swinging too far in the other direction.



Picture: © ORF / Petro Domenigg

Duration: 90 min.

2012

Written by Uli Brée**Directed by** Wolfgang Murnberger**Cast:** Joachim Fuchsberger, Jan Josef Liefers, Ursula Strauss, Dieter Hallervorden,

Hans Michael Rehberg, Bibiana Zeller

Produced by Dor Film for ORF and BR**Available** worldwide except for Germany

HD ES UT

813259



Picture: © ORF/Hubert Mican

When Summer Ends Am Ende des Sommers

Ben is a cheerful, newly enamoured adolescent who just passed his final exams and graduated from high school. His mother Sylvia is deep in love with her new boyfriend Wolfgang. Ben never met his real father, but he knows from his mother that he is the result of a wonderful Interrail-romance. Everything seems to be perfectly fine until Ben accidentally finds an obituary in the waste bin. The decedent is his already presumed dead grandfather. Ben feels betrayed and attends the funeral against his mother's will. There he finally discovers a great family secret – his father is still alive! But what is even more shocking to Ben is discovering his mother's pregnancy was caused by rape.

Duration: 1 x 89 min.

2014

Written by Agnes Pluch & Nikolaus Leytner

Directed by Nikolaus Leytner

Cast: Thomas Schubert, Julia Koschitz, Johannes Zeiler, Alina Fritsch

Produced by MR Film for ORF and MDR

Available worldwide except for Germany

HD ES UT

813804

Rosaria Die Fremde und das Dorf – Rosaria

Rosaria, an Italian teacher, loses her entire family in a major earthquake. To get over the trauma, she travels to the Austrian countryside with her pupils. There the beautiful Italian woman immediately arouses the interest of brothers Josef and Franz. When Rosaria and Josef fall in love with one another shortly afterwards, her decision not to return to her homeland, but instead to stay with Josef, meets with disapproval from his brother, Franz. Serious family conflicts and hostilities within the village community threaten to destroy the new beginning that Rosaria had hoped for and the love between her and Josef.



Picture: © FILM27 / Andrea Mayer-Rinner

Duration: 1 x 90 min.

2013

Written by Konstanze Breitebner based on an idea of August Schmölder

Directed by Peter Keglevic

Cast: Henriette Confurios, Manuel Rubey, Max von Thun, August Schmölder, Franziska Walser, Saskia Vester, Franziska Weisz, Stefan Matousch, Gudrun Gollob, Franz Solar, Klaus Ortner

Produced by FILM27 for ORF and ZDF in association with Austrian Television Fund and Cinestyria

Available worldwide except for Germany

HD ES UT

813449

Swim For Your Life Die Freischwimmerin

Ilayda, a 17-year old Turkish schoolgirl, lives with her very well integrated family in a foreign country. Since the death of her father, she herself has focused heavily on her religion and is wearing a headscarf again. As a result she is becoming increasingly isolated from her class at school. She is a keen swimmer and secretly pursues her passion at night-time in the school's swimming pool. When her sports teacher, Martha, becomes aware of this, she tries to bring Ilayda back into the class community through the school's swimming team. The problem is that she would have to take off her headscarf and burka and swim in an ordinary swimming costume for the competition ...



Picture: © epo-film / Petro Domenigg

Duration: 1 x 90 min.

2013

Written by Thomas Eifler, Susanne Beck

Directed by Holger Barthel

Cast: Emily Cox, Selen Savas, Aaron Karl, Ulli Maier, Bernhard Schir

Produced by epo-film for ORF and MDR

Available worldwide except for Germany

HD ES UT

813369



Suburbia - Women on the Edge Die Vorstadtweiber

Five women, whose biggest challenge so far has been surviving their daily hour-long luxus shopping tours burning up their husband's credit cards, are taken by complete surprise when suddenly one of them is divorced by her husband and thrown out of the house.

Instantly the remaining BFFs realize that the same could happen to them - and their survival instinct awakens. How convenient that their husbands - all businessmen with a quite strong inclination towards corruption - are planning a big deal using their ignorant wives. What the men don't know is that their wives are setting out to turn the tables. Never would they have suspected that they have unleashed a bunch of beautiful beasts ...

Sensational Market Shares in Austria: 36 % 12-49!



Pictures: © ORF/MR Film/Petro Domenigg

Duration: 10 x 48 min.

2015

Written by Uli Brée

Directed by Sabine Derflinger and Harald Sicheritz

Cast: Gerti Drassl, Maria Köstlinger, Martina Ebm, Nina Proll, Adina Vetter, Simon Schwarz, Juergen Maurer, Bernhard Schir and Lucas Gregorowicz

A co-production by ORF and ARD/Degeto, produced by MR-Film
Available worldwide except for Germany

HD ES 4x UT

813780



The Nosy Brothers Die Detektive

Felix has been trying to cope with his life since his wife passed away as a result of a diving accident on their honeymoon. But then he is hit by another fateful blow. His father, Wilhelm, a private investigator by profession, dies of a heart attack during a surveillance operation. Reading his will, Felix discovers that there is another son, one who does not follow the rules of the family. Their father's will make the two very different half-brothers joint owners of the detective agency. When they visit the premises, they are drawn into their first case – actually their father's last. And somehow the two of them discover that they enjoy detective work – even though Felix would prefer to approach the case more analytically, rather than intuitively, like Ronnie.

This new 10-part crime-series amazes with a huge portion of comedy and charm at the same time.

Duration: 10 x 45 min. 2014

Written by Fritz Ludl, Thomas Weingartner and Stefan Hafner

Directed by Michael Riebl

Cast: Johannes Zirner, Serkan Kaya, Katharina Straßer, Lukas Resetarits, Wolfgang Böck, Wolf Bachofner

Produced by MR Film for ORF in association with Austrian Television Fund, Vienna Film Fund and Land Burgenland

Available worldwide

HD ES 3x UT

813355

Pictures: © MR Film/Petro Domenigg



Stone Age Affairs Die Steintaler

The Stone Valley was claimed by two different clans. The problem was that neither clan could stand the other. And unfortunately the leaders of each were the two most stubborn members of their respective groups imaginable ... Meso, the leader of the hunters and gatherers and Nea, head of the farmers. Both were, of course, firmly convinced that their way of doing things was the right way. Furthermore, Meso had a ravishingly beautiful daughter and Nea a good looking son. And since the Stone Valley was spacious but not that enormous, it was inevitable that one day the two young Stone Valley kids would run into one another. And so the whole mess came to a head. For now it was, so to speak, an affair of the heart. And when it came to affairs of the heart, regrettably even in those days, people weren't prepared to stand for much nonsense.



Picture: © ORF/DOR Film/Anjeza Cikopano

Duration: 12 x 25 min.

2014

Written by Uli Brée and Rupert Henning

Directed by Rupert Henning and Michael Riebl

Cast: Gregor Bloeb, Franziska Schlattner, Uli Maier, Cornelius Obonya, Michael Niavarani

A co-production by ORF and Dor Film in association with Austrian Television Fund and Land Niederösterreich

Available worldwide

HD ES 1x UT

813076

Braunschlag Braunschlag

Braunschlag is a more or less idyllic place in Austria, whose inhabitants are a league of their own. Among others there's a former beauty queen, a UFO landing site operator, a pair of weird doctors and the governor's nephew. Gerhard Tschach, mayor of Braunschlag, has a problem: After several failed business ventures, his town is bankrupt. Therefore, with his best friend, disco-owner Richard Pfeisinger, he decides to fake a Marian apparition, to make tourists flood the ailing town and bring about the hoped-for financial recovery. Braunschlag starts to flourish, but the two hard-drinking men soon lose control. Somewhere between the delusions of the locals, pressure from the state capital, intractable marital problems and the Vatican, the situation escalates more and more – and the miracle of Braunschlag is becoming a nightmare fast.



Picture: © ORF/Superfilm/Ingo Pertramer

Duration: 8 x 48 min.

2012

Written and Directed by David Schalko

Cast: Robert Palfrader, Maria Hofstätter, Nicholas Ofczarek, Sabrina Reiter, Nina Proll, Manuel Rubey, Raimund Wallisch

Produced by Superfilm for ORF

Available worldwide

HD ES 8x UT

813072

NEW
SEASON
AVAILABLE NOW

Janus Janus

Dr. Leo Benedict is a forensic psychologist. His world is the minds of mentally deranged criminals. It doesn't matter if it's Cara Horvath calling on him as a police expert or someone else asking him for help in a private matter, Leo knows that every crime starts in the psyche – and consequently can only be solved there, too. When Leo looks into a series of mysterious suicides, he stumbles across the shadowy pharmaceutical company Janus and is stunned when he discovers what is actually behind the suicides. "Janus" is a criminal series that is half pharmaceutical thriller, half family drama that turns out to be an enthralling detective story.

Duration: 7 x 45 min. 2013


Written by Jacob Groll and Sarah Wassermair

Directed by Andreas Kopriva

Cast: Alexander Pschill, Barbara Romaner, Franziska Weisz, Andreas Kiendl, Barbara Kaudelka, Moritz Uhl, Karl Fischer, Heinz Trixner, Christopher Schärff, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

 New York Film Festival 2014: Silver World Medal

HD ES 4x UT

813374

Picture: © ORF /Petro Domenig



Picture: © ORF

Four Women and a Funeral Vier Frauen und ein Todesfall

Julie, Maria, Sabine and Henriette – four remarkable women sharing an exceptional pastime – join forces in order to bring some excitement to the boring village life by suspecting murder in all those cases which initially seem to point to the opposite. Never failing to be present at any village funeral, they investigate the deaths by unnatural cause in a highly unconventional way. In the second season of the series, Henriette helps out Julie with a friendly turn, indispensable to Julie's life and as a consequence has to go to jail for quite some time. Mona, a young community doctor with investigative skills and medical expertise, joins the team. Due to her work abroad her sister Lola quickly takes her place in the third season and it doesn't take long until the next case gets them going.

Duration: 44 x 45 min. 2012

Written by Uli Brée and Rupert Henning based on an idea by Wolf Haas and Annemarie Mitterhofer

Directed by Harald Sicheritz, Wolfgang Murnberger, Andreas Prochaska, Claudia Jüptner-Jonstorff and Walter Bannert

Cast: Adele Neuhauser, Gaby Dohm, Brigitte Kren, Stephanie Japp, Martina Poel, Julia Stinshoff

Produced by Dor Film for ORF

Available worldwide

HD 26x ES 4x FV 18x IV 30x UT

813727

FICTION

FICTION

NEW
SEASON
AVAILABLE

K-Files Soko Kitzbühel

The splendid town of Kitzbuehel, at the foot of the Austrian Alps, set in unspoilt countryside and popular with the jet set, makes a fascinating setting for this thrilling detective series. "K-Files" features a dynamic young team of investigators, a gourmet chef full of bright ideas, a countess well acquainted with jet set life and a large portion of humour: the result is a witty and exciting detective series of a very special kind!

The series is built around a young team of CID officers who constantly encounter extremely baffling murder cases.

Episodes:

1-33 distributed by ZDF Enterprises

34-190 distributed by ORF

Duration: 190 x 45 min. 2015

Written by various authors

Directed by various directors

Cast: Julia Cencig, Kristina Sprenger, Jakob Seeböck, Hans Sigl, Andreas Kiendl, Heinz Marecek, Andrea L'Arronge, Ferry Öllinger, Christine Klein

A co-production by ORF and ZDF Enterprises in association with ZDF, produced by beo-Film

Available worldwide except for Germany

HD 70x ES 5x UT

813833

Picture: © ORF



Picture: © ORF / Petro Domenigg

Fast Forward Schnell ermittelt

Angelica Fast is in her mid-thirties, a divorced single mother - and a successful investigator at Vienna's criminal investigation department. The good-looking young woman handles the balancing act between her job and parental duties with humour. Even if her teenage twins keep her on her toes, she goes all out for the pursuit of criminals. That professional and private life isn't always separable, is not least due to her ex-husband, the chief of forensics: Some teasing is part of the daily routine, and it may well happen, that childrearing is discussed on the crime scene. Sentimentality has no room in all this - Angelica Fast knows what she wants and always keeps the facts in sight.

Duration: 40 x 45 min. / 4 x 90 min. 2011

Written by Eva Spreitzhofer, Verena Kurth, Rainer Hackstock, Guntmar Lasnig, Katharina Hajos and Constanze Fischer, Fritz Ludl, Stefan Hafner and Thomas Weingartner

Directed by Michi Riebl and Andreas Kopriwa

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

Oscar 2009 nomination for "Revanche" with leading actress Ursula Strauss and leading actor Andreas Lust

HD ES 6x IV 40x UT

811435

FICTION

FICTION

NEW
SEASON
COMING SOON



Picture: © ORF

CopStories CopStories

Whether sparks are flying with the neighbours, your best friend has been the victim of a crime or a drug dealer is making trouble - the police is there to take care of law and order. However, cops are only human, too. Parents who refuse to believe the news that their child has died, teachers who are afraid of their pupils and friendships that are put to severe tests are as much on the agenda as the kind of questions that cops also have to ask themselves over and over again, such as are compromises essential, or is it more important to stick to one's own principles? What is stronger - one's profession or family ties?

Duration: 30 x 45 min. 2013

Written by Mike Majzen, Guntmar Lasnig
Directed by Paul Harather, Christopher Schier, Barbara Eder
Cast: Johannes Zeiler, Serge Falck, Claudia Kottal, Martin Zauner
Produced by Gebhardt Film for ORF
Available worldwide

HD ES^{2x} UT

813736

Drama Classics Feel Real Love, Enjoy Great Passion!

The Wine Tycoon Der Winzerkönig

Duration: 39 x 45 min.

HD^{13x} ES^{2x} UT

Orth Castle Hotel Schlosshotel Orth

Duration: 142 x 46 min./2 x 90 min.

EV^{1x} ES^{1x} FS^{1x} UT

Julia - An Exceptional Woman

Julia - Eine außergewöhnliche Frau

Duration: 65 x 48 min.

ES^{1x} UT

White Beauty Das Glück dieser Erde

Duration: 13 x 50 min.

HD ES^{2x} UT



Picture: © Dor-Film/Georg Bodenstein



Picture: © Hubert Mican



Picture: © ORF/Petro Domenigg



Picture: © ORF/Petro Domenigg



Picture: © Hubert Mican



Picture: © Hubert Mican

King Ping

King Ping – Tippen Tappen Tödchen

Former police detective Clemens “King” Frowein, now a local zoo’s penguin keeper, has got too much of everything: hair, fat, and freaky friends. Since being suspended from the police, he has been living in the back room of “Biggy Baby’s”. It’s the cool place to be in town and there’s always a party going on when hair dressing drag queen Biggy hits the stage. Actually, life could go on like this forever.

Then, King bumps into his former police colleague and they get completely drunk. The next morning, King’s pal is found at the bottom of a steep stairway, with a broken neck. The police believe it’s an accident: but now the King is back! Knowing for certain that the “stair killer” will strike again and launching his own investigation, he joyfully tramples on his uncool successor’s toes, chief inspector Ellbroich. In order to have a very special task force at his side, King enlists gay brothel bouncer Woelfken, two dopey zookeepers, and a chain-smoking neighbor. Unfortunately, all the while King is persistently haunted by the ultimate journalistic pain-in-the-arse. It is no wonder that this adds fuel to the fire of the entire frenzy. For King, this is a minor distraction, as he unstoppably rolls his way through this comic crime story, accompanied by a killer soundtrack as hip as death.

Duration: 1 x 96 min. 2013

Written by Dirk Michael Häger

Directed by Claude Giffel

Cast: Sierk Radzei, Bela B., Hans-Martin Stier, Godehard Giese, Jana Voosen, Christoph Maria Herbst

Produced by REX FILM Production

Available worldwide except for Germany

HD ES

813593

Cuban Lies

Lügen auf Kubanisch

The talented but unemployed Cuban actress Ana decides to sign up as a protagonist in a documentary film about prostitution – first and foremost so that her family will be able to afford a new refrigerator. She plays her part with such great authenticity and believability, that she soon becomes the focus of the film. Inevitably, this brings total chaos to Ana’s real life. When, on top of everything, the director Helmut falls in love with her, the carefully constructed tissue of lies threatens to fall apart. The film shows the everyday life and survival strategy in an unadorned yet humorous way of a woman who has become trapped in her own web of lies. “Cuban Lies” is an eloquent, humorous and lively comedy.

Duration: 1 x 90 min. 2013

Written by Eduardo Del Llano, Daniel Díaz Torres

Directed by Daniel Díaz Torres

Cast: Laura de la Uz, Michael Ostrowski, Yuliet Cruz, Tobias Langhoff

A co-production by SK Film and ICAIC
in association with ORF and Land Salzburg

Available worldwide

HD ES

813368







Picture: © ORF

Format & Entertainment Highlights

ORF-Enterprise offers a wide range of entertaining and innovative formats ranging from outdoor and indoor shows and scripted formats up to factual entertainment. They convince with sportive challenges, funny stories, emotional insights and above all – good market shares! The formats are inspiring our customers coming from as far as the USA. If you are looking for fresh ideas and new possibilities for programming, take your time and have a look at our catalogue or contact our sales which will be happy to assist you. Our service doesn't stop at the format itself but also involves production assistance if needed.

For more information ask for our Formats- and Entertainment Flyer!

Where to, Mr. President? Wahlfahrt

Wouldn't you like to see your future President pushing his own campaign car out of the dirt? See him sing along with his favorite music? Discover what kind of person really lies under his political skin? "Where to, Mr. President?" shows you exactly that. Sharing a whole day in the intimacy of a classy car, politicians open up in a new way. Unburdened of the stress of a face-to-face political discussion, two individuals travel side-by-side in the front seat. Not as opponents, but as equals. And six Mini HD-cameras travel with them. This unique format focuses on the times when the politicians are out of the public eye. Do our representatives relax, look for feedback, or complain? Their vision as politicians but even more as human beings is put on this big stage. On top they will face several challenges which will test their NLP-trained shell and bring out their true character.

Our Format "Where to, Mr. President?" delivers your audience the human being behind the political mask. It will definitely change the way you see your politicians and make you think, laugh and cry at the same time.

Sensational Market Shares in Austria: 27% 12-49!
25% 12-29

Duration: 45 min. each

2013

Directed by Lilly Gollackner and Andre Turnheim

Produced by ORF

Available worldwide

HD ES 2x UT

813433



Picture: © ORF



Picture: © James Thew - Fotolia



Mike is Looking for Happiness Herr Ostrowski sucht das Glück

Michael Ostrowski is on the search for happiness. With roguish humour and a dash of (self) mockery in his luggage, he meets with people who tell him about their own personal strategies for happiness. Witty, entertaining and a little off the wall, his travels bring him into contact with a wide variety of people and their routes to happiness, for example the worlds of esotericism, sex, gaming and solitude. "Mike is Looking for Happiness" is an entertaining, informative report and one of the most unconventional voyages of discovery into the innermost desires and hopes of mankind.

Pictures: © Milenko Badzic/ORF/Saiko Film

Duration: 9 x 30 min.

2013

Written by Thomas Fürhapter, Michael Ostrowski

Directed by Chris Weisz

Produced by fckw filmproduktion
and saiko film for ORF

Available worldwide

HD ES^{lx} UT

813517

A World Through Glasses Reiseckers Reisen

How good do you know your own country and its people? Who and what hides in remote regions or in the hustle and bustle of the metropolis. "A World through glasses", an innovative and personal travel report in a series of episodes, takes you across various regions and cities in your own country. "Hello, I'm Michael and I am a documentary film producer. There is a little camera in my glasses and a microphone in my jacket." This could be one possible greeting of the host, meeting his surprised opponent. "It is told in your village, that you have quite an interesting and extraordinary hobby. Is that true? Do you have time to show me, what it is all about?" Before the answer is even made we are already standing in the door of our respondent and the next moment our camera in the glasses makes us part of a new story, where everything is possible: sometimes sad, sometimes weird, sometimes funny or simply ordinary. Alongside Neo-farmer and professional butterfly catchers, street sweeper turn out to be professional ex-soccer players, former box-champions turn into world changers and house builders become globetrotters.

A classic travel report series with experimental and innovative camera material "A World through glasses" is a perfect mix of documentary and road movie and gives a great encouraging insight into a sometimes curious everyday life. Go ahead and explore your country and its people!



Picture: © NGF/Nicolaus Geyrhalter Filmproduktion

Duration: 25 min. each.

2014

Directed by Michael Reisecker

A co-production by ORF and Nikolaus Geyrhalter Filmproduktion
in association with the Austrian Television Fund, Film Fund
Vienna and Land Oberösterreich

Available worldwide except for Germany and Switzerland

HD EV UT

813398



Pictures: © ORF / Günther Pichlkostner

Cracking the Jackpot Die Lottosieger

What a lucky day! As the Deschek-family, after decades of trying, really do hit the ultimate jackpot of 30 million Euros, all worries seem to be washed away. But alas, instead of starting to fulfil the family's dreams the Lottery Association's financial consultant confronts the euphoric winners with a basic principle tough to swallow: "Be rich - but never show it!" Otherwise they would soon find themselves surrounded by the jealous and by false friends. And so Rudi, Claudia, son Romeo and granny Kriemhild, are being put to the test, trying to hide their sudden wealth and going on to live a quiet life discreetly in their council house - at least for the foreseeable future. However, not before long the boundless temptation of wealth is preying on the Descheks minds and soon they have to face countless problems and turbulences as curious neighbours begin to suspect that something odd is going on here. A funny and enthralling story about an average family cracking the jackpot! This series consistently delivered good results for ORF's late night slot with up to 23 % market share (adults 12+). Launched in Germany with big success and in production for Belgium.



Duration: 30 x 25 min. 2008

Written by Franz Schindlacker (headwriter), Rainer Hackstock, Leo Bauer, Franz Ruthner, Robert Mohor

Directed by Leo Bauer

Cast: Reinhard Nowak, Theresia Haiger, David Heissig, Brigitte Neumeister, Alexander Pschill

Produced by E&A in association with film27 for ORF

Available worldwide

HD ES^{2x} UT

812966

Kiddy Contest Kiddy Contest

It's different. It's unique. It's an outstanding success on TV and on record since years. KIDDY CONTEST. On this show kids change the big chart hits to funny versions in their native language.

"Call Me Maybe" becomes a party song for water rats and "Hot'n'Cold" is served as "Grammatical Tangle". This is a multi-platinum music show for kids and the whole family. In 2009, KIDDY CONTEST won the prize for "best integrated event design & promotion" at the "Eyes & Ears of Europe" Awards.



Picture: © Flo Wieser

Duration: various 2013

Written by Erwin Kiennast and Norman Weichselbaum

Produced by OPERATOR

Available worldwide

81150

Science Busters - Don't Know Anything? Believe Everything! Science Busters - Wer nichts weiß, muss alles glauben

Did you know that crabs can do karate, pigs glow in the dark and cockroaches have sex with their heads detached? The Science Busters explain the physics behind oddities of the animal world, such as how sea snails learn for their high school diploma, when waterbears reproduce like Boris Becker and why jewel beetles always lose when they play spin the bottle. Top science and top class humour need not be enemies! This is demonstrated by a cabaret artist and his two scientists in new episodes of their mega-successful stage show with their own experiments and punchlines. The popular science cabaret returns.



Picture: © ORF / Hans Leitner

Duration: 33 x 27 min. 2012

Written by Martin Puntigam

Directed by Leopold Lummerstorfer

Produced by Gebhardt Productions for ORF

Available worldwide

HD EV^{1x} UT

813150



NEW
SEASON
AVAILABLE



“Yummy” – Cooking With Kids „Schmatzo” – Der Koch-Kids-Club

In each episode of “Yummy”, hip chef Alexander Kumptner and two children cook up delicious dishes for young and old. Altogether around ten girls and boys between nine and thirteen years hit the “Yummy” kitchen. The colourful menu includes homemade treats such as ice tea, fish fingers and potato salad, potato and carrot rösti with mango chutney, sweet cheese dumplings with raspberries and vanilla cream, and Mexican wraps. “Yummy” shows children and their parents great recipes that will make the kids’ eyes sparkle – modern cuisine with dishes that are quick and easy to prepare, look delicious and taste fantastic.



Pictures: © ORF / Günther Pichlkostner

Duration: 48 x 15 min.

2013

Written by Thomas Brezina

Produced by Tower10 KidsTV for ORF and ZDF

Available worldwide except for Germany

HD ES 2x

813837



Pictures: © ORF

Cracker Snap Knall Genial!

Funny, crazy and absolutely “Cracker Snap”: the new knowledge format with a certain “a-ha” effect! Why did pirates wear eye patches? Can horses sleep standing up? And how do you bake a chequered cake? Every episode inspires with unusual and amusing ideas and sensational tricks from this multicoloured curiosity shop! Amazing discoveries, exciting expeditions and stunning phenomena bring history to life for young and old alike and invite viewers to take part in fun experiments, which can be repeated at home with playful ease. It’ll astound and enthrall you as well as making you smile: “Cracker Snap” proves that science is fun in a playful and entertaining way!

Duration: 16 x 15 min.

2014

Written by Thomas Brezina
Produced by Tower10 KidsTV for ORF
Available worldwide

HD ES^{2x} UT

813664

Mr. Punch Servus Kasperl

“Is everybody out there? Yesssss!” The famous tag-line used to start the show by Mr. Punch or “Kasperl”, as he is called in German-speaking countries, is well known by every child. The household name of the Austrian childrens television has entertained his fans for over five decades. To ensure the traditional children’s hero will be able to amuse children for another 50 years the ORF has revamped the show and redesigned its star. The core of the show is an imaginative adventure story, presented in a traditional puppet-show style, with Kasperl and his friends. Interactivity is an integral part of the show as Kasperl rhymes and sings with the kids. Kasperl’s adventures are about friendship, helping others and solving problems by using one’s wits. “Kasperl” represents entertainment for young and old – traditional puppet-show at its finest!



Picture: © ORF / Hans Leitner

Duration: 56 x 25 min.

2013

Written by Thomas Brezina,
Barbara Illand-Olschewski, Harald Havas, Sam Madwar
Produced by Tower10 KidsTV for ORF
in association with Tower10 Story
Available worldwide

HD ES^{2x}

813460

Get the Knack! Genau so geht's

The focus of every story in “Get the Knack!” is the question “how does it actually work?” The aim is to bring about the “Eureka effect” for every viewer as the penny finally drops at the end of each item. Every episode is a grab bag of “Eureka” surprises – nevertheless, there are recurrent themes to which the viewer can look forward. Subjects range from the high-tech to supposedly boring everyday objects. In exciting experiments viewers discover, for example, how to make clouds in a plastic bottle or how to make a piece of soap swim. Foolproof instructions and simple ingredients mean that the experiments can immediately be imitated at home.

“Get the Knack!” is an entertaining science show with modern visual language and a high cutting rate.



Picture: © ORF / Günther Pichlkostner

Duration: 12 x 25 min.

2013

Written by Thomas Brezina
Produced by Tower10 KidsTV for ORF
Available worldwide
World Media Festival 2014: intermedia-globe Gold Award

HD ES^{2x}

813345



Picture: © ORF / Tower10 KidsTV / Ludwig Schedl

Trick Factory Trickfabrik

How does a magician get a rabbit into his top hat? What is a magic cup and how is it made? "Enchant and astound" - that is the tagline of this children's show! The makers of Explorer Express whisk young viewers away to the astonishing world of artifice and magic. Children are given an insight into the world of artists and illusionists through exciting magic tricks and handicraft work, which they are encouraged to imitate. Some of the best kept magician's secrets are also revealed: Cuddly toys miraculously disappear and heads are made to turn around!

Duration: 52 x 25 min.

2011

Written by Thomas Brezina

Produced by Tower10 KidsTV for ORF/ZDF in association with Tower10 Story

Available worldwide except for Germany

World Media Festival Hamburg 2010, intermedia-globe Silver award; Eyes & Ears Award 2009, Price for Audio Design & Composition

HD ES^{1x} UT

813836



Picture: © ORF / Kids TV

7 Wonders 7 Wunder

Big and small miracles, the obvious spectacular as well as hidden sensations - all this is shown in the popular science magazine for children "7 Wonders" created and hosted by Thomas Brezina. Together with his pilot "Nelson", he is travelling the world in their flying Wonder Express "Crazy Lola" to present seven wonders each show - be it the Dead Sea, in which Thomas reads a newspaper whilst swimming, the language of dolphins, historical sensations that still astound us today and "do it yourself wonders" that show children how they too can create something amazing. There are things to marvel at everywhere, not only far away but right around the corner.

Duration: 13 x 25 min.

2010

Written by Thomas Brezina

Produced by Tower10 KidsTV for ORF in association with Tower10 Story

Available worldwide

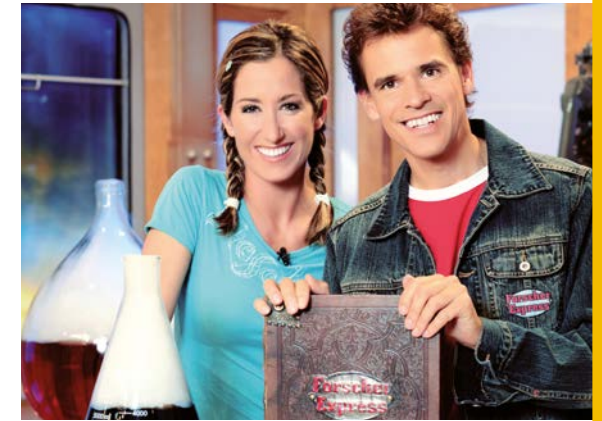
World Media Festival Hamburg 2011, intermedia-globe Gold Award

HD ES^{1x} FV UT

812756

Explorer Express Forscherexpress

Why does the koala bear have a speckled posterior? Can plants sweat or air be liquid? And how can you transfer news from one continent to another without any electricity? These and many more questions are answered in this extraordinary and successful series for young researchers from 8 to 12 years. Traveling through time, space, air and water, Thomas Brezina and Kati Bellowitsch take you on the special Explorer Express en route to "discover, experience, investigate and do it yourself". During these exciting trips the two presenters reveal facts about nature, animals, technology, physics, chemistry and history. They also conduct experiments for viewers to do themselves at home. Each episode of the series features interesting stories, experiments and vivid explanations.



Picture: © ORF / Hans Leitner

Duration: 94 x 25 min.

2003

Written by Thomas Brezina

Produced by Interspot Film for ORF in association with Tower10 Story

Available worldwide

Romy 2004: Special Prize of the Jury, Platinum Remi Award at Houston International Filmfestival 2005

ES^{1x} FV UT

810740

Quiz Castle Rätselburg

The Quiz Castle, a combination of 3D animation and film elements, is a funny show in which the audience gets to guess along. It specifically caters to the needs of pre-school children. The two ghosts, Rattlehead and Pizza Poltergeist, invite viewers into their castle to take part in fun and entertaining games and quizzes. They have to answer tricky questions in each and every hall and in each and every chamber within the hallowed walls. And they get to learn amazing tricks and recognize optical illusions. "Quiz Castle" was developed in cooperation with the British Company "Absolutely Cuckoo".



Picture: © ORF

Duration: 240 x 5 min.

2010

Written by Thomas Brezina

Produced by Tower10 KidsTV for ORF in association with Tower10 Story

Available worldwide

HD ES^{4x} UT

813005





Star Night Wachau 2015 Open Air
Starnacht Wachau 2015

This year the Star Night Wachau welcomes special guest "The Voice of Modern Talking" Thomas Anders. Joined by well-known popmusic singer Roland Kaiser and many other great pop stars like Revolverheld, the Wachau will again fascinate and entertain the audience with this outstanding musical highlight!

Duration: 1 x 120 min. 2015

Directed by Heidelinde Haschek

Produced by IP Media for ORF

Available for German speaking territories

HD 813865

Pictures: © ORF

Star Night at the Wörthersee 2015 Open Air
Starnacht am Wörthersee 2015

With superstars Francine Jordi, Howard Carpendale, The Common Linnets and many more the Starnacht at the Wörthersee 2015 Open Air, taking place at the lakesidestage in Klagenfurt, will entertain the pop music fans as never before!



Pictures: © ORF

Duration: 1 x 120 min. 2015

Directed by Heidelinde Haschek

Produced by IP Media for ORF

Available for German speaking territories

HD 813863

MUSIC

MUSIC



Picture: © ORF

Duration: 1 x 100 min.

2015

Directed by Fabienne Pinter
A co-production by ORF and MDR
Available worldwide

HD

813861

When the Music Plays – Summer Open Air 2015 Wenn die Musi spielt – Sommer Open Air 2015

Celebrating its 20th jubilee in 2015, Bad Kleinkirchheim will once again be the gathering place of the stars of folk and pop music! Enjoy the entertaining power and the musical hits of this outstanding open air event with the creme de la creme of well known pop music artists!



Picture: © ORF

Duration: 1 x 100 min.

2015

Directed by Fabienne Pinter
A co-production by ORF and MDR
Available worldwide

HD

813859

When the Music Plays – Winter Open Air 2015 Wenn die Musi spielt – Winter Open Air 2015

Get ready for this year's "When the Music Plays Winter Open Air 2015", taking place in the wonderful winter ambience Bad Kleinkirchheim! This amazing mixture of stars of folk -and pop music will create an outstanding musical experience for true folk music fans!

We will enjoy the event with special guests like Nik P., Bernhard Prink, Poxrucker Sisters, Münchner Zweittracht, Nockalm Quintett, Linda Hesse, Petra Frey, Ross Antony and many more!



Picture: © Hubert Dimko

Donauinsel Special – Europe's Biggest Open Air Festival Donauinsel Special

With over 500.000 visitors per day, the Vienna Donauinsel Festival has become the largest open air festival in Europe. Since 1984 great lineups of international stars rock the Danube Island and entertain approximately three million party-goers each year.

The most outstanding acts of the past few years including the top live acts 2014 are available now:

2014: Conchita Wurst, Rita Ora, Macy Gray, Milow, Rea Garvey, Milk & Sugar, Count Basic, Kosheen, Thomas David, The Commodores, Cro, Revolverheld, Julian Le Play

2013: Amy Macdonald, Julian Le Play, Sportfreunde Stiller, Rea Garvey, Wolfgang Ambros, Zucchero, Philipp Poisel, Rainhard Fendrich, DJ Antoine, Wax, Hurts

2012: Marlon Roudette, Hubert von Goisern, James Morrison, Unheilig, Reinholt Bilgeri, Hot Pants Road Club, Tim Bendzko, The Bosshoss, Sunrise Avenue, Silbermond

Further recordings from 2005 up to and including 2011 are available.

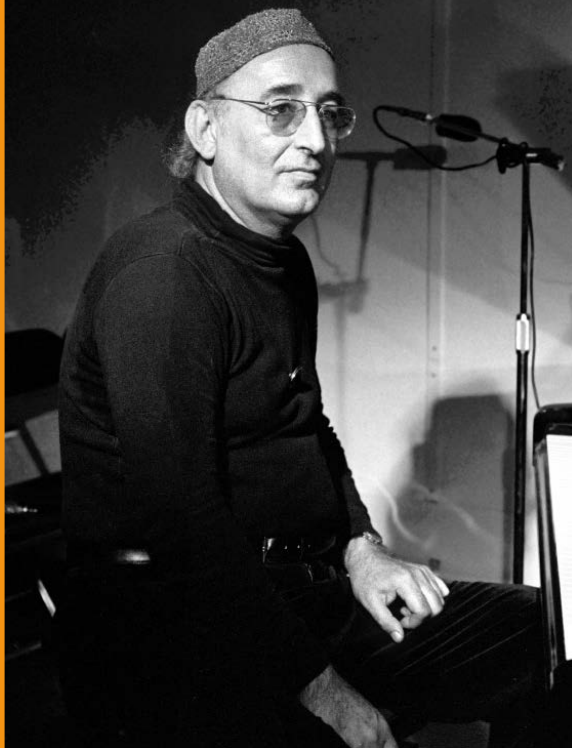
Duration: various

2014

Produced by HEY-U Entertainment Group and ORF
Available worldwide

HD

812479



Picture: © LOFT Music/Kasskara/DG

LOFT Music Loft Music

LOFT music serves with a wide range of various musical program highlights. Among them are stunning and excellent classical music concert recordings, challenging accounts from jazz music, diversified cross-over performances, impressive and most interesting portraits of well-known music experts and famous musicians from all around the world as well as documentaries concerning the musical development in all kind of musical genres.



Picture: © LOFT Music/Kasskara/DG

Hilary Hahn – A Portrait Hilary Hahn – Ein Portrait

Music experts have called Hilary Hahn a “talent of the century”- and there is no doubt that she is one of the 21st century’s classical music icons. The young violinist jets from one concert to the next in the metropolises of the world with the professionalism and self-possession of a pop star. Anyone wishing to make a portrait of Hilary Hahn can only do so on the go. We accompany the artist on her travels, which include stops at the Hong Kong Cultural Centre, the Berlin Philharmonie and the famous Abbey Road Studios in London. An intimate portrait emerges, of a cosmopolitan young woman who is able to fill well known classical works with a new intensity that is also fascinating for young audiences.

Duration: 1 x 60 min. 2004
Directed by Benedict Mirow
Produced by LOFT Music
Available worldwide

EV

813873

Hélène Grimaud: Schumann – Clara – Brahms Hélène Grimaud: Schumann – Clara – Brahms

A feature on the subject “love”, taking as an example the relationships between Clara and Robert Schumann and Johannes Brahms. The film presents Hélène Grimaud playing excerpts from Schumann’s Piano Concerto with the Staatskapelle Dresden conducted by Esa-Pekka Salonen, the Cello Sonata No. 2 by Johannes Brahms with Truls Mørk and Schumann’s Romances op. 94 with Albrecht Mayer. The film includes songs by Clara Schumann with Anne Sofie von Otter. A feature created on the occasion of the 150th anniversary of Robert Schumann’s death in 2006.



Picture: © LOFT Music/Kasskara/DG

Duration: 1 x 45 min. 2004
Directed by Benedict Mirow
Produced by LOFT Music
Available worldwide

EV

813882

Enchantment from China – The Pianist Lang Lang Verführung aus dem Land der Mitte – Der Pianist Lang Lang

Celebrated in all the music capitals of the world, the young Chinese pianist Lang Lang has demonstrated an extraordinary ability to connect with audiences on a deeply personal level and has established himself one of the most exciting and moving pianists of our time. His talent is matched by his ebullient personality, making him an ideal ambassador for classical music and a role model for young people. This portrait shows his life from the beginning of his piano studies in China at the age of three until his debut at Carnegie Hall in New York in November 2003.



Picture: © LOFT Music/Kasskara/DG

Duration: 1 x 25 min. 2004
Directed by Benedict Mirow
Produced by LOFT Music
Available worldwide

EV

813879



Picture: © LOFT Music/Kasskara/DG

Duration: 1 x 60 min. 2003

Produced by LOFT Music
Available worldwide

EV

813875

Lang Lang – Carnegie Hall Concert Lang Lang – Carnegie Hall Concert

Throughout its long and rich history New York's Carnegie Hall and great pianism have been synonymous. Lang Lang's Carnegie Hall debut on 7 November 2003 seems to be an event of similar importance. Although Lang Lang had barely celebrated his 21st birthday at the time of this concert, his portfolio already boasts an impressive array of high-profile, international appearances. Given Lang Lang's swift and steady ascent, one can easily imagine the inevitable pressure on this young artist to deliver the goods in the face of increased scrutiny from colleagues and critics. As it happens, he handles the limelight with confidence and consummate grace.

Two concerts available:

Lang Lang – Debut at Carnegie Hall Lang Lang – Debut in der Carnegie Hall

Robert Schumann:

Abegg Variations Op. 1

Joseph Haydn:

Piano Sonata No. 60 in

C major Hob. XVI:50

Frédéric Chopin:

Nocturne in D flat major Op. 27 No. 2

Chinese Traditional:

"Competition of the Two Horses" (with Guo-Ren Lang)

Robert Schumann:

"Träumerei" from "Kinderszenen"

Franz Liszt:

Liebstraum No. 3 in A flat major

Lang Lang – Piano Recital at Carnegie Hall in New York Lang Lang – Klavierrecital in der Carnegie Hall in New York

Franz Schubert:

Fantasie in C major D760, "Wanderer-Fantasie"

Franz Liszt:

Réminiscences du Don Juan de Mozart

Richard Heuberger:

"The Opera Ball" (Overture)



Picture: © LOFT Music/Kasskara/DG

Duration: 1 x 42 min. 2003

Produced by LOFT Music
Available worldwide

EV

813877



Picture: © viennaf flash

Salute to Vienna Salute to Vienna

Since 1995, "Salute to Vienna" welcomes the spring with the enchanting music of Johann Strauss and other fantastic musicians. In 2013, the great operetta-gala took place in the famous Wiener Konzerthaus in Vienna for the second time. "Salute to Vienna 2013" is presented by US-starmezzosoprano Frederica von Stade and Academy Award Winner Maximilian Schell. The Vienna Symphonic Orchestra, conducted by the renowned Strauss-specialist maestro Peter Guth and the young Venezuelan conductor Manuel López-Gómez, electrifies with an enchanting medley of Viennese operetta: arias of "The Bat", "The Merry Widow", "The Land of Smiles" and "The Rivièra Girl", as well as a fi rework of Strauss-waltzes will not fail to entertain the audiences. The British star-tenor Russell Watson appears as a special guest. Celebrated Austrian soprano Daniela Fally and multi-award-winning Russian tenor Dmitry Korchak will not fail to impress. The adorable sopranos Iva Mihanovic and Alexandra Reinprecht

and Austrian baritone Daniel Serafi n round up the fulminant setting. Enchanting musical and visual impressions are guaranteed by Austrian Vienna Boy's Choir and the State Opera Ballet of Vienna.

Duration: 1 x 90 min. 2013

Orchestra: Vienna Symphonic Orchestra

Choir: Vienna Boy's Choir

Soloists: Special guest Russell Watson (tenor), Daniela Fally (soprano), Alexandra Reinprecht (soprano), Mónica Fischl (soprano), Iva Mihanovic (soprano), Dmitry Korchak (tenor), Boncsér Gergely (tenor), Tilmann Unger (tenor), Daniel Serafi n (baritone), Károly Peller (tenor)

Ballet: State Opera Ballet of Vienna

Conducted by Peter Guth and Manuel López-Gómez

Produced by Interspot Film for ORF

Available worldwide except for the USA

HD

813595



Picture: © Julia Wesely

Selva Morale e Spirituale – Vienna Bach Consort at St. Stephen's Cathedral Selva Morale e Spirituale – Festkonzert im Stephansdom

Claudio Monteverdi's sacral concert "Selva Morale e Spirituale", written in 1641, merges the rhythms of folk music with psalms from the Old Testament. The overwhelming acoustics of Vienna's St. Stephen's Cathedral and the usage of historic instruments such as the theorbe or the zink create an authentic and unique sound experience. Led and conducted by maestro Rubén Dubrovsky, the Vienna Bach Consort, one of the most important Baroque ensembles in Austria, will not fail to impress. The orchestra focuses on the intensive dialog with baroque music and accounts for the rediscovery of many important Baroque works, such as those by Johann Josef Fux or Francesco Bartolomeo Conti. The powerful vocal support by the very talented soloists Soetkin Elbers and Theresa Dlouhy (soprano), Jakob Huppmann and Markus Forster (counter-tenor), Jan Petryka and Markus Miesenberger (tenor) as well as Gerd Kenda and Joel Frederiksen (basso) makes this concert a remarkable pleasure.

Duration: 1 x 60 min. 2014

Concert by Claudio Monteverdi
Orchestra: Vienna Bach Consort
Soloists: Soetkin Elbers, Theresa Dlouhy (soprano), Jakob Huppmann, Markus Forster (counter-tenor), Jan Petryka, Markus Miesenberger (tenor), Joel Frederiksen, Gerd Kenda (basso)
Conducted by Rubén Dubrovsky
Produced by Caldara & Conti Arts Projects GmbH and ORF in association with Stephansdom Wien, Bezirk Wien Innere Stadt, Radio Stephansdom
Available worldwide

HD 813596

Musica sacra – Hommage to Antonio Vivaldi Musica sacra – Hommage an Antonio Vivaldi

The virtuosic performance of Vienna Bach Consort conducted by its genius maestro Ruben Dubrovsky at Vienna's St. Stephan's Cathedral will carry its audience along to original sound impressions of Vivaldi's time. The magnificent setting of St. Stephan's Cathedral and the artistic peak of orchestra and conductor will be enhanced by the appearance of the adorable Vivica Genaux. The US-mezzosoprano is famous for her extraordinary interpretation of baroque repertoire. This concert captivates with its exceptional relation of sacral music and acoustic impressions. Vienna Bach Consort featuring mezzo-soprano Vivica Genaux, conducted by Ruben Dubrovsky: an exceptional music experience!

Programme-Highlights:

- Nisi Dominus RV 608
- Sum in medio tempestatum RV 632
- Longe mala umbrae terrores RV 629
- In turbato mare irato RV 627

Duration: 1 x 70 min. 2015

Concert by Antonio Vivaldi
Choir: Vienna Chamber Choir
Soloists: Vivica Genaux (mezzo-soprano)
Orchestra: Vienna Bach Consort
Conducted by Ruben Dubrovsky
A co-production by SCARLATTI Arts international s.l. and ORF in association with Stephansdom Wien and ORF-Enterprise
Available worldwide

HD 813818



Picture: © ORF / Milenko Badzic

Springtime in Vienna 2015 Frühling in Wien 2015

The traditional Easter concert from the Symphony Orchestra is entirely dedicated to the Austrian composer Franz Schubert. Following the musical direction of Philippe Jordan, the Viennese Symphony Orchestra brings orchestral works, like the Symphony No 3 in D major and orchestral arrangements of Schubert songs. The orchestral accompaniment promises a totally new listening experience. The German baritone Matthias Goerne supports the Symphony Orchestra. His voice will give the Schubert songs additional phonetic dramatic.

FURTHER RECOMMENDATIONS

Springtime in Vienna 2014 Frühling in Wien 2014

In 2014 the orchestra travels with Carl Maria von Weber, Franz Schubert, Richard Wagner and of course Ludwig van Beethoven.

Springtime in Vienna 2013 Frühling in Wien 2013

The fabulous conductor Fabio Luisi presented his personal favorites like Puccini, Verdi and Rossini.

Springtime in Vienna 2012 Frühling in Wien 2012

Conducted by Bertrand de Billy, presenting Bizet, Offenbach, de Falla and of course Johann Strauß.

Springtime in Vienna 2010 Frühling in Wien 2010

Conducted by Fabio Luisi, the program includes Paul Dukas' "The Sorcerer's Apprentice", Händel's "Water Music" and Smetana's "Moldau" (Vltava).

Springtime in Vienna 2009 Frühling in Wien 2009

The orchestra travels with the "Flying Dutchman", "Dialogue Between Wind and Waves", "Without Stopping", "Barque on the Ocean" and many more.

Duration: 1 x 90 min.

2015

Orchestra: Vienna Symphonic Orchestra

Soloists: Matthias Goerne (bariton)

Conducted by: Philippe Jordan

A co-production by ORF and ARTE

Available worldwide except France and Germany

HD

813894



Picture: © ORF / Milenko Badzic

Christmas in Vienna 2014 Christmas in Vienna 2014

For many years "Christmas in Vienna" has been a fixed star in the round of Viennese Advent concerts, and this year again combines a balance of the well-known and the less well-known, classical and popular, expansive music with intimate settings and religious and secular music. The highly coveted soloists are Natalia Ushakova, Vesselina Kasarova, Juan Diego Flórez and Artur Rucinski and together form this year's highlights. The program arrangement runs the gamut from "Festive Christmas" to "International Christmas" to "Popular Christmas". This atmospheric concert is broadcast from Vienna's Konzerthaus.

Also available:

Christmas in Vienna 2009–2013

Christmas in Vienna 2004–2007

Duration: 1 x 90 min.

2014

Choir: Vienna Boy's Choir, The Wiener Singakademie

Orchestra: ORF Vienna Radio Symphony Orchestra

Soloists: Natalia Ushakova, Vesselina Kasarova,

Juan Diego Flórez, Artur Rucinski

Conducted by Sascha Goetzel

Directed by Agnes Méth

A co-production by ORF, ARTE & Felix Breisach Medienwerkstatt

Available worldwide except France and Germany

HD

5.1

813657



Picture: © ORF / Petro Domenig

Duration: 1 x 150 min.

2013

Opera by Gaetano Donizetti

Orchestra: Münchner Opernorchester

Choir: Philharmonischer Chor

Conducted by Jesús López-Cobos

Soloists: Diana Damrau, Joseph Calleja, Ludovic Tézier, David Lee, Nicholas Testé, Marie Mc Laughlin, Andrew Lepri Meyer

Produced by Samantha Farber

Available worldwide

HD IV Original

813377

Lucia di Lammermoor Lucia di Lammermoor

The cycle of concertante opera performances in the Philharmonie in Gasteig reaches another peak with Gaetano Donizetti's masterpiece Lucia di Lammermoor. In what is probably his most famous opera, the composer masters the clashing of high-grade pulsating passions confidently and with musical refinement. Italian opera had never been this venturous, never this attractive! Interpreting the mad scene in Lucia di Lammermoor has been a career highlight for every great soprano. Now, the exceptional singer Diana Damrau once again takes on the challenge of connecting vocal peak performance with dramatic vehemence. Her musical partner Joseph Calleja will ensure that there is plenty of vocal brilliance and an unforgettable bel canto experience.

A dream cast for a legendary opera!



Picture: © Julia Wesely

Duration: 1 x 140 min.

2012

Opera by Vincenzo Bellini

Conducted by Pietro Rizzo

Orchestra: Münchener Opernorchester

Soloists: Edita Gruberova, Sonia Ganassi, Jose Bros,

Paolo Gavanelli, Randall Bills, Sung-Heon Ha, Leonard Bernad

Produced by Samantha Farber

Available worldwide

HD IV Original

813301

La Straniera La Straniera

It was on February 18th, 1968 when she made her debut as Rosina at the National Theater in Bratislava. Exactly 45 years later we are more than happy to present the great Edita Gruberova singing Bellini's rarely performed "La Straniera" at Vienna Musikverein! The performance with the same cast earned standing ovations at Philharmonie im Gasteig in 2012. La straniera (The Stranger Woman) is an opera in two acts by Vincenzo Bellini, from a libretto by Felice Romani, based on L'étrangère (1825) by Charles-Victor Prévot, vicomte d'Arincourt. It was composed in the autumn of 1828 and premiered in February 1829 at La Scala in Milan.

A recording from the Vienna Musikverein.

Orlando Orlando

The hero, Orlando, loses his mind thanks to his unrequited love for Angelica, the Queen of Cathay. Angelica is in love with Medoro, who has left the shepherdess, Dorinda, because of her. However, the master of events is a friend of Orlando, the magician, Zoroastro. Freed from his love delusion with his help, disappointed, Orlando turns away from love and back to combat and glory.

"Orlando" represents the end of an era, but at the same time constitutes an interesting new beginning in Handel's oeuvre, since the composer moved away dramatically and musically from established artistic traditions, by for example, reducing the da capo arias or breaking up their strict form.

A recording from the Theater an der Wien in the Vienna Chamber Opera.



Picture: © Armin Bardel

Duration: 1 x 160 min.

2013

Opera by George Frideric Handel

Cast: Rupert Ecticknap, Cigdem Soyarslan, Gaia Petrone, Anna Maria Sarra and Igor Bakan

Conducted by Rubén Dubrovsky

Directed by Stefanie Panighini

Produced by Samantha Faber

Available worldwide

HD IV Original

813378

The Fairy Queen The Fairy Queen

By dropping the spoken scenes of the whole semi-opera and highlighting the ear-candy songs, fabulous dance scenes, clever effects and on stage-silliness of Purcell's work Harnoncourt father and son let the audience sit back and enjoy the memorable "masques" en suite. Taken on its own, the colourful series of scenes turns out to be a Baroque version of the "Everyman" play, where in a magical night a young couple encounters the heralds of nature. They remind the young persons of who they are, where they come from and where they are headed. And as you can see: The imagination knows no bounds in the realm of the Fairy Queen.



Picture: © ORF / Milenko Badzic

Duration: 1 x 135 min.

2014

Opera by Henry Purcell

Orchestra: Concentus Musicus Wien

Soloists: Dorothea Röschmann (soprano), Martina Janková (soprano), Elisabeth von Magnus (mezzosoprano), Terry Wey (countertenor), Joshua Ellicott (tenor), Florian Boesch (bass)

Choir: Arnold Schoenberg Choir (study: Erwin Ortner and Michal Kucharko)

Conducted by Nikolaus Harnoncourt

Produced by Steirische Kulturveranstaltungen

Available worldwide

HD EV Original

813665



Pictures: © Steve Haider



Aida

Aida

Love knows no bounds. It doesn't care about social status, regulations or laws. Love follows its own path. Also, if this leads into ruin as with the graceful Aida and Radames. Hollywood director Robert Dornhelm succeeded with his opulent staging of Verdi's masterpiece in showing opera stars like Kristin Lewis (Aida), Martin Muehle (Radames), Annunziata Vestri (Amneris) under the musical direction of Alfred Eschwé.

Duration: 1 x 160 min.

2014

Opera by: Giuseppe Verdi

Conducted by: Alfred Eschwé

Soloists: Kristin Lewis, Martin Muehle, Annunziata Vestri, Alexey Dedov, Luca Dall'Amico, Ramaz Chikviladze, Rosanna Io Creco, Giorgio Trucco

Orchestra: Festspielorchester der Opernfestspiele St. Margarethen

Choir: Festspielchor der Opernfestspiele St. Margarethen

Directed by: Robert Dornhelm

Produced by: ORF III

Available worldwide

HD

813870

Don Giovanni

Don Giovanni

In 2011 „Don Giovanni“ of W. A. Mozart was produced at the Ruffini Stage in the quarry of St. Margarethen for the first time.

The production by Thilo Reinhardt showed sensory effects and dramatic views. The set designer Paul Zoller created an imposing frame for the story of Don Giovanni with his 1.003 women. Musical director Johannes Wildner led a top-class ensemble of singers with Josef Wagner (Don Giovanni), Cristina Baggio (Donna Elvira), Mandy Fredrich (Donna Anna) and Thorsten Grumbel (Leporello).

Duration: 130 min.

2014

Opera by: Wolfgang Amadeus Mozart

Conducted by: Johannes Wildner

Soloists: Josef Wagner, Thorsten Grumbel, Mandy Friedrich, Cristina Baggio, Benjamin Bruns, Dirk Aleschus, Selcuk Cara, Anna Virovlansky

Orchestra: Orchesterakademie auf Schloss Esterházy

Choir: Festspielchor

Directed by: Thilo Reinhardt

Produced by: Nentwich

Available worldwide

HD

813868



Picture: © Andreas Tischler

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