















SELECTION 16

SELECTION 2016

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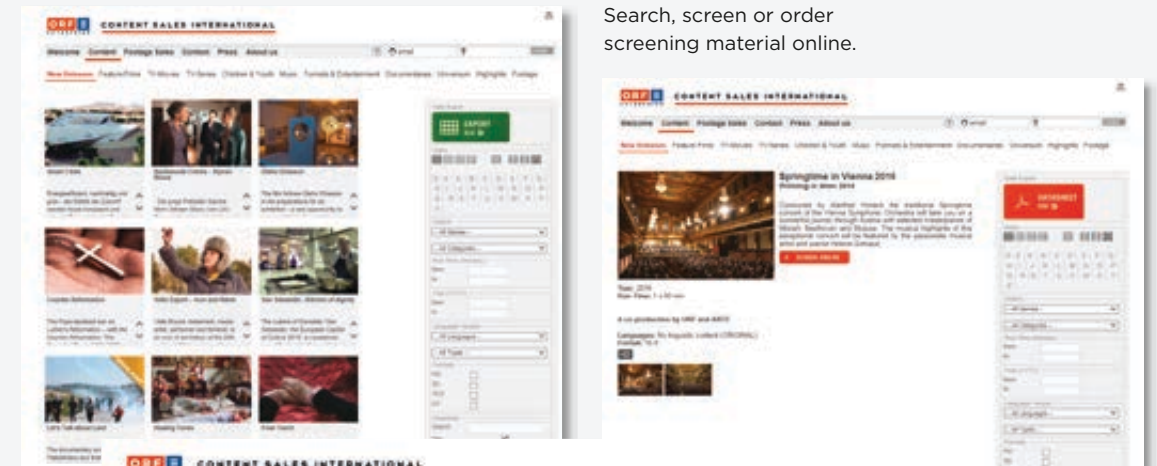
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The Canary Islands Die Kanarischen Inseln

Part I: Currents of Life

Part II: Life on the Edge

These are the Canary Islands - isolated in the Atlantic Ocean off the North-west coast of Africa. Each island is unique with a diversity of terrain and climate - temperate coastlines, scorching deserts, tropical rainforests and frozen, snowcapped mountains. With features of a small continent, supporting one of the richest and most diverse ranges of native species on the planet.

Part I: Currents of Life - Wind and Water transported pioneer seeds, insects and animals to the isolated landmasses, defined the diversity and distribution of life and created microclimates to which many species adapted, some evolving unique features to survive in these lands.

Part II: Life on the Edge highlights the ability to survive under the impacts of the modern world, and explores the islands' natural history, focusing on the fragile balance of life on the edge of extinction.

Duration: 2 x 52 min.

2016

Directed by Michael Schlamberger and John Dutton

Produced by ScienceVision for ORF and NDR

in association with ORF-Enterprise

Available worldwide except for Germany

4K

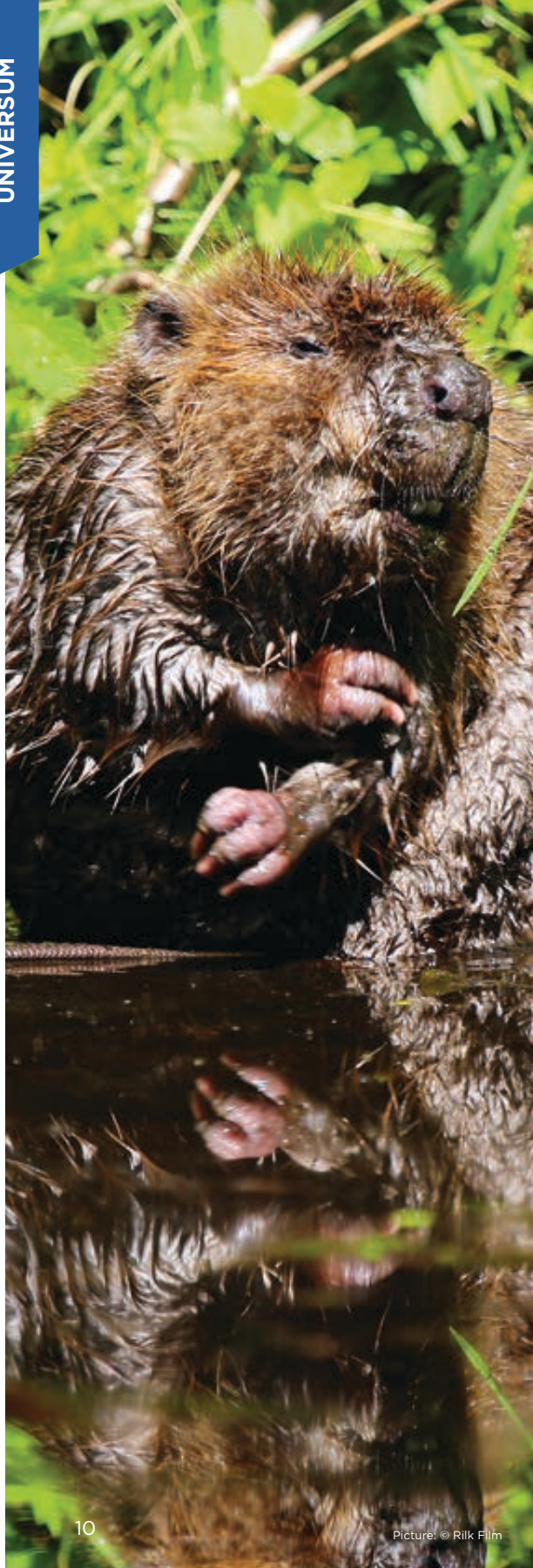
HD

EV

UT

5.1

813908



Waterland Warriors – The Beavers Are Back Wiener Wildnis – Die Rückkehr der Biber

The Blue Danube is Vienna's lifeline – and a lifeline for beavers making their way back after their extermination in the last century. This documentary follows a young beaver setting off in search of his own territory. As babbling meadow brooks are channelled into narrow tunnels he finds himself right in the centre of Vienna; and if he can make it through, Paradise awaits upstream. Meter-high reeds, meandering side-channels and unlimited food await our beaver – and, who knows, maybe a young female. On the way he encounters some of the many surprising creatures that inhabit this metropolis. Who would have expected deer, moufflons, garish amphibians and fish, butterflies whose caterpillars develop underwater, and spiders that live their entire life without ever coming to the surface? Spectacular underwater macro-photography opens the door to an unsuspected universe on our doorstep.

Duration: 1 x 52 min. 2015
Directed by Thomas Rilk
A co-production by ORF and Rilk Film in association with Austrian Television Fund and Vienna Film Fund
Available worldwide

HD EV UT 5.1 813720

FURTHER RECOMMENDATIONS

Wasteland Warriors Wiener Gstettn – Wildnis in der Großstadt

Surrounded by barren cities, sterile concrete or over maintained, uniform patches of green, more and more animals are losing their last places of retreat. The city continues to grow inexorably but, where humans fail to impose their order, nature sprouts and crawls out of the tiny cracks in the asphalt and concrete and re-conquers its territory. Disused land is often the last place of retreat for wild animals in the city. More than two thousand species of plants can be found in Vienna alone, as well as half of all Austrian breeding birds and two thirds of the country's mammals. Many disused areas in Vienna are home to a host of threatened species like, for example, crested larks, nightingales, praying mantises or firebellied toads. Countless mammals, birds, insects and amphibians are making their homes here once again. The city's wilderness is characterised by their comings and goings, their struggle to survive and their quest to find increasingly scarce resources and habitats.



Duration: 1 x 52 min. 2009
Directed by Thomas Rilk
A co-production by ORF and Rilk Film in association with BMBF and Stadt Wien
Available worldwide

HD EV 812701

The Empress and the Forest Der wilde Wald der Kaiserin

A palace in a private woodland near the city of Vienna; 25 square miles of lonely beauty designed for a tragic empress. The Lainzer Park was a gift from the Emperor to his wife Elisabeth, Empress of Austria, more than a century ago. In the midst of the forest is a garden whose four-hundred-year old oaks have trunks with diameters greater than four metres. The crowns of the trees are host to more than 1,000 insect species, including a hundred different kinds of butterflies. This hidden ecosystem reveals a macro world of astonishing variety, beauty and colour in the trees and on the ground, and follows the free-roaming deer and wild hogs that live so close to the busy centre of Austria's capital city.



Duration: 1 x 52 min. 2013
Directed by Thomas Rilk
Produced by Rilk Film for ORF in association with Vienna Film Fund
Available worldwide
 Green Screen International Film Festival 2013: Green Screen International Film Festival Award – Best Music

HD EV FV UT 5.1 812986



Picture: © ORF / Günther Pichthöfer

Wild Venice Wildes Venedig

Who would have thought Venice has its own beautiful reefs? The Tegnùe, located on the east end of the Lagoon, contain an astonishing diversity of life, from sponges and sea anemones to scribbled pipefish and flashing squid. Like all the other amazing wildlife, the Tegnùe have been influenced, perhaps created, by centuries of human geo-engineering. The Grand Canal itself is actually the mouth of the river Brenta, descending 200kms from the Alps! The Lagoon is a hot-spot for exotic birds heading north in spring - year after year more than 60 species stop at the Lagoon, their first feeding ground after crossing the Mediterranean. Venice's fabulous hidden gardens are hiding-places for pine-martens and geckos, while kestrels use abandoned monasteries to breed, and launch hunting expeditions. In magnificent, atmospheric 4K photography, this film reveals the unexpected natural glories of the world's most beautiful man-made environment.



Picture: © epo-film / Marco Basso

Duration: 1 x 52 min.

2014

Directed by Klaus T. Steindl

Produced by epo-film for ORF, ARTE and NDR in association with ORF-Enterprise, BMBF and SBS

Available worldwide except for Germany, France and Australia
Cannes Corporate Media & TV Awards 2015: Silver Dolphin

4K

HD

EV

FV

UT

5.1

813521

FURTHER RECOMMENDATION

Wild Nairobi Wildes Nairobi

With a population of around 3 million, Nairobi is one of the largest cities in Africa. However this metropolis is surrounded by wilderness that extends into the city itself. Just a few metres from the airport lies the Nairobi National Park, with its vast savannah and majestic wildlife. Beside the highway, separated only by wire fence, lions, hyenas, giraffes and rhinoceros wander through grassland, while hundreds of marabous breed in the tree-lined streets in the city centres. Hordes of apes entertain (and infuriate) picknickers in the city's parks; leopards hunt pets in wealthy suburbs, while hyenas scavenge in the city's shantytowns. This is a journey of discovery through a great city full of contradictions and teeming with nature, where humans and animals live together as - sometimes unwilling - neighbours.



Picture: © Cosmos Factory

Duration: 1 x 52 min.

2012

Directed by Udo Maurer, Manfred Christ

Produced by Cosmos Factory for ORF in association with ORF-Enterprise

Available worldwide

HD

EV

FV

UT

5.1

812991



Africa's Wild West – Stallions of the Namib Desert Afrikas Wilder Westen – Namibias Wüstenpferde

In 1918 German and South African war-horses, no longer needed, were released into the burning Namibian desert. How could they survive, in one of the world's most beautiful, parched and rugged landscapes? Miraculously, they have held on to this day, constantly crossing the desert in search of sparse patches of grass, returning for water to the single well built in colonial days, sharing it with perfectly adapted oryxes – while marauding spotted hyenas patrol close by. Far inland, in ghost towns long since abandoned by the diamond industry, snakes, lizards, chameleons and dew-drinking beetles compete for food among the drifting sands. Along the coast from the abandoned factories hundreds of thousands of seals come ashore

to breed, their babies mercilessly hunted by jackals and brown hyenas. Just 200 metres away on Halifax Island, a colony of black-footed penguins enjoy a carefree life, protected from every predator.


Duration: 1 x 52 min.

2014

Directed by Franz Leopold Schmelzer

Produced by Interspot Film for ORF, ARTE and NDR in association with ORF-Enterprise

Available worldwide except for Germany and France

 Golden Deauville Green Award 2015

HD

EV

FV

UT

5.1

813522



Vanishing Kings – Lions of the Namib Wüstenkönige – Die Löwen der Namib

A lioness and her daughters hold the key to the survival of Namibia's rare desert lions: two years ago they gave birth to five male cubs, and through the hardships of the desert and without a pride male, they are raising them to independence, showing them how to hunt both the smallest and the largest prey – including even giraffes. When the elderly matriarch dies her two daughters must finish the education of the five sons before they grow too big to be fed. Filming over more than two years, we see the secret lives of desert lions as they roam the rugged mountains, majestic sand dunes, gravel plains, scrublands, and even the beaches of Namibia's Skeleton coast. In this place of constant danger, everlasting hunger and thirst, and inevitable suffering, five young lions must conquer the desert and establish their own kingdom.



Pictures: © Interspot Film / Will & Lianne Steenkamp

Duration: 1 x 52 min.

2015

Directed by Will and Lianne Steenkamp

A co-production by ORF, Interspot Film, ARTE, Smithsonian Networks, Into Nature Productions and Boksdocs in association with ORF-Enterprise

Available worldwide except for Germany, France, the USA and Canada

HD EV FV UT 5.1

813671



Lionsrock – Return of the King Lionsrock – Die Heimkehr des Königs

In February 2008 a unique wildlife reserve of 1,250 hectares was established around Lionsrock, South Africa, with the aim of returning lions and other big cats to the land of their ancestors. Most are from Europe, from rundown zoos or circuses, removed to dubious holding pens like the dilapidated Pantera big cats' asylum in the Netherlands. From here a rescued lion family are sedated and air-freighted to a perfect savanna landscape, where for the first time they can be released, free, into their natural environment. This heartwarming and joyful portrait of Lionsrock with its dedicated team also features ostriches, weaver birds, ground squirrels and other African wildlife sharing the natural habitat where the lions' ancestors once thrived. And - for the first time on TV - this film shows root canal treatment on Kongo, a majestic lion male!



Pictures: © RilK Film / Andreas Laschober

Duration: 1 x 52 min.

2014

Directed by Andreas Laschober & Thomas RilK

Produced by RilK Film for ORF in association with ARTE, Land Niederösterreich and Four Paws

Available worldwide

HD

EV

FV

UT

5.1

813523



Picture: © wega Film

Wilderness on the Water – Lake Constance Bodensee – Wildnis am großen Wasser

No other European destination has as many incoming and out-going “flights” as Lake Constance: it’s the main hub for migratory birds in Western Europe. Over 300 different species pass through every year: that’s more than a quarter of a million birds. Lake Constance is so large that, standing on one shore, the Earth’s curvature prevents you seeing the opposite bank. This body of water is large enough to influence the climate, and the soil round about is so fertile it creates its own ecosystem. Red-crested pochards, whooper swans, alpine swifts – and raccoons: the lake is home to a myriad of species. This film explores the secrets above and below the

surface and on the banks of this lake which links Austria, Germany and Switzerland with no borders in between.

Duration: 1 x 52 min. 2015

Directed by Klaus T. Steindl

A co-production by ORF, SWR, SRF, wega Film, BMBF and ORF-Enterprise, supported by the Film Fund of the State Vorarlberg

Available worldwide except for Germany and Switzerland

HD EV UT 5.1

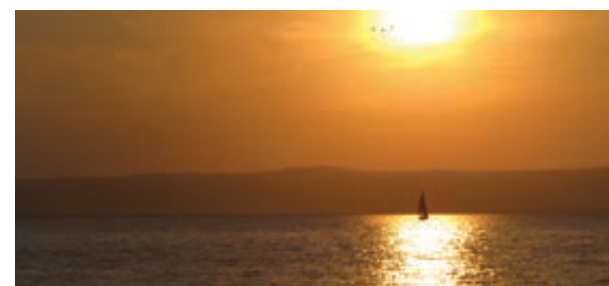
813670



Pictures: © ORF/Universum

Expedition Through the Reeds – Lake Neusiedl Neusiedler See – Wildnis im Schilf

The blood-red sphere of the sun sinks beneath the horizon, and the calls of waterbirds and raptors cut through the twilight. This is the westernmost point of the Orient, Austria’s only steppe lake. Lake Neusiedl, just two meters deep, is surrounded by an immense reed jungle – a world in miniature where humans instantly lose their orientation. Deer thrive among the reeds; along with acrocephalus warblers and nonagria moths, they find concealment and plenty of food here. Natural salt ponds, miles-long sandbars and tumbleweed that was exported to the Wild West complete the picture of this unique place.



Duration: 1 x 52 min. 2015

Directed by Manfred Christ

A co-production by ORF, Cosmos Factory and BR in association with Burgenland Tourismus and Nationalpark Neusiedler See-Seewinkel

Available worldwide except for Germany

HD EV UT 5.1

813719



The Dolomites - In the Heroes' Garden
 Dolomiten - Sagenhaftes Juwel der Alpen

Untamed wilderness surrounds the distinctive rock towers, stroked by the golden glimmer of sunset: this gorgeous scene could only be in the Dolomites. It's a place for myths and fairytales, and there's no shortage of them here. But among the crags and hidden in the shady creeks, wildlife creates new stories and fables day by day. Take the lonesome wolf that roamed up from the Appenines in search of a mate - and finds her here. Or the red fox we find carelessly at ease in every habitat: forest, bare rock, meadows, abandoned huts, even snow and ice; few animals are so adaptable. And among the rocks is a more specialized and even more skillful climber - the chamois. Contemplating the Dolomites' wildlife seems to give this region a new shape, a new spirit - and helps us understand some of the region's immortal legends.



Pictures: © kurt mayer film

Duration: 1 x 52 min. 2015

Directed by Kurt Mayer and Judith Doppler
A co-production by ORF, kurt mayer film, ARTE, NDR and BLS Südtirol in association with ORF-Enterprise
Available worldwide except for Germany and France

HD EV FV UT 5.1 813669

Gentle Giant - Otter's Paradise in Capercaillie County
 Ötscher - Im Reich des sanften Riesen

Compared to its fellow summits in the Alps, the Oetscher is not very high: in fact, less than 2,000 metres. But among the gentle slopes of western Lower Austria, it really is a giant, with shoulders broad enough to bear the last of the Alps' virgin forests, the country's coldest plateau where temperatures fall to -50°, the oldest trees in all of Austria, and her very own Grand Canyon, the "Tormäuer". Yet in making access difficult for human settlers, the gentle giant has succeeded in protecting its primary fauna. The capercaillie - rare in other parts of Europe - still makes its home in the coniferous forests, while snow grouse roam above the tree-line. Hawks lie in wait, while otters hunt in brooks. Even the brown bear has found refuge on the Oetscher's mountainsides.



Pictures: © Interspot/Franz Hafner

Duration: 1 x 52 min. 2015

Directed by Franz Hafner
A co-production by ORF, Interspot Film and BR in association with Austrian Television Fund, Cinestyria and Land NÖ
Available worldwide except for Germany

HD EV UT 5.1 813672



Picture: © Lukas Kogler

Nock – Mountains at Heaven's Door

Nockberge – Land zwischen Himmel und Erde

You might think you were in Ireland, you might sense the vastness of Castile in Spain, but you'd never believe this was the heart of the Austrian Alps: the Nock Mountains are – geologically – Austria's oldest landscape. For a hundred million years, the land around them has risen and fallen, while the mountains themselves hardly moved. And for the past thousand years, the same has been true of the harmonious co-existence of wild nature and rural culture. Wreathed in gentle clouds circling the smooth green mountain tops, there is a serenity to this region that makes it easy to believe you're not far from heaven's door.

The wide open spaces and the wealth of small natural wonders that characterize these gentle, green mountains have been successfully preserved: wild rivers, endless woodland, lush mountain meadows, wildflowers and wild animals, amongst them the largest: red deer and golden eagles. A perfect territory for creatures shrouded in mystery: the nearly invisible stone marten, the mystic raven and the inquisitive European adder.

Duration: 1 x 52 min.

2013

Directed by Waltraud Paschinger

A co-production by ORF and dreiD.at Filmproduktion in association with ORF-Enterprise and Kulturförderung Kärnten

Available worldwide

Orobie Film Festival Award 2015

HD EV FV UT 5.1

813382



Picture: © ORF / Interspot / Franz Hafner

Schladming – Magic Mountains

Schladminger Bergwelten

Part I: Land of the Chamois

Part II: Land of the Champions

Schladming in Austria is not the best known of the country's ski regions but it's one of the finest – because it keeps a low profile and makes sure the season doesn't dominate the landscape. That also means its wildlife is better protected than in normal mixed regions. Though this region is controlled by men, it is a hot spot for wild animals – and sometimes even the wolves come back to this territory, which once belonged to them.

Duration: 2 x 52 min.

2013

Directed by Franz Hafner, Gernot Lercher

A co-production by ORF, Interspot Film and BR in association with Austrian Television Fund and Cinestyria

Available worldwide except for Germany (Part I), worldwide (Part II)

New York Film Festival 2014: Silver World Medal,

World Mountain Documentary Festival of Qinghai China 2014:

Jade Kunlun Award (for Part I)

HD EV FV UT 5.1

812670



Picture: © ORF / Universum

Engadin – Switzerland's Wilderness

Engadin – Wildnis der Schweiz

It sounds like yesterday: "Unless we take action, industry and tourism will wipe out the last traces of nature in our country" – But it was a hundred years ago, when a group of Swiss champions of Nature created Engadin National Park, the Alps' very first wildlife reserve. Human interference ceased – and that meant no more rescue campaigns either, like the secret smuggling of Ibexes over the pass from Italy just a few years before. Nature was to reign unimpeded – humans would watch from the sidelines, and only time would tell whether the bold experiment had come too late. Nature up here should be as free as the glacier waters had always been – where a drop can decide where it wants to go: east to the Inn, Danube and Black Sea, north to the Rhine and the North Sea, or south to the Adriatic and the Mediterranean. A hundred years have passed – and man has watched in wonder as a new balance has established itself in this Alpine wonderland: the Ibex thrive, the bearded vulture is back in

force, and even large predators – lynx, wolves and bears – are starting to claim back their old hunting grounds. This documentary follows in their tracks to celebrate a spectacular pioneering story of nature preservation.

Duration: 1 x 52 min.

2014

Directed by Kurt Mayer

A co-production by ORF, Kurt Mayer Film, ARTE, NDR in association with Austrian Television Fund, BMBF

Available worldwide except for Germany and France

Swiss Mountain Film Festival 2015, Pontresina: Winner "Best Swiss Movie"

HD EV FV UT 5.1

813493



Picture: © ORF / epo-film / Georg Schnell

Duration: 1 x 52 min.

2011

Directed by Heinz Leger**A co-production by** ORF, epo-film, BR and bm:ukk in association with Austrian Television Fund and Cine Tirol**Available** worldwide except for Germany

Karlovy Vary International Film Festival 2012: Crystal Globe Award, Silafest International Festival of Tourist and Ecology Films 2012: Golden Wave; World Media Festival Award 2012

HD EV

812865

Arlberg – The Hidden Paradise

Arlberg – Das verborgene Paradies

Snow masses pile up in abundance on the famous slopes. The wind creates bizarre snowdrifts on the steep mountain ridges. The Arlberg is the embodiment of an idyllic winter and the cradle of alpine skiing. However, this famous ski resort offers a lot more than you might expect. Untouched nature is preserved in the barely accessible cliffs. Winter is the toughest time for ibexes and chamois. The meagre fodder is buried deep under the snow and the animals can only find it where avalanches have cleared the slopes. Wintry splendour is only one facet – Arlberg's full beauty remains hidden under the snow for almost half the year...



Picture: © pb press – Fotolia

Duration: 1 x 52 min.

2014

Directed by Klaus T. Steindl**A co-production by** ORF and epo-film in association with Austrian Television Fund, CineStyria, Land Steiermark Volkskultur, CineART, Graz Kultur, Graz Wissenschaft and BMBF**Available** worldwide

HD EV FV UT 5.1

813525

Forest of Fantasies

Ein Jahr im Zauberwald

On Christmas Eve, they say, the animals can talk. Peter Rosegger, one of Austria's greatest writers, turned this legend into a magical short story about his own childhood in Styria's Alpine uplands. It's one of Austria's most fascinating landscapes: deep, dark forests flanked by steep mountain ridges, gentle meadows reaching up to exposed summits: in limitless shades of just one color: green. Trudging through the snow to join his family for the Christmas Eve service in the valley below, ten-year-old Peter comes face to face with a young fawn in the twilight, and wonders what it could tell about growing up in the forest, with the other animals, through the seasons. This film captures the essence of Rosegger's story and the subtle and dramatic changes of the Styrian forest throughout the year.



Pictures: © ScienceVision / Rita Schlamberger

Making an Ancient Forest –

Kalkalpen National Park

Zurück zum Urwald –

Nationalpark Kalkalpen

What if we could turn back the clock and restore Nature to her virgin state? – before man 'filled the earth and subdued it' ... Kalkalpen National Park was commercial timberland since the Early Middle Ages. Forestry has changed since then, but never as radically as it is changing now. It's probably the hardest decision any forest manager can take: to stop managing – and abandon the work of a hundred generations. In these steep limestone mountains in the heart of Austria precisely this decision has been taken. The intention was not to destroy – but to recreate. The forest managers stepped down and let Nature's own management team take over. This opens the door for new life: as the variety of trees and herbs grows, the forests again attract wild animals which had left the commercial woods. So we are able to witness the of life which hosts lynx, pygmy owls, woodpeckers, so many different caterpillars – and the fascinating Ichneumon wasp.

**Duration:** 1 x 52 min.

2015

Directed by Rita & Michael Schlamberger**A co-production by** ScienceVision and Nationalpark Kalkalpen in association with ORF**Available** worldwide except for Germany

Sichuan TV Festival 2015: Golden Panda Award for "Best Cinematography", Cannes Corporate Media & TV Awards 2015: Golden Dolphin, Mountainfilmfestival Graz 2015: Kamera Alpin in Gold "Nature & Environment", Jaipur International Film Festival 2015: Green Rose Award – Category "Documentary Feature Film"

4K HD EV UT 5.1

813896



Transhumance – Europe's Last Nomads Europas letzte Nomaden

Shepherds lead flocks across the Similaun glacier at 2,800 meters in South Tyrol: inexperienced sheep plummet from the hazardous path or freeze to death in snowstorms. Crossing the Alps is the most spectacular trek of a herd in Europe, but not the longest. From Spain's Extremadura plains, herdsmen and their animals journey for six weeks into the highlands of Cantabria. In Romania sheeps climb from the Danube delta over the Carpathian Mountains all the way to the Ukrainian border, constantly under threat from bears and wolves.

2,000 – 3,000 animals make their way up and down the mountains. Each sheep carries up to 5,000 seeds in its coat and spreads these en route, linking isolated biotopes. Many animals and plants depend

on these nomads: the last Imperial eagles, Iberian lynx, wolves, Spanish ibex, black vultures and many insect species.

Duration: 1 x 52 min.

2016

Directed by Franz Hafner & Gernot Lercher

Produced by Interspot Film, Kwanza, Gruppo Ganga and Cwmni Da for ORF, France 2 and S4C in association with ORF-Enterprise and supported by Creative Europe

Available worldwide except for France, Spain and Wales

HD EV FV UT 5.1

813878



Picture: © Crossing the Line Productions

Duration: 1 x 58 min.

2011

Directed by John Murray and Colin Stafford Johnson
Produced by Crossing the Line Productions in association with BBC, Irish Film Board, WNET, SWR, ZDF and ARTE
Available worldwide except for the USA, UK, Ireland, Germany and France
 Jackson Hole Wildlife Film Festival 2011:
 Grand Teton Award & Best Hosted Program Award,
 Best Conservation Program Award

HD EV FV UT

813385

A Tiger Called Broken Tail Testament eines Tigers

Irish Cameraman Colin Stafford-Johnson spent almost 600 days filming Broken Tail & his family for some of the finest tiger documentaries ever made. Broken Tail was the most charismatic tiger cub he'd ever seen in Ranthambhore, one of India's premier wild tiger reserves. Impossibly cute, he gamboled and posed for Colin's camera through the first years of his life. But then, without warning, Broken Tail disappeared. He abandoned his sanctuary and went on the run, disappearing into the wilds of rural India for almost a year. On a spectacular odyssey across Rajasthan, Colin travels by horseback retracing Broken Tail's last journey, gathering clues as to his route and behaviour, exploring why he abandoned his home, and above all: revealing important truths about India's last wild tigers.

Danube – Europe's Amazon Donau – Die Lebensader Europas

Part I: From the Black Forest to the Black Sea
 Part II: Forest, Flood and Frost

This comprehensive cinematic portrait of Europe's second-longest river presents scenes of breathtaking beauty along the banks of the Danube and investigates the tension between humans and nature, civilization and wilderness. Dams and power stations alternate with sections of natural wilderness along this mighty river, which flows through great cities such as Vienna and Budapest and untouched natural landscapes like the Danube National Park and the Kopaki Rit. Further south, between the Carpathian mountain range in Romania and the Serbian Ore mountains, the river passes through the Iron Gate, 137 kilometers of gorges that are among the largest in Europe. The mighty river ends in a unique labyrinth of water, mud and reeds – the Danube delta. It is the last remaining major river delta in Europe and the largest reed bed on earth, used by huge colonies of pelicans, cormorants, sea eagles and spoonbills for breeding and nesting.



Picture: © ORF/ScienceVision

Duration: 2 x 50 min.

2012

Directed by Rita and Michael Schlamberger
A co-production by ORF, ScienceVision, NDR Naturfilm, BR and doclights in association with ARTE and ICPDR
Available worldwide except for Germany and France
 Cannes Corporate Media & TV Awards 2013: White Dolphin
 Grand Prix Green Screen International Film Festival Award 2013

HD EV FV UT 5.1

812038



Picture: © Crossing the Line Productions

Duration: 1 x 60 min. / 2 x 50 min.

2013

Directed by John Murray
Produced by Crossing the Line Productions in association with RTÉ with the support of the Broadcasting Authority of Ireland, ESB, Waterways Ireland, the Heritage Council and the Department of Arts, Heritage and Gaeltacht
Available worldwide except for the USA, UK, Ireland, France, Australia, Sweden
 Festival International Nature Namur 2015: Grand Prix, Missoula Festival 2014: Best Cinematography

HD EV FV UT

813435

On a River in Ireland Shannon – Geheimnisvoller Fluss im Herzen Irlands

The Shannon is Ireland's greatest geographical landmark and the longest river in these islands. For 340 kms the river carves its way south through the heart of the country almost splitting Ireland in two. It is both a barrier and highway – a silver ribbon holding back the rugged landscapes of the west from the gentler plains to the east. On its journey, the Shannon passes through a huge palette of rural landscapes. On little known backwaters, Ireland's wild animals and plants still thrive as almost nowhere else. "On a River in Ireland" offers a remarkable portrait of Ireland's greatest geographical feature, using a host of techniques and showing never before filmed Irish sequences and stories.

Zambezi – The Thundering River Sambesi – Der donnernde Fluss

It's one of the least-known rivers on earth – yet it flows for nearly 2,800 kilometers and belongs to six countries. The Zambezi is the fourth-longest river in Africa, and along its course it sweeps through a series of natural spectacles – from the blooming of a thousand musasa trees to the rains that will flood its banks, anointing the land with rich silt. But none compete with the river's crescendo – the Victoria Falls – one of the seven natural wonders of the world. Zambezi is a haven and a source of life to a vast array of wild animals and humans alike. Filmed throughout the changing seasons, we follow the river in Part 1 from its headwaters to the thundering power of the Victoria Falls. In Part 2 the Zambezi gently flows towards the Indian Ocean, taking in some of Nature's grandest wildlife spectacles. The story of the Zambezi is one of constant change, of life and death – it is the story of Africa itself.



Picture: © ScienceVision/Rita Schlamberger

Duration: 2 x 50 min.

2010

Directed by Michael Schlamberger
A co-production by ORF, ScienceVision, NDR Naturfilm, WDR and ARTE in association with National Geographic Channels International
Available worldwide except for Germany and France
 Festival International du Film Animalier (FIFA) 2011:
 Grand Prix; Sichuan TV Festival 2011: Gold Panda Awards for Documentary

HD EV FV UT 5.1

812884



Picture: © ORF/kurt mayer film

Planet Sparrow Planet der Spatzen

A sparrow in the Souk in Cairo: bushy and tousled, he flits between crowded stalls to build his nest and attract a mate. He's one of five heroes of "Planet Sparrow" whose adventures cover the world, from Cairo to Beijing, New York, Moscow, Vienna and Paris. Small and grey-brown, sparrows may seem dull, but this first impression is deceptive; They're extremely clever. The camera pursues these artists of flight through narrow alleys, revealing their spectacular aerial manoeuvres. In New York, orphaned sparrow chicks are adopted by new sparrow parents. Sparrows play Russian roulette in Moscow, flying beneath the cars on the busiest roads to save winter energy. In Beijing they're captured and then released to bring good luck. In Paris, centuries of living with humans have taught them to form teams that steal and share the food of café diners. "Planet Sparrow" is a documentary about these flying survival artists, their neighbors and adversaries, all photographed from the perspective of the birds!

Duration: 1 x 52 min. 2013

Directed by Kurt Mayer

A co-production by ORF, kurt mayer film, ARTE and NDR Naturfilm in association with Austrian Television Fund, Vienna Film Fund and bm:ukk

Available worldwide except for Germany and France

🏆 19th Gran Paradiso Film Festival 2015: Prize Progetto Natura & Premio Lipu – Mario Pastorel, Cannes Corporate Media & TV Awards 2014: Gold Dolphin, Int. Mountain Film Festival Graz 2014: Winner Kamera Alpin Austria

HD EV FV UT 5.1 812833

Return of the Hoopoe Die Rückkehr des Wiedehopfs

Across Europe hoopoes are struggling. But amidst the orchards and vineyards of the Wagram region near Vienna they are thriving. This documentary shows how the small bird with the spectacular crown feathers made a comeback in the heart of Europe and how it is dealing with its neighbours: Aesculapian snakes, foxes and falcons. But it is also the story of one man's dream that came true: Manfred Eckenfellner is the Hoopoe Whisperer, and through his passion the birds found their way back to the Wagram. Even cultivated landscapes like Wagram's vineyards offer countless opportunities for wild animals to find new niches. Kestrels use castle towers to breed and bee-eaters live in the same layers of loess vintners grow their grapes on.



Picture: © Kubefilm/Florian Berger

Duration: 1 x 52 min. 2012

Directed by Florian Berger and Stefan Polasek

A co-production by ORF and Kubefilm in association with Austrian Television Fund

Available worldwide

🏆 Ökofilmtour 2014: Best Children and Youth Film, Gran Paradiso International Nature Film Festival 2013: Trofeo Stambecco d'Oro, International Science Film Festival World of Knowledge 2013: Best Director Award - figurine The Tree of Knowledge

HD EV FV UT 5.1 812690

Owl's Odyssey Der Flug der Eule

When a female barn-owl's home – an old disused barn – is demolished, she has to seek a new place to live. On the way, flying through forests and across grasslands, she encounters most of the common owl species in Central Europe: long- and short-eared owls, little, tawny and eagle owls, some she can live peacefully beside, others she must shun or risk becoming their prey. During her journey, the film shows how owls fly so silently and hunt so efficiently. It illustrates what they have meant to humans since ancient times, and how they live beside us today. It explains why they have become – unfairly – associated with death. Our owl finally finds a new home, as the guest of a barn owl family, in time to see the new clutch of young following their mother on their first majestic flight.



Picture: © ORF/István Nádaskay Film

Duration: 1 x 52 min. 2013

Directed by Istvan Nadaskay and Elisabeth Korinek-Schönthal

A co-production by ORF and IN-Film in association with bm:ukk

Available worldwide

🏆 Matsalu Nature Film Festival 2013: Matsalu Nature Film Festival Award

HD EV FV UT 5.1 812990



Picture: © ORF/wega Film

Duration: 1 x 52 min.

2013

Directed by Ute Gebhardt**A co-production by** ORF, wega Film and ARTE in association with bm:ukk**Available** worldwide except for Germany and France

HD EV FV UT 5.1

813381

Buddies – How Dogs Discovered Man

Jagdkumpane – Wie der Hund auf den Menschen kam

No animal reflects human social changes as much as the dog. For millennia, dogs have served as mankind's hunting buddies, vital companions in our struggle for survival. In today's increasingly civilized world, modern dogs have had to abandon their first instincts, finding new employment as family members, helping the disabled, diagnosing cancer, or sniffing for drugs. We have forgotten what it actually means to be a dog, a hunter. "Hunting Buddies" looks back at this part of our cultural history and discovers where dog skills come from, finding out what we have given up and gained as our relationship with dogs has changed. "Hunting Buddies" takes a closer look at dog and man, nature and culture – a cinematic cross-over appealing not just to hunters and dog-lovers but to anyone fascinated by the history and development of humankind.

Incredible Frogs

Die fabelhafte Welt der Frösche

For tens of millions of years amphibians dominated life on Earth – some of them the size of crocodiles, then in the role of apex predators. Today the freakish predatory properties of many frogs are alive and well. This film examines some of the most bizarre frog species across the globe and reveals starting new behaviors unique to this much-maligned species. Frogs can survive with their weird and wonderful adaptations in all extremes – adaptations that range from claws of bone and glass skin to antifreeze blood, or the ability to give birth to fully developed froglets out of their back. From the jungles of South America to the swamps of Africa, we encounter some of Earth's strangest creatures: frogs that flee from their enemies by falling from rock to rock and playing dead, like the Darwin's frog; others that are killers themselves, like the poison dart frog, the most toxic creature on earth.



Picture: © Earth Touch

Duration: 1 x 52 min.

2014

Directed by Benjamin G. Hewett**A co-production by** Earth Touch, Smithsonian Channel and ORF
Available for German speaking Europe

HD EV UT

813668



Picture: © Klaus Feichtenberger

Duration: 1 x 52 min.

2011

Directed by Klaus Feichtenberger**A co-production by** ORF, epo-film, WNET and NDR
Available worldwide except for Germany and the USAJapan Wildlife Festival 2013: Environment Conservation Encouragement Award, Festival in Xanty-Mansijsk, Russia: 1st Price 2012, Jackson Hole Wildlife Film Festival 2011: Best Wildlife Habitat Program

HD EV FV UT 5.1

812719

Radioactive Wolves

Radioaktive Wölfe

In 25 years the nuclear wasteland around Chernobyl has re-emerged as a complete ecosystem and one of Europe's largest wildlife sanctuaries. And yet, it is radioactive. Where humans are unable to live, nature is flourishing. Somewhere in this nuclear wilderness, there are packs of radioactive wolves, wandering through abandoned towns. Here they live in large packs as they used to. There are now an estimated 300+ wolves making the most of this deceptively beautiful landscape. But are these wolves mutants? Have they been affected by nuclear contamination after the '86 explosion? This film embarks on a journey to investigate the fate of the wolves and other animals in the contaminated wilderness.

Black Mamba – Kiss of Death

Schwarze Mamba – Der Kuss des Todes

It's spring and the start of the "Silly Season" on the North Coast of Kwazulu Natal – when deadly Black Mambas emerge from their winter slumber and strike fear into the hearts of all who cross their path. This warm, leafy coastal habitat is a perfect Mamba country, and a huge concentration of these silent killers make their home in an area known as "Mamba Valley". Mambas like warm, dark spaces – and there are many of those in human homes. Considering a Mamba's bite has a 100 percent fatality rate, left untreated, it's not surprising humans fear and vilify these snakes – and there's a shoot-to-kill bounty on their heads. From predation to male confrontations, from mating to incubation: surveillance from the lockup records some of the most intriguing and intimate moments of the secret life of the Mamba. Along the way, cinematic dramatizations of actual confrontations between people and Mambas highlight the unpredictable and often fatal consequences of dabbling with Africa's most venomous snake.



Picture: © Earth Touch

Duration: 1 x 52 min.

2014

Directed by Kira Ivanoff**A co-production by** Earth Touch, Smithsonian Channel and ORF
Available for Eastern Europe and German speaking Europe

HD EV UT 5.1

813383



The Secret Life of Snakes Das geheime Leben unserer Schlangen

They are among the most hated and feared animals on the planet - only few people recognize their beauty. This documentary features some of Europe's most stunning species, like the European adder, the nose-horned viper, the dice snake, the ringed snake and the Aesculapian snake. After a winter safe in burrows, sometimes in bundles of hundreds, the spring's warmth brings them back to life. Adders at 2,000 metres in the Alps have extra survival skills: they are almost pitch-black to absorb every last ray from the sun, and their offspring are born alive - it would be too cold for eggs. Storks and herons, martens and polecats predate their lower altitude cousins. Most snakes avoid humans. The Aesculapian snake likes to shimmy up trees to catch birds, but it's happiest where humans store grain or dump waste - that attracts lots of mice. And Europe has its own constrictor! So watch out next time you're walking in the park ...



Pictures: © Power of Earth Productions / Dieter Manhart

Duration: 1 x 52 min.

2016

Directed by Kurt Mündl

A co-production by ORF and Power of Earth Productions, in association with Kultur Niederösterreich, Carinthia Film Commission, Umweltagentur und Umweltschutzverein NÖ

Available worldwide

4K HD EV UT 5.1

814244



Pictures: © ORF/Power of Earth Productions

Duration: 1 x 52 min.

2013

Directed by Kurt Mündl

A co-production by ORF and Power of Earth Productions in association with ORF-Enterprise, bm:ukk, Cinestyria and Kultur Niederösterreich

Available worldwide

🏆 Jackson Hole Wildlife Film Festival 2015: Best Children's Program Award, Japan Wildlife Filmfestival 2015: Best Educational Award, Festival international du film animalier d'Albert 2015

HD EV FV UT 5.1

813316

Secrets of Bumblebees Hummeln - Bienen im Pelz

They are chubbier, fuzzier and more leisurely than their sisters, the bees. They are a lot less aggressive and awe-inspiring than their cousins the wasps. Compared to honey bees, these social insects have long been poorly researched, though they're at home in temperate regions throughout the Northern Hemisphere and South America. A few tropical species form colonies lasting several years, but elsewhere only the summer's new Queens survive into next spring. Macro and high-speed cinematography allow us to witness their behavior, understand their biology, experience their unique abilities and leave us in awe of these droll little harbingers of spring.

Sky Hunters - The World of the Dragonfly Libellen - Die Himmelsjäger

This film presents dragonflies as they have never been seen before. Fascinating close up shots take us into the world of these insects, which have lived on earth since the age of the dinosaurs. Spectacular super slow motion shots and elaborate computer animation uncover, for the first time, how dragonflies capture their prey at lightning speed while flying.



Duration: 1 x 52 min.

2010

Directed by Kurt Mündl

A co-production by ORF and Power of Earth Productions
Available worldwide

HD EV FV UT 5.1

812737



Duration: 1 x 52 min.

2013

Directed by Kurt Mündl

Produced by Power of Earth Productions

Available worldwide

HD EV FV UT 5.1

813325

Sun-Seeking Creatures - A Mediterranean World Sonnenkinder an der Donau

This documentary follows the widest variety of creatures in the Mediterranean climate of the Danube - like the western green lizard and the Aesculapian snake - the largest lizard and snake in central Europe. The audience is invited to experience the family life of ground squirrels, visit the islands that have their own local species of scorpion, and encounter the praying mantis, the saga pedo and the wasp spider.

Little Monsters - Hide & Cheat Kleine Monster - Täuschen & Tarnen

This 3D documentary presents some of the animal kingdom's strangest survival strategies. The most startling behavior patterns aren't found among the classic big animals like lions or polar bears, but among nature's smaller creatures: poison dart frogs, chameleons, praying mantises and scorpions, to name but a few. These "Little Monsters" are masters of survival. Until recently, only a handful of scientists had the technical means to study them up close. But now, with its ingenious combination of slow-motion 3D and time-lapse 3D sequences, "Little Monsters" sets new standards in the third dimension, yielding unbelievable scenes the world has never seen and "felt" before.



Duration: 1 x 52 min.

2012

Directed by Kurt Mündl

A co-production by ORF, Power of Earth Productions and ARTE in association with ORF-Enterprise

Available worldwide except for Germany and France

HD 2D 3D EV FV UT 5.1

812998



Picture: © MR Film / Maria-Magdalena Koller

Duration: 1 x 52 min.

2014

Directed by Maria-Magdalena Koller**A co-production by** ORF, MR Film, ARTE and CCTV-9 in association with Austrian Television Fund and Vienna Film Fund**Available** worldwide except for Germany, France, China, Macau, Taiwan

NaturVision 2015: Award for Best Story, Cannes Corporate Media & TV Awards 2014: Silver Dolphin

HD
EV
FV
UT
5.1

813380

Triumph of the Tomato

Triumph der Tomate

The original Peruvian tomat'1 - "swollen fruit" - was yellow and the Conquistadores prized it for its blossom. But in Europe under the Spanish sun its lycopene went wild; rounded and red, it became irresistible. In Austria they still call it the "paradise fruit", and in Italy the "golden apple". This was surely the real forbidden fruit in the world's first seduction! Today's obsession with shape, size and long shelf-life has reduced the once glorious tomato to mushy tastelessness. But the counter-revolution has started!

From tomato grower Erich Stekovics with his 3,200 varieties stored in nylon stockings, to tomato tsarina Irina Zacharias, saved by the red fruit after the fall of Communism. From the pizza that boosted Queen Margarita's sex life to Chinese Tomato King Li Jingfu's 32 new strains, cross-bred to feed his fellow countrymen, and Joe Cocker, who serenades the crimson fruit and knows "it's Blues they like best".

This film squeezes inside the tomato - literally - to show how it manages to make itself irresistible. You'll understand why people go crazy at tomato festivals in Spain and Italy - and you may realize you have never, ever tasted a real tomato - yet!

Rose - Queen of Flowers

Rose - Königin der Blumen

One of the most famous varieties - the Gloria Dei or Peace Rose - has elevated the rose to a symbol of world peace. Via the most successful garden rose of all time, this documentary retraces the history of rose cultivation in Europe. The film presents the biological features of roses and explains why they are capable of producing such a stunning abundance of varieties.



Picture: © Harald Mittermüller

Duration: 1 x 51 min.

2010

Directed by Barbara Puskas**A co-production by** ORF and epo-film in association with Natur im Garten**Available** worldwide
HD
EV
UT
5.1

812568



Picture: © Power of Earth Productions

Garden Wild!

Natur im Garten

Just by making space in our gardens we can provide vital habitats for a large number of wild animals and plants. How, with a little help, garden wetlands, dry stone walls, hedgerows, flower meadows and even the simplest homes for useful creatures can support resident species throughout the year. Sometimes one small step leads to a great change: to help endangered butterfly species, for example, it is enough to plant certain flowers in the garden. A scarcely touched garden is backdrop for the growth and decay of nature over the seasons. Time lapse tracks, macro and micro, slow motion and aerial photography provide an insight into

fascinating flora and fauna at our front and back doors. This documentary follows biological cycles through the year and shows how gardens can serve as permanent food source or as a refuge for wildlife.

Duration: 1 x 52 min.

2014

Directed by Kurt Mündl**Produced by** Power of Earth Productions and m-cine in association with Natur im Garten, Lower Austria, FISA, Hypo NV, Kittenberger, Die Gärten Niederösterreichs**Available** worldwide
HD
EV
UT

813973



Turtle Hero

Turtle Hero – Passion für kaltes Blut

Like any young boy Peter Praschag loved animals and wanted a pet, but not a cat or a dog. His passion was for cold-blooded reptiles, his only interest was turtles. Today he is a world expert on freshwater turtles. One species especially has become an obsession: not only is it the largest freshwater turtle on the planet, it is also probably the rarest animal on Earth. Only two Yangtze Soft-shell turtles are positively known to exist. A male and a female in China and very probably a third in a lake in Vietnam. With assistance from experts Peter hopes to capture that individual, and he may yet help to save another species from extinction! Turtles live in a half-world between land and water, and their evolutionary history stretches back over two hundred million years. They survived cataclysmic extinction events, and have outlived the dinosaurs. Today some are amongst the most endangered vertebrates on earth.



Picture: © dreiD.at/Peter Praschag

Duration: 1 x 52 min.

2016

Directed by Jeremy Hogarth

A co-production by ORF, dreiD.at, ARTE and BR in association with ORF-Enterprise, BMBF, Stadt Graz and Cinestyria

Available worldwide except for Germany and France

4K HD EV FV UT 5.1

813887



The Grey and the Red - Secrets of Squirrels Geheimnisvolle Eichhörnchen

Everybody loves squirrels, and yet we only know them from their brief visits to ground level. Now, extraordinary HD storytelling shows them in their own environment: high up in the treetops. This documentary examines their intelligence and explores the deadly struggle for dominance between the two main species. The cute and cuddly russet acrobats are so clever they're drawing increased attention from scientists. Indeed, they now depend on the scientists for their survival, as they face extinction. Grey squirrels from North-America are spreading fast across Europe, displacing the native red squirrel.

This documentary charts both their lovable antics and the life-and-death struggle for survival of an animal that still has plenty of secrets to reveal. It observes a family of red squirrels over the course of a year, as they mate, care for their young, and battle for food and against predators.

Duration: 1 x 52 min. 2016

Directed by Thomas Rilk

A co-production by ORF, Rilk Film, NDR and ARTE in association with Cinestyria

Available worldwide except for Germany and France

4K HD EV FV UT 5.1

813738

Picture: © Rilk Film/Heidi und Hans-Jürgen Koch



Picture: © dreiD.at Filmproduktion

High Life at Low Temperatures Lungau – Die einsame Wildnis

The summits and sheer mountain ridges of Austria's 'Little Siberia' funnel the freezing air from snow-covered peaks into a gigantic hollow – a high-level plateau at 1,000 metres from which it cannot escape: Lungau is Austria's coldest region. Its creeks and streams start higher up and create bogs, moors and countless alpine lakes. Summer is short here. Bearded vultures patrol the mountains looking for carcasses – chamois which have not survived the winter. Alpine salamanders inhabit regions up to the tree-line.

Duration: 1 x 52 min. 2016

Directed by Waltraud Paschinger

A co-production by ORF and dreiD.at Filmproduktion in association with Filmförderung Salzburg and Lungau Biosphere Reserve

Available worldwide

4K HD EV UT 5.1 813910



Picture: © Nuno Sá

Giants of the Atlantic Azoren – Tanz um den Vulkan

It's a gigantic underwater mountain range, rising in mid-Atlantic. Only a few peaks touch the surface, or reach still higher to build nine green gems, the islands of the Azores. These volcanic rocks, the only toehold between Europe and America, are of extraordinary beauty. The steep shelf of the Azores is playground and mating ground for several kinds of whale. Here, groups of males on their never-ending migration from the Arctic to the Antarctic, meet females. Humpback whales and grey whales break the surface – and blue whales come here too, to feed from the vast biomass produced in the ocean's depths. Drifting up from the deep, plankton and

krill attract huge schools of fish and squid. And now the dancers of the deep are on their way. Fast and elegant, curious but cautious, blue sharks follow current and prey to join the hunt.

Duration: 1 x 52 min. 2016

Directed by Erich Proell

A co-production by ORF, ARTE, NDR and Proell Film

Available worldwide except for Germany and France

4K HD EV FV UT 5.1 813883

Walk on the Wild Side – Vienna's Prater G'schichten aus dem Wiener Prater

For 250 years the Prater has been home to Vienna's legendary pleasure gardens, ever since Emperor Joseph II opened it to the people: 600 hectares of fun, shows and indulgence, where fantasies of every kind become reality. Centuries before, these were royal hunting grounds: pastureland and woods beside the Danube. The Prater has never lost touch with its origins. Where once brown bears were pursued, deer, foxes, badgers and beavers still roam, with a host of smaller but no less fascinating animals like black woodpeckers and aesculapian snakes.

Duration: 1 x 52 min. 2016
Directed by Thomas Rilk
A co-production by ORF, Rilk Film, Austrian Television Fund and Vienna Film Fund
Available worldwide
 HD EV UT 5.1 814274

Wild Boar – The Comeback Das Comeback der Wildschweine

This is the surprising story of the most underrated animal in our forests – and its remarkable comeback. Hunted, slaughtered and exterminated – that was the European wild boar's fate throughout the last century. But now it's back! Its weapons: talent, intelligence, and the ability to cope with society's encroachments. Just 20 years ago an encounter with a wild boar in central Europe was a rarity. But now in some countries the stock of wild boar has become a plague.

Duration: 1 x 52 min. 2016
Directed by Astrid Miller and Peter Thomsen
A co-production by ORF and wega Film
Available worldwide
 HD EV UT 5.1 813921

Picture: © wega Film

Sky River of the Himalayas Brahmaputra – Himmelsfluss aus dem Himalaya

It begins as the world's highest major river. It thunders through the planet's biggest gorge and runs through Asia's hotspots of biodiversity, teeming with wildlife. Uniting with the Ganges, it forms the world's greatest river delta.

Episode One takes us from the glaciers of 8,000-metre peaks, across Tibet's dry and harsh semi desert with its Chiru antelopes. We descend 3,000 meters through the world's deepest, longest and still barely explored Tsangpo Gorge.

Episode Two continues the exploration, with red pandas and isolated human settlements, emerging into India's temperate forests where sloth bears roam and snow leopards hunt, skirting round the Himalayas into Assam's green monsoon country.

Episode Three takes us to the steamy plains of Bangladesh with their swamps and mangrove jungles. The silt carried down from the Himalayas creates the world's most fertile, and deadly, region, ravaged by floods and patrolled by man-eating tigers.

Duration: 3 x 52 min. Available 2017
Directed by Klaus Feichtenberger, Jeremy Hogarth and Heinz Leger
A co-production by ORF, CITVC, CCTV10, ARTE France, ZDF, pre tv, dreiD.at Filmproduktion, EOS Films in association with ORF-Enterprise
Available worldwide except for Germany, France, Asia and Africa
 4K HD EV FV UT 5.1 813885

Picture: © pre tv



Picture: © Interspot Film/Franz Hafner

Hell and Paradise – Russia's Wild Sea Russlands wilder Osten – Paradies der Extreme

The Sea of Okhotsk lies between the Kamchatka Peninsula and the Japanese island of Hokkaido: the last and greatest unspoiled ocean on Earth. High and low tides vary by 14 meters, typhoons and tsunamis lash the shore with ten-metre waves. This is a wildlife paradise where animals grow bigger, stronger and more numerous than anywhere else. Focusing on giant brown bears, the world's biggest sea eagles and the acrobatic spotted seals. Grizzlies here dip into the thermal baths and geysers left by the world's most active volcanoes. The few human inhabitants are held by the glory of the natural spectacles, the world's largest seabird colonies,

starfish, sea urchins, orcas, porpoises and fin whales.

Duration: 2 x 52 min. **Available 2017**

Directed by Franz Hafner

Produced by Interspot Film for ORF, Smithsonian Channel, Channel One Russia, ZDF and ARTE France in association with National Geographic Channels International and ORF-Enterprise

Available worldwide except for Russia, France, Germany, USA and Canada

HD EV FV UT 5.1

813889

Wild Ireland Wildes Irland

This film will feature Ireland's wild wonders as never captured before – from breaching hump-back whales off its southern shores, to golden eagles fighting the gales of the northern highlands to raise their young on precipitous cliffs, to the majestic salmon returning from the Arctic to face upriver into the purest freshwaters in Europe – and a murderous gauntlet of waterfalls and fishermen.



Picture: © George Karbus Photography

Duration: 1 x 52 min.

Available 2017

Directed by John Murray

A co-production by ORF, Crossing the Line Productions, NDR, France TV, TG4, BBC, PBS and SVT in association with ORF-Enterprise

Available worldwide except for Germany, France, Sweden, USA, UK and Ireland

HD EV FV UT 5.1

813906

Wild Caribbean – Rhythms of Life Faszinierende Karibik

Volcanoes, corals and tectonic shifts – the three great forces that forged the Caribbean as a crucible of creation. These different forces formed islands with wildly different flora and fauna: from the prehistoric solenodon on Cuba and Hispaniola with its poisonous fangs, rear-end teats and prehensile nose, to Trinidad's bats that hunt fish in the ocean by echolocation, and the milling 'cityscapes' of the coral reefs and mangrove forests. This is the Caribbean as you've never seen it before!



Picture: © Marion Pöllmann

Duration: 3 x 52 min

Available 2017

Directed by Marion Pöllmann & Rainer Bergomaz, Florian Guthknecht, Barney Ruebe

A co-production by ORF, BR, Blue Paw Artists, Flowmotion-Film, Ruebefilm and in association with ORF-Enterprise

Available worldwide

4K HD EV UT 5.1

813867



Picture: © epo-film

Corsica – The Island Continent

Wildes Korsika

Corsica: this large Mediterranean island combines several continents: crystalline mountain streams, gorges, fragrant pine and chestnut forests next to brush land. Spinner dolphins, midget sharks and sperm whales play beneath snow-capped peaks. Corsica has two distinct breeds of mouflon that have never met: introduced from Europe and Iran. Nowhere else are 146 plant and 12 animal species found. Fish Eagles circle the mountain peaks, while endemic frogs hunt tiny mountain toads.

Duration: 1 x 52 min. **Available 2017**
Directed by Barbara Fally-Puskas
Produced by epo-film for ORF and ORF-Enterprise
Available worldwide

4K HD EV UT 5.1

814462

Untamed Albania

Wildes Albanien

Far away in Europe's southeast is a country dominated by high peaks and crystal-clear waters, and home to a vast range of wild animals: Albania. Lake Ohrid, Europe's oldest lake, in the east of the country, supports hundreds of endemic animals. It outlived earthquakes, volcanic eruptions and even Ice Ages. The Balkans' largest lake, Lake Scutari, once part of the Adriatic Sea is a vast bird reserve protecting Dalmatian pelicans, the rarest on the planet. Just 7 meters deep, Lake Scutari hosts a variety of small animals in its marshlands, enough to feed the herons, ibis and flamingoes. In spring it's covered by millions of water lilies, perfect shelter for snakes and other predators. The rare greater spotted eagle doesn't just swoop on its prey from the skies, but stalks it on the ground, too! This region has various predators: brown bears, wolves, lynx and jackals, in an intact habitat scarcely disturbed by humanity. This is truly a hidden Eden!



Picture: © epo-film/ Detlef - Fotolia

Duration: 1 x 52 min. **Available 2017**

Directed by Barbara Fally-Puskas
Produced by epo-film for ORF and ORF-Enterprise
Available worldwide

4K HD EV UT 5.1

813880

Wild Istanbul

Wildes Istanbul

This stunning metropolis has a flavor of two continents – Asia and Europe, divided and connected by the Bosphorus straits, where the salty waters of the Sea of Marmara mix with the currents of the Black Sea. Though the Bosphorus is one of the world's busiest shipping routes you can still see three different species of dolphin here – reminiscent of the sagas of the ancient world. Living relics of antiquity are everywhere in Istanbul: for example, the martens were imported by Egyptian traders to protect their sacks of seeds.

For migrating birds Istanbul is a toehold as they head north for the European spring. But some animals have come to stay: wild wolves, invading from the east, mate with wild dogs. It's happening today as it has for generations, so that now some scientists talk of a new species: the wolfdog.



Picture: © kurt mayer film/ Judith Doppler

Duration: 1 x 52 min. **Available 2017**

Directed by Kurt Mayer and Judith Doppler
A co-production by ORF, ORF-Enterprise, BR and epo-film
Available worldwide except for Germany

4K HD EV UT 5.1

813881



Picture: © Interspot Film

Made in Mexico – Animal Voyagers Wildes Mexiko

Mexico is one of earth's few mega-biodiverse regions. Aside from residents like jaguars, eagles, roadrunners and tarantulas, there are also migrants that come in their millions from all across North and South America. Some animal adventurers set off from Mexico, others return to it. Snow Geese, Gray Whales, Mexican Dumpy Frogs, Monarch Butterflies, and Ruby-Throated Hummingbirds, Mexican Free Tail Bats: their stories together create a living map of all of Mexico, with its most iconic animals and most spectacular landscapes.

Duration: 1 x 52 min. Available 2017

Directed by Tom Mustill
A co-production by ORF, TV UNAM and Interspot Film
Available worldwide except for Mexico

HD EV UT 5.1 814277

Wild Wonders of Iran Wilder Iran

Iran's landscapes and wildlife exceed all expectations. In the North, the Caspian Sea abuts on the Elburz Mountains, a massive range at up to 5,600 metres Iran's highest peak, extinct Mount Damavand. Over 50 per cent of Iran is barren deserts or vast steppes. Dasht-e Kavir is one of the biggest salt deserts in the world, while Dasht-e Lut has Iran's great sand dunes, where deadly saw-scaled vipers battle with the poisonous fat-tailed scorpions, and even with long-eared hedgehogs! Further south, Lake Baghtegan is a vital winter home for thousands of pink flamingos. On Iran's southern shores where the Persian Gulf and the Gulf of Oman meet, pelicans and eagles, sharks and dolphins patrol the coastlines hunting fish and crabs.



Picture: © Interspot Film GmbH, Fotograf: Franz Hafner

Duration: 1 x 52 min. Available 2017

Directed by Heike Grebe
A co-production by ORF and Interspot
Available worldwide

HD EV UT 5.1 814465



Picture: © GNTO

Greece – Highlands & Islands Griechenlands wilde Seite

Part I: Highlands
Part II: Islands

Greece is a land of unique contrasts with wild animals that have disappeared from the rest of Europe!

Highlands takes us to isolated places like the mountain Vikos Gorge or wild mountain streams, descending to unspoiled river deltas on the Aegean coast.

Islands are dedicated to Greece's milder side: on Rhodes, crabs hunt butterflies as they hang from the branches of the pine. On the bare island of Gioura lives an animal that is threatened with extinction.

Duration: 2 x 52 min. Available 2017

Directed by Klaus T. Steindl
A co-production by ORF, BR and wega Film
Available worldwide except for Germany

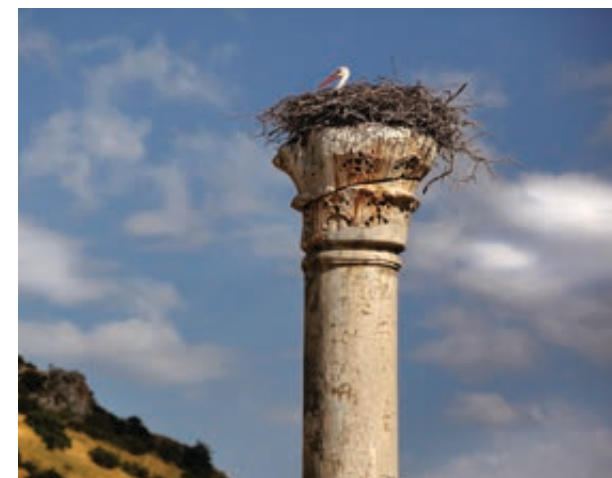
4K HD EV UT 5.1 813876

Old Ruins, New Life – Wild Ephesus Ephesos – Neues Leben in alten Ruinen

Sophisticated, pulsing with life and unbelievably wealthy – that was ancient Ephesus with once 250,000 inhabitants. The city was filled with shops, gardens and fountains, where public squares were paved with mosaics.

Two thousand years ago this trading center on the west coast of today's Turkey was highly esteemed for its Temple of Artemis, one of the Seven Wonders of the World. Humans had to quit this wealthy metropolis – its enormous fuel consumption caused deforestation that eroded the hillsides till the harbor was blocked with silt and the sea left the city – Nature took over!

Porcupines stroll through the city; tortoises sunbathe on the Altar of Artemis, barn owls brood among the marble pillars of a luxury villa. The former harbor, long silted up, has become a paradise for birds. Cormorants and herons raise their chicks here.



Picture: © Posch TV / ÖAI

Duration: 1 x 52 min. Available 2018

Directed by Waltraud Paschinger
A co-production by ORF, Posch TV and ARTE in association with BMBF, BMWFW and ORF-Enterprise
Available worldwide except for Germany and France

HD EV FV UT 5.1 813874



Picture: © Interspot/Franz Hafner

Duration: 2 x 52 min.

Available 2017/2018

Directed by Franz Hafner

A co-production by ORF and Interspot Film

Available worldwide

HD EV UT 5.1

814276

Magic Mongolia Magische Mongolei

The world's least-populated country is home to the largest steppe in the world, a fascinating desert, expansive jungles, mighty mountain summits, swamps, and more than a thousand rivers and lakes. Each landscape has its own climate, flora and fauna: snow leopards hunt argali sheep in the mountains, wolverines and lynx roam the taiga alongside reindeer and mountain hares. The steppes are home to hundreds of thousands of Mongolian gazelles, steppe eagles and Houbara bustards, while wild donkeys, camels and extremely rare Gobi bears inhabit the desert. The Tsaatan and Dukha people wander the taiga with their reindeer, Kazakh herds-men drive yaks through the mountains and steppe nomads relocate several times a year to find new grazing land. Nowhere in the world are nature and culture so intertwined as in Mongolia. In two episodes, this documentary reveals the wonders of this fascinating country as they have never been seen before.

Empire of the Vineyard Planet Weingarten – Im Reich der Blattlaus

A well-tended vineyard develops the quality of a wine over generations. But its micro-world is a battleground, an animal empire fought over in hundreds of tiny dramas every day. The irresistible smell of fresh vine leaves tempts deer out of the bushes. European and Asian ladybugs swarm out of their underground colony beside the vine after sleeping through the cold season. Young rabbits play in the morning mists, under the watchful eye of their mothers. An eagle owl swoops from the forest to snatch voles between the vines, then flies 200 meters further to prey on the ducks in the river. The owl shares its territory with a buzzard, which only hunts during the day. A European green lizard flashes the flamboyant blue of its neck to impress the females, as it basks on the limestone walls, not far from its natural enemy, a smooth snake. These natural enemies share the same predators.



Picture: © Stepan Kildishev / 123rf.com

Duration: 2 x 52 min.

Available 2017

Directed by Eva-Maria Berger

Produced by Interspot Film

Available worldwide

HD EV UT 5.1

814466



Picture: © ORF/Cosmos Factory

Duration: 3 x 52 min.

Available 2018

Directed by Harald Pokieser

A co-production by ORF and Cosmos Factory

Available worldwide

HD EV UT 5.1

814273

The Shape of Africa Afrikas faszinierende Küsten

Part I: The Ancient Bridge
Part II: Between Land and Sea
Part III: Coast of Wonders

A unique new look at Africa, from its coastal outlines, featuring wildlife and landscapes, national parks and game reserves unseen in other wildlife films.

Part I reveals Egypt, Sudan and Ethiopia as the land bridge between Gondwana and the Eurasian continent. Rhinoceros, big cats and antelopes, even camels reached Africa through here, until the Red Sea widened, creating fabulous coral reefs and warm waters for manta rays and dolphins.

Part II shows how tectonics tore India from Africa's east coast, with Madagascar in between, leaving amazing similarities in landscapes and preserving unique species.

Part II highlights the great contrasts of Africa's west coast: harshest deserts, lushest jungles, Atlantic fishing grounds and the edge of the Sahara.

Wild Austria Österreichs Wasser

Part I: Frozen Peaks
Part II: Rivers and Plains

Austria's Alpine glaciers, ancient seas and mighty rivers carved out amazing landscapes – key to her wildlife today. Eagles, ibex, otters and deer are well-known, but there are other, stranger creatures: Goldeneye ducks breed high in tree nests. Once hatched, the ducklings follow their mother to the life-giving river below. But they can't fly, so it's a leap of faith up to ten metres down. The tiny Bullhead is a fish that can't swim. It claws with its fins along the gravelly bed of brooks and creeks to resist the current. One creature even survived unchanged from the days of the dinosaurs: the tadpole shrimp, a three-eyed hermaphrodite whose eggs can lie dormant for decades – if necessary. Adults can self-fertilize, one shrimp is enough to ensure future generations. They all fit in to Austria's unforgettable landscapes and Water's endless cycle and ever-changing forms.



Picture: © Rita Schlamberger

Duration: 2 x 52 min.

Available 2017

Directed by Rita & Michael Schlamberger

Produced by ScienceVision for ORF

Available worldwide

4K HD EV UT 5.1

814468



Lost City of Gladiators Carnuntum - Stadt der Gladiatoren

The gladiator school at Carnuntum, Roman city on the Danube, turned slaves, prisoners, and also volunteers like our hero Atticus into skilled and brutal entertainers who could be re-exported throughout the Empire. Precision, speed and spectacular technique made them true sports stars, kept in peak condition by their vegetarian diet and rigorous training. Gladiators earned well and paid private visits to wealthy women admirers. But a moment's loss of concentration in the arena was lethal, and even in death, the loser must show no emotion. For two millennia, Carnuntum's gladiator school was hidden beneath cornfields, but archaeologist Wolfgang Neubauer's scanners uncovered the training complex, reconstructed for this drama-documentary as part of a complete virtual Roman city; while gladiator experts and re-enactors give a uniquely authentic account of a gladiator's life.



Pictures: © Interspot Film

Duration: 1 x 52 min.

2015

Directed by Klaus T. Steindl and Klaus Feichtenberger

A co-production by Interspot Film, ORF, Smithsonian Channel, France 5 and SBS in association with Austrian Television Fund, Land Niederösterreich and BMBF

Available worldwide except for the USA, Canada, Australia and France

HD EV FV UT 5.1

813718



Picture: © ORF/epo-film

Duration: 1 x 52 min.

2013

Directed by Julian Roman Pölsler

A co-production by ORF, epo-film, Smithsonian Channel and ARTE

Available worldwide except for North America, Germany and France

HD EV FV UT 5.1

812983

Gonsalvus – The Real Beauty and the Beast

Die Schöne und das Biest – Die wahre Geschichte

From his birth in 1556, Petrus Gonsalvus suffered from a rare condition now called “hypertrichosis”: his body and face were completely covered in hair. When he was given as a gift to King Henry II of France, scholars thought he was a talking ape. But he soon mastered Latin and Italian and entertained the court with his brilliant conversation. The Queen decided to test if he really was human and ordered the pretty daughter of a court servant to marry Gonsalvus. Surprising everyone, Petrus and Catherine fell in love and had five children. Those that inherited the condition were given away to other royal courts. Mexican-American circus artist Larry Gomez also has hypertrichosis. Today researchers know why it occurs. But is it any easier to live with the ignorance and cruelty? Or – as in the fairy story of Beauty and the Beast – can love still conquer all?



Picture: © H. Mittermueller

Duration: 1 x 52 min.

2014

Directed by Franz Leopold Schmelzer

A co-production by ORF, Ilona Grundmann Filmproduction, Interspot Film, ZDF/ARTE, VRT, TV Unam, Austrian Television Fund, Vienna Film Fund, Creative Europe, Media Plus and BMBF

Available worldwide except for Germany, France, Belgium and Mexico
Mexican TV Festival Pantalla de Cristal 2015: Winner “Best Casting” & “Best Photography”

HD EV FV UT 5.1

813468

Maximilian of Mexico – The Dream of Empire

Maximilian von Mexiko – Der Traum vom Herrschen

Since childhood, Archduke Maximilian, brother of Emperor Franz Joseph I., has wished for nothing more than to emerge from his sibling’s shadow. His dream finally comes true when he becomes Emperor of Mexico. However, the dream unexpectedly and rapidly becomes a nightmare: Maximilian believes he is welcome in Mexico, but the opposite is true. He is finally captured by his adversary, Benito Juarez, and sentenced to death. Maximilian’s dreams of becoming a glorious ruler die with him, cut down by a firing squad. To mark the 150th anniversary of Maximilian’s ascent to the throne in 1874, this docudrama examines the fate of the contradictory and complex Habsburg prince, and investigates the circumstances that led to his tragic failure.

Nero – Monster or Victim?

Die Akte Nero

He’s the most notorious of all Roman emperors. He burned Rome, he engaged in incest, and killed his mother, his wife and thousands of Christians. He was a psycho. But suppose it was all lies? What if the ‘crimes’ he committed never happened, or were normal behaviour for a Roman emperor? Suppose his enemies decided to trash his reputation, and succeeded for two thousand years? Was Nero really a hero, who took from the rich and gave to the poor? Historians, psychologists, criminologists and toxicologists are brought in as this documentary reopens a cold case. Together they reveal a complex web of lies, deflections and intrigues. Flashbacks and re-enactments encourage the viewer to explore theories that are suddenly undermined by unexpected twists. The result: a reassessment of Roman history. It’s time to re-examine the Nero Files.



Picture: © Interspot Film

Duration: 1 x 52 min.

Available 2018

Directed by Klaus T. Steindl

Produced by Interspot Film

Available worldwide

HD EV UT 5.1

813902

Cold War Chronicles

Im Bann des Kalten Kriegs

Part I: Vienna and Berlin –

Deadly Neutrality, Cold Confrontation

Part II: London – Disastrous Complacency

Part III: Moscow – Armageddon Averted

For decades it seemed a permanent state of affairs: two superpowers with opposing ideologies vying for world domination, using propaganda and proxy conflicts, while a ‘non-aligned’ bloc in between maneuvered to gain favour or stay out of trouble. The Cold War involved not only presidents, popes, soldiers and spies, but normal people. This blue chip docudrama presents the epoch from a new perspective – with the human factor at its centre – in Vienna, where spying and danger became a way of life; in Berlin, where the Wall was the visible expression of the epoch; in London, the diseased heart of western intelligence; and in Moscow, where generals and spymasters saw nuclear attack as a constant threat.



Picture: © pre tv

Duration: 3 x 52 min.

Available 2017

Directed by Martin Betz

Produced by pre tv, Taglicht Media

Available worldwide

HD EV UT 5.1

813898





Picture: © ORF/MR-Film/Helmut Wimmer

Mother Teresa – Saint of Darkness Mutter Teresa – Heilige der Dunkelheit

«What am I working for? If there is no God, then there can be no soul either. If there is no soul, then you can't be true, Jesus!» wrote Mother Teresa in her notebook.

Mother Teresa – who was she really? Published personal letters and notes reveal Mother Teresa's profound spiritual crisis. How do such sentences fit with the image of the committed missionary, who felt that her work was ordered by God? How do they fit with the woman in a white sari and worn woolen cardigan who presented herself to the world as the «servant of her Lord»? These intimate confessions show the moral icon of the 20th century in a different light.

It touches upon the fundamental questions of human existence: why must we suffer? And why does God let it happen? – Questions that troubled Mother Teresa throughout her life and which almost broke her. But she did not dare to express them openly.

After her beatification in 2003, Pope Francis now approved the second miracle of the late missionary: Mother Teresa will be canonized in 2016, within St. Francis' Holy Year of Mercy.

The Vatican considers the ceremony to take place in September 2016 on the occasion of the 19th anniversary of Mother Teresa's death.

Duration: 1 x 52 min.

2010

Directed by Maria Magdalena Koller

Produced by ORF, MR Film, ZDF and ARTE in association with Austrian Television Fund and Vienna Film Fund

Available worldwide except for Germany and France

HD EV FV UT

812588



The Kitchen – Life Cooks! The Kitchen – Das Leben kocht!

It starts with a recipe and at the end of the day there is not only a meal, but often enough a better concept of life. A kitchen mishmash in which a wide variety of people get together to cook and chat about life. In the process they talk about a lot of personal things, enjoy belly laughs and experience intimate moments.

Hussain Aleleoiy, 27, is a doctor who was forced to flee Syria because of the war. With a recipe and the photo of a stranger in his luggage, the young doctor travels to Zell am See. There he is met by Fritz Sendlhofer, 73, a Lederhosen original and passionate collector from the Pinzgau region. The two of them could not be more different - and yet Fritz the globetrotter invites the doctor from Vienna into his kitchen. Together they cook Pinzgau cheesy dumplings, Syrian gasan kabab, and rice pudding - both Austrian and Syrian style.



Duration: 1 x 30 min. 2016

Directed by Simone Helminski
Produced by WEST4MEDIA for ORF
Available worldwide

HD

814470

Pictures: © ORF / West4Media



Sexuality: It's All in the Head Sexualität im Kopf

Sexuality is a human desire beyond all rational controllability and operates at a remove from social and moral expectations. However, a hundred years after Sigmund Freud's psychoanalysis, sexual fantasies are still overshadowed by bad conscience and complexes. A new scientific study from Canada has recently called the idea of "normality" into question. The study examined 55 sexual fantasies and surveyed people about their experiences. At least half stated that they had already acted out 30 of these fantasies, including sex in public or being dominated by their partner. Medical doctor Bernhard Hain looks at this topic as a documentary director and,

with the help of colleagues from the Vienna Academy of Sexual Health (AfSG) explains what's going on in our heads when it comes to sexuality.

Duration: 1 x 45 min. 2015

Directed by Bernhard Hain
Produced by ORF III
Available worldwide

HD

EV

814471



Picture: © ORF/Langbein & Partner

Ageing without the Burden Altern ohne Last

“Ageing without the burden” uses striking case histories to show how and why the “burden of the aged” has come about in Austria. The trend towards chronic illness and early retirement, a lack of social cohesion and the outsourcing of care to homes are just some factors. Starting with these findings, the programme poses the question as to what the alternatives are – and finds answers in Norway and Denmark that are also looked at in detail. The documentary visits societies and systems which already have experience of the added value of older age, and which could offer us a model for dealing with the health care crisis, social isolation, societal tensions and much more too.

Duration: 1 x 52 min. 2015

Directed by Kurt Langbein and Judith E. Innerhofer

Produced by Langbein & Partner for ORF

Available worldwide

HD EV UT 814472

The Indomitable One Die Unbeugsame

After nearly three years of incarceration, 85-year-old US nun and anti-nuclear activist Megan Rice has recently been released from a New York prison. Together with two peace activists the nun broke into the national uranium enrichment facility Y-12 in Oak Ridge in 2012. With pacifist slogans sprayed on a uranium store, they wanted to demonstrate against nuclear energy and the production of nuclear weapons. Megan Rice, who hails from Manhattan, has been a member of the “Society of the Holy Child Jesus” since she was 18. From 1962 to 2004, she was a teacher in Nigeria and Ghana. As early as in the 1980s, she was active in the peace movement. She got arrested dozens of times during protest actions and imprisoned twice for half a year. For the sprightly nun, the Christian faith always has both dimensions: spirituality and political action.



Picture: © Fotolia

Duration: 1 x 30 min. 2016

Directed by Magdalena Maier and Peter Kullmann

Produced by Kube-Film for ORF

Available worldwide

HD EV 814248

Counter-Reformation Gegenreformation

The Pope declared war on Luther's Reformation – with the Counter-Reformation: The Council of Trent (1545–1563) was the inspiration for extensive reforms to push back Protestantism, which was getting established politically and institutionally – a process that lasted into the 18th century. Initially, the recatholisation of Protestant territories was in part achieved violently with the help of political power and through the reorganisation of the Inquisition. Yet at the same time there originated more new religious orders devoted to the poor, the sick, education or mission work than in any other epoch of Church history. In art, music and literature the renewed Catholic life manifested a tremendous productivity. A documentary about an epoch that continues to resonate strongly today.



Picture: © Fotolia

Duration: 1 x 52 min. 2016

Directed by Peter Beringer

Produced by pre tv for ORF

Available worldwide

HD EV 814253

World Journal Weltjournal

World Journal presents current reports and internationally debated events and addresses the big issues of the day as they happen around the world every day. Thrilling documentaries and exciting international reporting on political and social developments, as well as first-hand films about individual lifestyles and life in foreign cultures, provide insights into the world in which we live: as beautiful as it is, as cruel, as exciting.



Opening up Iran – A Chance for Business and Human Rights Iran Öffnung – Chance für Wirtschaft und Menschenrechte

For a decade Iran has been excluded from international trade because of its nuclear policies. With the ending of sanctions in mid-January, the Islamic theocracy has again stepped onto the international trade stage. It remains to be seen whether or not the opening up of the economy will also lead to socio-political change. There are still systematic human rights violations, arbitrary arrests and hundreds of executions every year.

Duration: 1 x 30 min.

2016

Directed by Beate Haselmayer

Produced by ORF

Available worldwide

HD

EV

UT

814473



Duration: 1 x 30 min.

2016

Directed by Eva Twaroch

Produced by ORF

Available worldwide

HD EV UT

814480

European Football Championships – France in a State of Emergency Fußball-EM – Frankreich im Ausnahmezustand

France's national football team is seen as the benchmark for how things stand in terms of immigration and integration in the country. Many French players are migrants or come from families that immigrated from former French colonies in the Maghreb, sub-Saharan Africa or the Antilles. Many are Muslims and many grew up in the banlieus, the notorious suburbs.

This World Journal aims to illustrate just how much the national team reflects the difficult relationship between France and its immigrants. Sometimes the players are the pride of the nation and a sign of successful integration, other times they are traitors of the people – French when they score the winning goal, otherwise Arabs.

FURTHER RECOMMENDATION

The World in a Ball Der Ball ist rund

This documentary shows the very contradictory consequences of globalization in a single, remote setting: in the secret world capital of soccer in northeast Pakistan, Sialkot. According to a Pakistani legend, the ball is not only round, but also a "Golden Ball," a "Gola Zareen." In Sialkot, 50,000 workers sew about forty million handmade balls per year. That's seventy percent of the hand-stitched soccer balls on the world market. It takes about three hours to finish a ball. The business, which began more than 100 years ago with the manufacture of balls, hockey sticks, and cricket bats for their British colonial masters, kept booming for decades and is economically important for all Pakistan. Now burgeoning competition is posing a threat: cheap balls from China are becoming better and better, and high-tech products from Thailand are becoming cheaper and cheaper.

Picture: © ORF/Blackbox Film

Duration: 1 x 30/53/80 min.

2011

Directed by Christian Krönes and Florian Weigensamer

A co-production by ORF, Blackbox Film und Medienproduktion

Available worldwide except for Germany

HD EV

812858

Olympic Fever in Rio Rio im Olympia-Fieber

More than 15,000 athletes and tens of thousands of coaches, support staff and spectators are expected to travel to the Olympic Games in Rio de Janeiro this August. Following the controversial hosting of the football World Cup two years ago, Brazil is on the verge of its next great sporting event, yet Brazil's economy is mired in crisis, the infrastructure is disastrous, and the security situation due to the still enormous inequality is challenging.

This World Journal visits the city to find out more, taking in diverse areas from Copacabana to Sugarloaf Mountain, from Rio's chic beach district of Ipanema with its hip cafés and restaurants, where even a simple evening meal can cost €100, to the favelas in the hills in the north of the city, the rough slums of Brazil.

Fukushima – Five Years On 5 Jahre Fukushima

On 11 March 2011 a magnitude 9 earthquake struck off the coast of northern Japan followed by a devastating tsunami. Subsequently there was a power outage in the Fukushima nuclear power plant that resulted in a "beyond design basis event" and the greatest civilian nuclear catastrophe since Chernobyl. Five years afterwards, the situation in the power plant is still not under control. The disposal of thousands of tonnes of radioactively contaminated cooling water is causing problems. Nevertheless, the speedy return of evacuees is the stated aim of the authorities. To this end, extensive decontamination work is being carried out and gradually places are being released for resettlement. Only a few want to return, whilst many have no other choice.



Duration: 1 x 30 min.

2016

Directed by Julieta Rudich

Produced by ORF

Available worldwide

HD EV UT

814482



Duration: 1 x 30 min.

2016

Directed by Judith Brandner

Produced by ORF

Available worldwide

HD EV UT

814474



Pictures: © ORF / Mabon Film

Duration: 1 x 50 min.

2015

Directed by Andreas Mannsberger

Produced by Mabon Film for ORF

Available worldwide

HD EV UT

814242

On the Run Auf der Flucht

The 26 year old cameraman Abdulmajid Raslan filmed the turmoil of war in Syria which made him the deadly enemy for the Assad government as well as the ISIS terrorists. When his father Mohammad is deeply injured by a sniper and his wife expects their child, Abdulmajid draws up a plan: together with his father he will make his path to Europe and then bring his wife, mother and brother as well. But the way to Europe is a treacherous trail especially for his wife and unborn child. An odyssey begins and with it a race against time as the ISIS is getting closer and closer to the borderland. Abdulmajid Raslan filmed the most important stations during this exceptional journey and shows a breathtaking report from the perspective of a war refugee.

Feels Like Home?

We follow three peaceful activists with the same goal: independence and a new identity.

Duration: 1 x 30 min.

2014

Directed by Brigitte Mosser-Schuöcker

Produced by Pammer Film

Available worldwide

HD EV UT

813704



Africa at Crossroads

\$500 billion of development aid has been pumped into the African continent since 1960 but now, a growing group of African thinkers has been calling for the West to stop sending development aid.

Duration: 1 x 30 min.

2015

Directed by Julieta Rudich

Produced by ORF

Available worldwide

HD EV UT

814240

Romania - The Scramble for Land

The dominant position of the Austrian investors who secured access to important resources in Romania is now bringing more and more critics to the scene.

Duration: 1 x 30 min.

2015

Directed by Kurt Langbein

Produced by Langbein & Partner for ORF

Available worldwide

HD EV UT

814256



TTIP - Business without Limits

Since the secret negotiations between the EU and the USA concerning the free trade agreement, criticism has not ceased yet.

Duration: 1 x 28 min.

2014

Directed by Patrick Hafner

Produced by ORF

Available worldwide

HD EV UT

813713

The Struggle for Housing - Unaffordable Living in Europe?

A touching portrait of people who work full time and yet are still forced to live on the street.

Duration: 1 x 30 min.

2013

Directed by Alexander Steinbach and Julieta Rudich

Produced by ORF

Available worldwide

HD EV UT

813386

The Baltic States - Russians in the EU

After the independence of Estonia, Latvia and Lithuania 25 years ago, the former Soviet citizens have to find a new identity.

Duration: 1 x 30 min.

2015

Directed by Patrick Hafner

Produced by ORF

Available worldwide

HD EV UT

813856



Picture: © Fotolia



EU – Controversy Migration

This report sheds light on migration and the advantages and risks of the new era of mass movement.

Duration: 1 x 30 min. 2014

Directed by Alexander Steinbach, Burgit Bock, Birgit Schwarz and Rafaela Stefandl-Herburger

Produced by ORF

Available worldwide

HD EV UT

813552

Europe – The New Migrant Workers

This documentary examines the incipient change of direction in the flows of migration.

Duration: 1 x 30 min. 2013

Directed by Julieta Rudich

Produced by ORF

Available worldwide

HD EV UT

813280

Europe – Work until You Drop

“Europe – Work Until You Drop” takes a trip through a Europe undergoing demographic change.

Duration: 1 x 29 min. 2014

Directed by Christa Hoffmann

Produced by ORF

Available worldwide

HD EV UT

813756

Europe: Young, Educated, Unemployed

Youth unemployment is causing despair throughout Europe, but there is still hope.

Duration: 1 x 30 min. 2014

Directed by Alexander Steinbach

Produced by ORF

Available worldwide

HD EV UT

813703



Pictures: © Fotolia

The Biomassacre

Do our efforts in reducing CO₂ and working on an environmentally sustainable future in the end only destroy more of our “green lungs”?

Duration: 1 x 30 min. / 1 x 45 min. 2015

Directed by Burgit Bock

Produced by ORF/3sat and ORF

Available worldwide

HD EV UT

813857

Iran – Generation Khomeini

“Iran-Generation Khomeini” has visited Iranian men and women to trace the sense of their generation.

Duration: 1 x 30 min. 2015

Directed by Christian Schüller

Produced by ORF

Available worldwide

HD EV UT

813918

The Battle for Water

Is the elixir of life – water – a public commodity or is it ok to do business with it on a grand scale?

Duration: 1 x 31 min. 2013

Directed by Alexander Steinbach and Patrick Hafner

Produced by ORF

Available worldwide

HD EV UT

813289



Pictures: © ORF / Al Hayat TV

The Caliphate's Children

Around 2000 Austrian citizens sympathize with the radical ideas of the Jihadists.

Duration: 1 x 25 min. 2014

Directed by Nicole Kampl and Florian Matscheko

Produced by ORF

Available worldwide

HD EV UT

813754



Pictures: © ORF / Faris Rahoma

Pilgrimage between Faith and Money

Two brothers and their Moslem father undertake a great journey – the Islamic pilgrimage to Mecca.

Duration: 1 x 52 min. 2015
Directed by Faris Endris Rahoma
Produced by ORF in association with ORF-Enterprise
Available worldwide
 HD EV UT 813855



Pictures: © ORF

India – The Marriage Business

Arranged marriages are still commonplace in India. NGOs are trying to protect affected young couples.

Duration: 1 x 30 min. 2015
Directed by Patrick Hafner
Produced by ORF
Available worldwide
 HD EV UT 813860



Mumbai Loved and Hated – On Surviving in the Mega City

This impressive report portrays people of extreme contrasts that are connected by this megalopolis.

Duration: 1 x 30 min. 2014
Directed by Patrick Hafner
Produced by ORF
Available worldwide
 HD EV UT 813550



Pictures: © ORF

Holidaying the Chinese Way

The report follows China's new middle class and shows their extraordinary travel behavior.

Duration: 1 x 29 min. 2014
Directed by Jörg Winter
Produced by ORF
Available worldwide
 HD EV UT 813551

The Red Billionaires

Although the wealth of politicians' families is an embarrassing subject at the current party congress, the majority of rich Chinese love to show what they have.

Duration: 1 x 30 min. 2012
Directed by Jörg Winter
Produced by ORF
Available worldwide
 HD EV UT 813291



Pictures: © ORF

Iran – Life under Pressure

This documentary gives an impressive insight into the Iranian minority's life under the pressure of Islamic society.

Duration: 1 x 30 min. 2013
Directed by Christian Schüller
Produced by ORF
Available worldwide
 HD EV UT 813335



Life in the Shadow of the Mafia Leben im Schatten der Mafia

The time of the great godfathers is over; today the Mafia is more discreet, efficient, and professional than in the days of Mario Puzo (1920–1999, author of *The Godfather*). The conspirative organization covers Italian society like a net. The more profitable a business activity, the more likely it is to be involved. This documentary shines a light on the 'Ndrangheta, the most powerful, dangerous, and mysterious Italian Mafia organization. Its estimated annual revenue: 53 billion euros. At that, the director made a scoop: She won over a so-called "pen-tita", a principal witness for an exclusive interview. This witness breaks the ironclad commandment of "omertà", the Mafia code of silence.



The Sell-Off in the Mountains Der Ausverkauf der Berge

A holiday home or apartment in Austria's high-end ski resorts is highly sought-after. Increasing numbers of resorts, chalets and so-called town houses are springing up in Kitzbühel. These properties are bought by millionaires from all over the world, but especially German citizens. Real estate prices are exploding, with building plots alone costing between 6000 and 8000 euros per square metre. Meanwhile, for the locals, the situation is becoming ever more difficult. Whilst the best spots in town are being developed for millionaires, all that's left for the old-established local residents is a place in social housing on the edge of a wet field. Resentment is rising, especially since the apartments costing millions are only used for a few days every year. In individual districts there are already so many holiday homes and apartments that during the off-season there is hardly a window shutter open.

Duration: 1 x 50 min.

2015

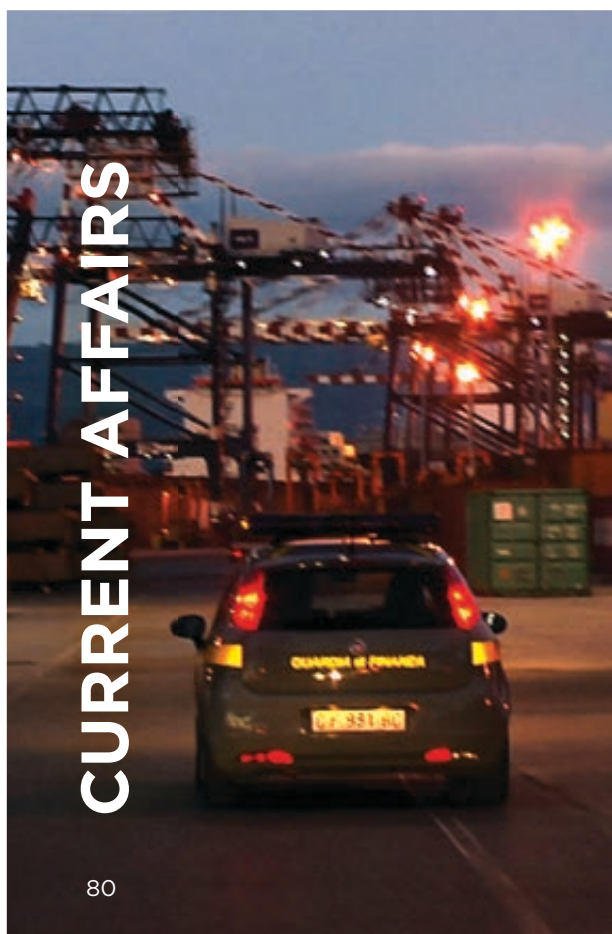
Directed by Klaus Dutzler

Produced by ORF

Available worldwide

HD EV UT

814475



Picture: © ORF / ORF III

Duration: 1 x 30 min.

2015

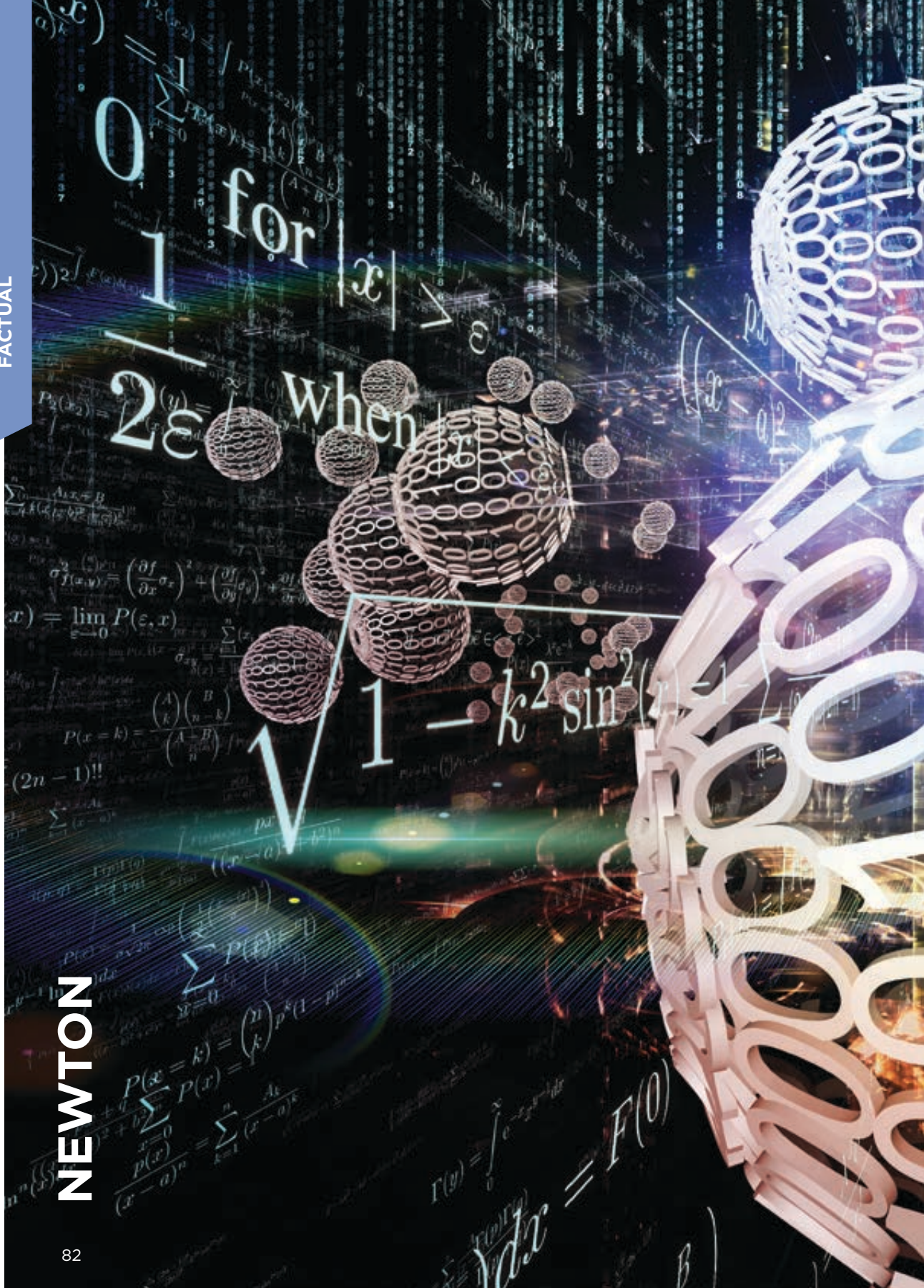
Directed by Mathilde Schwabeneder-Hain

Produced by ORF III

Available worldwide

HD EV

814476



Smart Cities Bauen für die Stadt der Zukunft

At the start of the 20th century, just 10 percent of the world's population lived in cities. Today this figure already stands at 50 percent. By the end of this century, humanity will be an overwhelmingly urban species. The Urban Age has begun. But what should the cities of the future look like? How should they function? Urban planners are broadly in agreement that they should be green, efficient, technologically advanced, and above all sustainable, and to this end are planning the smart cities of the future.



Pictures: © ORF

Duration: 1 x 45 min.

2015

Directed by Claudia and Peter Giczy

A co-production by ORF, Giczy Media and BMVIT

Available worldwide

HD EV UT

814481

Oil-Power versus E-Power: An Industry Reinvents Itself Öl-Mobil gegen E-Mobil: Eine Industrie erfindet sich neu

The spectacular circumnavigation of the globe by a purely solar-powered plane has shown what new energy is capable of. Hot on the heels of the electric car comes the electric aeroplane. Even if Solar Impulse, the company behind the plane, has not yet developed a fully market-ready product, it has demonstrated its feasibility. And in e-commerce, business models usually grow exponentially. The success of the e-mobility industry is helping it make strides into well-defended cushy fiefdoms. In the same way that Audi and BMW fear Tesla and Google, it may well be that the aviation giants, Boeing and Airbus, are threatened by competition from the realm of the battery. Schindler, the elevator manufacturer, has embraced the e-philosophy and put its weight behind the Solar Impulse project.



Picture: © ORF / Bahnorama / Solar Impulse

Duration: 1 x 45 min.

2015

Directed by Harald Scherz

A co-production by ORF III and SH Production,

Symes Schutzmänn & CoKG

Available worldwide

HD EV

814479

The Pearl Divers

NEW Korneuburg has a 16 mio. years old oyster bed, only a small part has been preserved and was excavated in order to interpret today's climate changes.

Duration: 1 x 20 min.	2016
Directed by Gerald Benesch and Barbara Weissenbeck	
Produced by filmwerkstatt Wien for ORF	
HD EV	814484

Soil, Insects, High-Tech and Junk Food

How do science and digital cooking change our food?

Duration: 1 x 22 min.	2015
Directed by Bibiane Zeller-Presenhuber	
Produced by ORF	
HD EV	814251

Stop or Go for Electric Cars

The future of new avenues in battery research will decide the future of mobility.

Duration: 1 x 21 min.	2014
Directed by Saskia Veenenbos-Horak	
Produced by ORF	
HD EV	813911

Urban Legends – The Fear Business

Cell phone radiation, dowsing, gurus – “Urban Legends” tracks myths and legends that we believe without questioning them.

Duration: 1 x 22 min.	2014
Directed by Susanne Kainberger	
Produced by ORF	
HD EV	813912

Citizen Science – Everyone's a Scientist

NEW Hobby researchers are working with scientists to find new ways and solutions to scientific questions using group intelligence.

Duration: 1 x 20 min.	2015
Directed by Nadine Maehs	
Produced by ORF	
HD EV	814483

Winter Sports without Snow

What does the future of snowmaking technology hold?

Duration: 1 x 22 min.	2015
Directed by Bibiane Zeller-Presenhuber	
Produced by ORF	
HD EV	814268

Looking for the Kick

This episode analyzes the dangers and effects of drugs.

Duration: 1 x 22 min.	2014
Directed by Susanne Kainberger	
Produced by ORF	
HD EV	813915

Digital Dementia

The documentary examines the phenomenon of increasingly digitalised humans.

Duration: 1 x 23 min.	2013
Directed by Katrin Mackowski	
Produced by ORF	
EV	813574

The Nobel Prize Winners of the Future

NEW The work of three researchers who could bring it to a Nobel Prize in 2030. What parts of the human body are involved in the production of genetic information.

Duration: 1 x 22 min.	2015
Directed by Katrin Mackowski	
Produced by ORF	
HD EV	811486

The Power of Sound

Learn more about the therapeutic power of sounds and music.

Duration: 1 x 22 min.	2012
Directed by Katrin Mackowski	
Produced by ORF	
EV	813576

Freezing for Science

“Freezing for Science” shows which material the perfect winter coat is made from and surprises with new findings.

Duration: 1 x 22 min.	2013
Directed by Nadine Maehs	
Produced by ORF	
EV	813567

The History of the Mobile

“The History of the Mobile” looks at the history of mobile telecommunications and shows what the mobile has in store for the future.

Duration: 1 x 23 min.	2013
Directed by Bibiane Presenhuber and Doris Plaichner	
Produced by ORF	
EV	813569

Tricks of the Engine Builders

NEW David Straetz, the author and test driver, explains how the history of emissions tricks goes back well into the 1970s.

Duration: 1 x 22 min.	2015
Directed by Katrin Mackowski	
Produced by ORF	
HD EV	814485

History's Profiler

“History's profiler” combines modern technology to draw secrets and yet unknown details from the world's past.

Duration: 1 x 20 min.	2015
Directed by Judith E. Innerhofer	
Produced by Langbein & Partner for ORF	
HD EV	814262

Indie Games vs. Free to Play

This documentary shows the different concepts and ideologies behind the new business models.

Duration: 1 x 22 min.	2013
Directed by Robert Glashuettnner	
Produced by ORF	
EV	813573

Traffic in Motion

Newton, the TV science magazine, takes a glimpse at the major technical challenges in cableway construction.

Duration: 1 x 22 min.	2015
Directed by Hadmar Mayer	
Produced by Blue Danube Media Produktions GmbH for ORF	
HD EV	814233

Intelligent Animals

See the enormous cognitive, creative and communicative services that animals can perform.

Duration: 1 x 22 min. 2013
Directed by Kurt Langbein and Florian Gebauer
Produced by Langbein & Partner

HD EV 813561

Solar Decathlon

Follow international engineering students in competition to construct the best energy-autonomous, sustainably built house.

Duration: 1 x 22 min. 2013
Directed by Claudia and Peter Giczy
Produced by Claudia Giczy Filmproduktion

HD EV 813564

Biotopia – The Bio Boom

Explore the new trend for all things “bio”.

Duration: 1 x 22 min. 2013
Directed by Niki Popper and Michael Posset
Produced by Landsiedl Popper OG

HD EV 813565

Surtsey – The Birth of an Island

Follow the emergence of an island and the development of an ecosystem that is growing with it

Duration: 1 x 22 min. 2013
Directed by Momo Rabenschlag
Produced by ORF

HD EV 813568

Vertical Farming

Could vertical agriculture in high rise buildings offer a solution for the climate change?

Duration: 1 x 14 min. 2013
Directed by Barbara Weissenbeck
Produced by Filmwerkstatt Wien

HD EV 813562

Water

“Water” examines the use of the resource water and shows how many tons of plastic are washed into the Black Sea every day.

Duration: 1 x 22 min. 2014
Directed by Bibiane Zeller-Presenhuber and Nadine Maehs
Produced by ORF

HD EV 813916

The Sugar Trap

See the bitter truth about sugar and its effects on our “Stone Age” brain.

Duration: 1 x 13 min. 2013
Directed by Bert Ehgartner
Produced by Langbein & Partner

HD EV 813563

Hydrogen – Fuelling our Future?

Is hydrogen the answer for alternative energies?

Duration: 1 x 25 min. 2013
Directed by Roland Aßmann
Produced by West4Media

HD EV 813577

3D Printers

“3D Printers” dives into the exciting world of 3D printing and examines the consequences of this new technology.

Duration: 1 x 22 min. 2013
Directed by Bibiane Presenhuber
Produced by ORF

EV 813566

Science for Sale

The documentary shows the balancing act between science on behalf of research and its industrial partners.

Duration: 1 x 21 min. 2013
Directed by Bert Ehgartner
Produced by Langbein & Partner

HD EV 813570

Energy Drinks

What is actually behind the promises of the many manufacturers?

Duration: 1 x 22 min. 2014
Directed by Niki Popper and Michael Posset
Produced by drathwarehandlung film & animation

HD EV 813680

Pyrotechnics

How much technology is necessary to make flashes and bangs in this billion-dollar business?

Duration: 1 x 23 min. 2014
Directed by Barbara Weissenbeck
Produced by Filmwerkstatt Wien

HD EV 813678

Perpetuum Mobile

Learn more about the physical reasons for the impossibility of a perpetual motion machine!

Duration: 1 x 22 min. 2015
Directed by Barbara Weissenbeck and Gerald Benesch
Produced by filmwerkstatt wien for ORF

HD EV 813897

Hormones in Cosmetics

“Hormones in Cosmetics” uncovers the health hazards hidden in shampoos, body lotions, lipsticks and more.

Duration: 1 x 22 min. 2014
Directed by Katrin Mackowski
Produced by ORF

EV 813566

Insect Cuisine

Could insect cuisine become a nutritional alternative?

Duration: 1 x 23 min. 2012
Directed by Susanne Kainberger
Produced by ORF

EV 813575

Forensics – Chief Inspector Science

CSI Newton: hunting killers with pollen and rays. “Forensics – Chief Inspector Science” follows scientific “trackers” and shows the science that investigators use to track criminals.

Duration: 1 x 22 min. 2014
Directed by Katrin Mackowski
Produced by ORF

HD EV 813913

Bastion of the Giants Bastion der Giganten

“Bastion of the Giants” takes the world into an engrossing journey of the lives of Asian Elephants, and the stunning bio-diverse North Eastern jungles of India around the river Brahmaputra. The challenges of the survival of the Asian Elephant and other endangered species including Bengal Tigers, Indian Rhinos and more, with intense human animal conflicts as human populations explode around these ecological hotspots and ancient elephant lands. Can India, a nation steeped in spirituality, save its forests in these times of species extinction and climate crises.

Duration: 1 x 52 min.

2015

Directed by Sumesh Lekhi

Produced by Brave Age Films

Available worldwide

🏆 Winner-Best Feature Film at Wildlife Conservation Film Festival 2015, New York; Winner of the Isla Earth Conservancy Award of Merit at the Catalina Film Festival, Catalina Islands, Los Angeles, 2105; Finalist – WWF-Malasia Wildlife Award, Kuala Lumpur Eco festival 2015

HD EV FV

814457



Gober - On the Fate of an Orang-Utan Mother

Gober - Vom Schicksal einer Orang-Utan Mutter

Over the course of years, we follow the dramatic life of Gober, the orang-utan mother. This is a scarcely believable but true story from Sumatra, the large Indonesian island.

Gober is first noticed by conservationists when she struggles to meet her daily nutritional needs. It soon becomes clear that she is suffering from creeping sight loss, and her daughter will still be dependent on her for years to come. The observers are all the more astounded when the little one eventually begins to take care of herself and her mother. Her desperate search for food takes her ever more frequently to the oil palm plantations. However, hungry orang-utans find little sympathy in this death zone. In view of their declining prospects of survival, the conservationists see only one option: to bring the two of them to a rescue centre. However, the daughter will not let herself be captured and remains behind in the forest. But who can take away the pain of an intelligent and sensitive orang-utan at the loss of her child? Out of sympathy, Gober is allowed to become pregnant again. The father is another blind orang-utan who was shot at on a plantation and who now too is eking out his life in a cage. That Gober is an excellent mother is demonstrated when she brings twins into the world in the centre. Her cataracts are removed in an operation and, with the return of her eyesight, Gober sees her two children for the first time. And that is not all. The reintroduction to the wild in one of the last safe forests in Sumatra is possible. However completely unexpectedly, her son shies away from the wilderness. Will Gober suffer another tragic loss of a child – or is it finally a stroke of good fortune? In front of the eyes of her rescuers, her daughter conquers the tops of the jungle giants alongside her mother – as if they had always been her home.

Duration: 1 x 52 min.

2015

Directed by Eberhard Meyer

Produced by tigerbaby.tv media GmbH

Available worldwide

HD EV

814447

Pictures: © SOCP



Liza Marklund – My Stockholm
Liza Marklund – Mein Stockholm

With her series of crime novels about Annika Bengtzon, the journalist, Liza Marklund, established herself within a very short period of time as one of the most-read authors in Sweden. So far, around the world more than 15 million copies of her novels have been bought in 33 languages, and some have also been filmed for the cinema. Marklund brought the series to a close last year with volume 11; volume 10 appeared in German in spring 2015.

Liza Marklund takes a walk through her home town – where her thrillers are set – with Günter Schilhan. She takes the public with her as she follows in the footsteps of her investigator, who – like her creator in real life – is a journalist by trade.

A new episode from the successful series of city-artist portraits by Günter Schilhan.

Also available:

- Jon Gnarr – My Reykjavik
- Biljana Srbljanovic – My Belgrade
- Orhan Pamuk – My Istanbul
- Petros Markaris – My Athens
- Pope Benedict XVI – My Vatican
- Vaclav Havel – My Prague
- Veit Heinichen – My Trieste
- Martin Walker – My Périgord
- Ian Rankin – My Edinburgh

Duration: 1 x 50 min. 2015
Directed by Günter Schilhan
Produced by ORF/3sat
Available worldwide

HD EV 814446

Pictures: © Günter Schilhan



Miracle Workers and Shamans
Wunderheiler und Schamanen

The concept of healing through higher power still lives on, especially in shamanic cultures. In these cultures, cures have been seen that simply cannot be explained according to European understanding. The suffering and sick, including from Austria, travel over and over to Africa or Latin America to seek treatment from shamans. This film shows the methods of these healers and the expectations of their patients who commit themselves and their bodies to a transcendental process, even the basics of which they do not fully understand.



Picture: © Fotolia

Duration: 1 x 45 min. 2015
Directed by Gundi Lamprecht
Produced by ORF III
Available worldwide

HD EV 814477

Mysterious World of Trees
Die geheimnisvolle Welt der Bäume

They are among the oldest trees in Europe: limes and oaks, sweet chestnuts, firs, larches, ancient stone pines, redwoods – and all of these giant trees can be found in the Austrian province of Styria! As well as the tree as a “silent observer”, the film also shows the scientific components, the inner life of trees – how are they constructed, what substances do they emit, how far do their seemingly endless root systems stretch? All of these questions then bring the story to the next phase in the drama – namely that trees are medicine for body, mind and soul.

Alfred Ninaus looks at trees as living beings and habitats, and paints a portrait of these ancient giants through small anecdotes.



Picture: © Rudolf Mayr (Landesstudio Stmk)

Duration: 1 x 50 min. 2015
Directed by Alfred Ninaus
A co-production by ORF/3sat and RAN Film in association with Cine Styria, Land Steiermark, Chamber for Agriculture and the City of Graz
Available worldwide

HD EV 814460

Flavours of Austria Dished Up – A Culinary Journey/ Aufgetischt – Unterwegs zum kulinarischen Lebensgefühl

“Dished Up” is a glossy introduction to various Austrian regions through their local cuisines. Cities and valleys, lakeshores and mountain villages, all have one thing in common: food and drink define identity. “Dished Up” perceptively and authentically portrays the relationships between culture, tradition, innovation, agriculture and culinary customs – in short, a region’s way of life. This series accompanies locals in their region or city, tells their stories, gets to know their unique foods, and outlines their philosophy of life.



Picture: © ORF / Satel Film

Duration: 65 x 45 min. 2011–2015
Directed by Claudia Pöchlauer, Christoph Mayr and Manfred Hoschek
A co-production by ORF, SWR and Satel Film in association with Austrian Television Fund
Available worldwide (Episodes 1–23: Available worldwide/ Episodes 24–29: Available worldwide except for Germany) Season 8: 9 x 45' – available soon.
 HD EV UT 813989

Flavours of Europe Der Geschmack Europas

This tasty series explores cuisine and cultures throughout Europe. On these culinary as well as literary expeditions through kitchens, vineyards, farms and landscapes viewers will discover strange and familiar flavours and find out more about the cultural history of Europe and its regions.

Episodes available:

NEW Sicily

NEW Bohemia

NEW Denmark

Greece
 Flanders
 Istria
 The Slovenian Karst
 Spanish Galicia
 Lusatia
 Maremma
 Transylvania
 Central Switzerland
 Carinthia

Duration: 13 x 30 min. 2016
Directed by Martin Traxl and Florian Gebauer
Produced by ORF in association with ORF/3sat
Available worldwide
 HD EV 813899



Pictures: © ORF



Freedom for the Art of Caricature Der Karikatur ihre Freiheit

The price that cartoonists pay for practising their profession is a high one considering the risks to which they are subjected. On the occasion of the first anniversary of the terrible events at the satirical magazine, CHARLIE HEBDO, on 7th January 2015, this film asks what the extent of one person's freedom should be if those who think differently are offended.

And also, how vulnerable this freedom is, and how quickly it can turn into a risk for the individual. Is the price that cartoonists pay for practising their profession not too high - considering the risks to which they are subjected? This film explains why caricature exists at all and what its characteristics are. The many varied forms of caricature, its development and its current status are also discussed. Starting in the Museum of Caricature in Krems, the largest collection of cartoons in Austria, cartoonists and experts explain why today, especially, it is so important that the art of caricature remains free.



Picture: © Laufbildgesellschaft

Duration: 1 x 30 min. 2016

Directed by Wolfgang Peschl
Produced by Laufbildgesellschaft for ORF
Available worldwide

HD EV UT 814264



Picture: © ORF / Sandra Krieger

Film Props - The Art of Illusion Filmrequisite - Die Kunst der Illusion

If you were to walk through the halls of Austria's largest prop store, you would feel as though you were travelling through time. Rarities and day-to-day items from Austria's contemporary and everyday history are stored here on shelves and in crates. This film shows the magic that is inherent in a prop store and gives experienced prop masters the opportunity to speak. The film also asks what the job of the prop master consists of. Taking a current project, a set decorator is accompanied in his work, enabling the viewer to see how a finished set develops from an idea. What is the importance of the right

selection of props for a film? How do props help the actors in their work? And what is the future of the prop store?

Duration: 1 x 30 min. 2016

Directed by Sandra Krieger
Produced by ORF
Available worldwide

HD EV UT 814478



Picture: © ORF / Moonlake Entertainment

Salzburg 200 Salzburg 200

Even though Salzburg has only been a part of Austria for 200 years and many important historic events took place long before then, their impact is still formative and significant. This documentary shows that the city has considerably more to offer than just its most famous resident, Wolfgang Amadeus Mozart or "The Sound of Music", which is statistically proven to be the no. 1 tourist draw. The film offers plenty to interest both the eye and the ear with familiar as well as largely unfamiliar sights and stories.

Duration: 1 x 52 min. 2016

Directed by Hannes M. Schalle

A co-production by ORF/3sat and Moonlake Entertainment in association with Filmförderung Salzburg, Kulturförderung Stadt Salzburg, Kulturförderung Land Salzburg and Wirtschaftskammer Salzburg

Available worldwide

HD EV

814458

FURTHER RECOMMENDATION

Salzburg – Vatican of the Alps Salzburg – Rom des Nordens

For many centuries, Salzburg and the Archbishop occupied a unique special position. Unlike all the other bishops, the Archbishop even today wears scarlet, like a cardinal. Until the 20th century, he was elected by the cathedral chapter, completely independent of the Pope. Like a Pope, he could even appoint bishops. Until 1806, he ruled the second-largest church state in the world – second only to Rome. But Salzburg is also called the "Rome of the North" because of its buildings, architecture constituting a nearly flawless Baroque ensemble. The documentary "Salzburg – Vatican of the Alps" explores the history of this dominion, which produced exceptional art and where grand religious theatre was played along with grand human tragedy.

Duration: 1 x 52 min. 2015

Directed by Peter Beringer

A co-production by ORF III and Eva-Maria Berger Film

Available worldwide

HD EV

813957

San Sebastián – Kitchen of Dignity San Sebastián – Kochen für den Widerstand

The cuisine of Donostia/San Sebastián, the European Capital of Culture 2016, is considered one of the best in the world. And the story of how it came about involves more than just cookery. It is the story of the struggle of the region's people for political and cultural self-assertion. During Franco's fascism they were largely forbidden to use their own language and to practise their traditions. But what could not be forbidden was: to cook and to eat. And this they have developed into the highest art.



Duration: 1 x 30 min. / 1 x 90 min. 2015

Directed by Hansjürgen Schmölzer

A co-production by ORF and BSX Schmölzer

Available worldwide

HD EV

814264

Pictures: © ORF





Picture: © ORF/wega Film

Valie Export – Icon and Rebel Valie Export – Ikone und Rebellin

Valie Export, trademark, media artist, performer and feminist, is an icon of art history of the 20th and early 21st centuries. Her versatile expressions have influenced many artists of subsequent generations. The film shows a vibrant, combative Valie Export, who turned 75 on 17 May 2015. Marina Abramovic, Kiki Smith, Yoko Ono and other female artists talk about their own artistic paths, which have been significantly influenced by Valie Export.

Duration: 1 x 52 min.

2015

Directed by Claudia Müller

A co-production by ORF, SRF and wega Film in association with the Austrian Television Fund, Film Fund Vienna and VAM

Available worldwide except for Switzerland

HD ES

814263



Picture: © WR Film

Ólafur Elíasson Ólafur Elíasson

The film follows Ólafur Elíasson in his preparations for an exhibition – a rare opportunity to gain insight into his workshop with roughly 80 employees in Berlin, which is also a parallel to the baroque when the great artists employed a legion of painters in their workshops. We will immerse ourselves in Elíasson's work, which lets us discern his baroque spirit, and accompany him on his expeditions through various museums where the baroque age is conjured up through objects in the exhibition.

Duration: 1 x 30 min.

2015

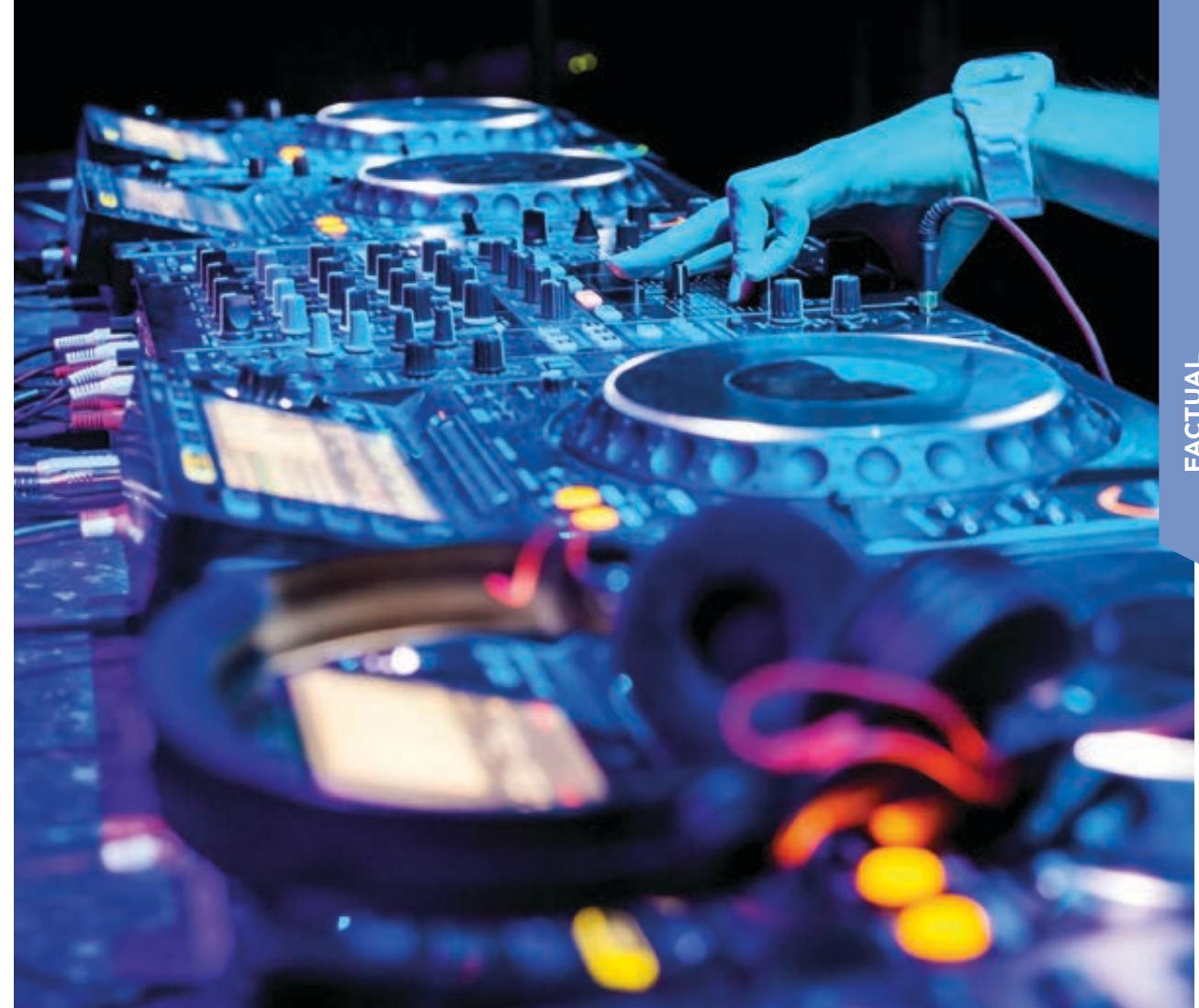
Directed by Ines Mitterer-Guitart

A co-production by WR Film and ORF

Available worldwide

HD EV

814232



Picture: © Fotolia

Out of Vienna Out of Vienna

Electronic Music and Downbeat represent a piece of music history that is still alive and kicking. This music was and is played in concert halls, clubs and living rooms worldwide. Its protagonists are from Vienna – and yet at home all over the world. This group includes, among others, Kruder & Dorfmeister, Patrick Pulsinger, Rodney Hunter, Sugar B, Christopher Just, Makossa & Megablast and the cool Electric Indigo. "Out of Vienna" looks at the beginnings of musical creation in the 1990s, shows the current life of the musicians and explores the musical development to date.

Duration: 1 x 52 min.

2015

Directed by Barbara Weissenbeck and Gerald Benesch

A co-production by ORF and Filmwerkstatt Wien in association with the Austrian Television Fund and Vienna Film Fund

Available worldwide

HD EV

814261



Places of Childhood Orte der Kindheit

This series presents artists, their homelands and the places of their childhoods. What became of their childhood friends and what has changed in the place where they were born? Films and photos of the artists' families are as much a part of this series as the many memories with friends and witnesses to their childhoods.

Episodes available:

- Piotr Beczala
- Ildiko Raimondi
- Angelika Kirchschrager
- Bo Skovhus
- Pia Douwes
- Peter Simonischek
- Michael Schade
- Willi Resetarits
- Robert Meyer
- Erika Pluhar

Coming Soon:

- Maria Bill
- Reinhold Messner
- Maria Happel



Pictures: © ORF/Beczala

Duration: 13 x 30 min.

2013–2016

Directed by Ute Gebhardt

A co-production by ORF and pre tv in association with Cineart and Land Salzburg

Available worldwide

HD

EV

813399





Backwoods Crimes Landkrimis

Crime doesn't steer clear of the countryside, au contraire: every movie of the "Backwoods Crimes" series tells another thrilling story in another rural idyll region with a varying cast. What unifies them all: a strong regional connection in every criminal case. The high production value of these prime-time stories, crowd-pleasers Hary Prinz, Miriam Stein, Nina Proll, Tobias Moretti, Karl Fischer, Wolfgang Böck and Andreas Lust, add up to a hit TV movie series. Black humor, combined with the most unconventional approach of the investigators to solve the cases and the regional differences of settings and protagonists are the nitty-gritty elements of the "Backwoods Crimes". Enjoy the original thrilling, funny and sometimes bizarre, Murderous Map of the Countryside.



Pictures: © ORF

HIGHLIGHT



If You Knew How Beautiful It Is Here

Wenn du wüsstest wie schön es hier ist

The shy local police commander Hannes only knows violent crimes from television. But when a girl from the village is found brutally murdered in a dead mine everything changes. As no one believes that Hannes can solve the case, soon the chief inspector arrives at the crime scene to take over. Hannes stays on task to prove he can solve the case on his own, but during his investigations his hometown and its inhabitants soon turn into complete strangers to him.

Sensational Market Shares in Austria: 27% 12-49!

Duration: 1 x 90 min. 2015

Written by Stefan Hafner and Thomas Weingartner

Directed by Andreas Prochaska

Cast: Gerhard Liebmann, Simon Hatzl, Ines Honsel, Branko Samarovski, Fritz Egger

A co-production by ORF, ARTE and Graf-Film in association with Austrian Television Fund and Land Kärnten

Available worldwide except for Germany and France

Prix Europa 2015: Second best European TV-Movie of the Year

HD ES FS

814284

Pictures: © Graf Film/Toni Mühr

TV-MOVIES

HIGHLIGHT



Picture: © ORF/ Petro Domenigg

Styrian Blood

Steirerblut

Young police officer Sandra is sent to a brutal and mysterious murder case as hunters found a naked body in the woods. Trying to solve the curious case Sandra faces a huge challenge working for her mischievous and rouge boss but also getting along with the sworn country community, that turns out to be not at all interest in supporting her. Moreover Sandra is put to a serious test when she has to confront herself with her complicated past.

Great Market Shares in Austria: 24% 12-49 years!

Duration: 1 x 90 min.

2015

Written by Susanne Freund and Wolfgang Murnberger based on a novel by Claudia Rossbacher

Directed by Wolfgang Murnberger

Cast: Miriam Stein, Hary Prinz, Aglaia Szyszkowitz, Robert Stadlober, Thomas Stipsits, August Schmörlzer, Andreas Kiendl, Magdalena Kronschläger, Julia Cencig, Johannes Silberschneider, Hans Michael Rehberg

A co-production by ORF and Allegro Film in association with Austrian Television Fund and Cinestyria

Available worldwide except for Germany

HD ES UT

813635

FICTION



Picture: © Petro Domenigg

All Flesh Is Grass Alles Fleisch ist Gras

After Anton Galba's blackmailer, who knew everything about him and his secret lover, dies through an unfortunate fall, Galba panics and instantly removes the body. Soon after police officer Nathanael Weiß starts his investigations and although he knows Galba is guilty, he needs his help at the same time to get rid of Weiß' own opponent.

Sensational Market Shares in Austria: 28% 12-49 years!

Duration: 1 x 90 min. 2015

Written by Agnes Pluch based on a novel by Christian Mähr
Directed by Reinhold Bilgeri
Cast: Wolfgang Böck, Tobias Moretti, Petra Morzé, Anna Unterberger, Harald Schrott, Sabine Waibel, Johannes Seilern, Fritz Hammel, Eric Jan, Rippmann, Mike Galeli, Christoph Grisseemann
A co-production by ORF and Allegro Film in association with Austrian Television Fund and Land Vorarlberg
Available worldwide

HD ES 814362

The Dragon Maiden Drachenjungfrau

At the foot of the mighty Krimml Waterfalls lies a dead girl: Lena Striegler, 15, winner of the qualifying round in the lavishly staged "Austrian Major-ettes Award". Everything would point to suicide, if not for the heart-shaped stone that someone must have placed in the hands of the dead Lena. Inspector Martin Merana is to look into the matter. The return to Krimml affords surprises. One is the mystery of the case, which seems to be related to the mystical secrets of the legend of the dragon virgin. One thing quickly becomes clear to Merana: It must have been murder.

Picture: © ORF/EPO Film



Duration: 1 x 90 min. 2016

Written by Nikolaus Leytner, Stefan Hafner, Thomas Weingartner based on a novel by Manfred Baumann
Directed by Catalina Molina
Cast: Manuel Rubey, Stefanie Reinsperger, Gerhard Greiner, Harald Krassnitzer, Christine Ostermayer, Patricia Aulitzky
A co-production by ORF and EPO Film in association with Austrian Television Fund and Salzburg Agentur
Available worldwide

HD ES 814136

The Woman with One Shoe Die Frau mit einem Schuh

In a quarry pond floats blonde hair. Not a wig, but a real scalp. Then a foot is found, a knee somewhere else. Police chief Franzl and her colleague are faced with a growing puzzle of body parts. All are from the same person. But who? Because headquarters take their own sweet time, Franzl investigates on her own and is confronted with passions quite unlike anything she has ever seen.

Pictures: © ORF/Lotus Film



Duration: 1 x 90 min. 2014

Written and directed by Michael Glawogger
Cast: Nina Proll, Karl Fischer, Johannes Krisch, Edita Malovcic, Wolf Bachofner, Robert Palfrader
A co-production by ORF and Lotus Film in association with Austrian Television Fund and Land Niederösterreich
Available worldwide

HD ES UT 813971

HIGHLIGHT



Picture: © ORF

Death on Ice Der Tote am Teich

During his morning walk the retired policeman Sepp Ahorner suddenly discovers a dead body on a frozen lake. Since the two female investigators, who had travelled all the way to uncover this murder, are then rejected by all the village people, Sepp forces himself to start his own investigations. But when his own family members become suspects in the case and he must choose between family and justice.

Excellent Market Shares in Austria: 29% 12-49 years!

Duration: 1 x 90 min. 2015

Written by Susanne Freund

Directed by Nikolaus Leytner

Cast: Maria Hofstätter, Miriam Fussenegger, Josef Hader, Erni Mangold, Philipp Hochmair, Martina Spitzer, Karola Niederhuber, Wiltrud Schreiner, Ferry Öllinger

A co-production by ORF, ARTE and Lotus-Film in association with Austrian Television Fund ORF, ARTE and Lotus-Film in association with Austrian Television Fund

Available worldwide except for France and Germany

HD ES UT

814205

HIGHLIGHT



Pictures: © ORF/Lotus Film

Southern Cross Kreuz des Südens

After a traumatic police operation gone bad, cop Tommy takes a break. He is looking for peace in a small, tranquil village, where his father, who left the family years ago, was the headmaster and bequeathed to him the old schoolhouse. The villagers don't exactly welcome him with open arms - the only ones who meet him with less hostility are the shopkeeper and his neighbour Traude. And even the peace doesn't last long, because there is a terrible accident at the local circus, in which Fire Chief Fenninger is killed. Soon there is evidence that this accident comes in handy for some villagers. Ever more clearly Tommy recognizes that chasms open up behind the facade of the peaceful village, abysses of revenge, hatred and retribution - and not least of Tommy's own family history.

Duration: 1 x 90 min. 2015

Written by Ivo Schneider

Directed by Barbara Eder

Cast: Andreas Lust, Franziska Weisz, Maria Urban, Lukas Resetarits, Alexander Jagsch, Michael Fuith, Harry Lampi, Jerome Thek, Tina Posch, Eugen Pirvu, Gabriele Weber, Michael Wallner, Franz Weichenberger, Karim Karman, Ernst Karman

A co-production by ORF and Lotus Film in association with Austrian Television Fund and Vienna Film Fund

Available worldwide

HD ES UT

813927



Scene of the Crime - The Art of War Kunst des Krieges

On the outskirts of Vienna, a Turkish businessman has been murdered. To Moritz Eisner and Bibi Fellner, the cruelty of the perpetrators suggests that the man was involved with organised crime. In the course of the investigation, Eisner meets a young Ukrainian woman who has been a white slave in the house of the victim for years, and the investigators seem to be on to a gang of human traffickers. When among the associates of the murder victim a violent pimp just released from prison shows up, the case takes a surprising twist, which could be fatal for the two investigators.



Pictures: © ORF / Superfilm

Duration: 1 x 90 min. 2016

Written and directed by Thomas Roth
Cast: Harald Krassnitzer, Adele Neuhauser, Hubert Kramar, Kristina Sprenger, Michael Fuith, Janina Rudenska, Daniel Wagner, Günther Franzmeier, Simon Schwarz, Thomas Stipsits, Tanja Raunig
Produced by Superfilm for ORF
Available worldwide except for Germany

HD ES UT

814194



Picture: © ORF / E&A Film

Shooting Star Sternschnuppe

Before the final round of a commercial broadcaster's talent show, music manager and jury member Udo Hausberger is found strangled in his villa. It looks like an accident during an extreme sex game. But during the autopsy a crumpled piece of paper is found in the throat of the victim. Clearly the music manager has choked on that, and suddenly suicide is out of the question. On this paper, the investigators discover lyrics, which the young man with a wonderful voice is to sing who is regarded as the favourite likely to win.

Duration: 1 x 90 min. 2016

Written by Uli Brée
Directed by Michi Riebl
Cast: Harald Krassnitzer, Adele Neuhauser, Thomas Stipsits, Michou Friesz, Rafael Haider, Aglaia Szyszkowitz, Ruth Brauer-Kvam, Michael Steinocher, Sabrina Rupp, Susi Stach and Claudia Kottal
Produced by E&A Film for ORF
Available worldwide except for Germany

HD ES UT

813987



Greed
Gier

A horrible fluoric acid accident kills young lab worker Roswita because of her defective produced protective suit. As Roswita is the godchild of the chief of inspector Eisner and inspector Fellner, the two soon start their investigations.

Sensational Market Shares in Austria: 31% 12-49!



Pictures: © ORF / E&A Film / Hubert Mican

Duration: 1 x 90 min. 2015

Written by Verena Kurth
Directed by Robert Dornhelm
Cast: Harald Krassnitzer, Adele Neuhauser, Hubert Kramar, Michael Masula, Maria Köstlinger, Gerald Votava, Barbara Karlich, Anian Zollner, Johanna Mertinz, Eugen Knecht, Stefan Puntigam, Emily Cox
Produced by E&A Film for ORF
Available worldwide except for Germany

HD ES UT 813781

ORF's Crime Classics

Road to Paradise
Paradies

Borderline
Grenzfall

Deep End
Abgründe

Code Name "Kidon"
Deckname "Kidon"

Burnt Hopes
Angezählt

Unforgotten
Unvergessen

Wiped Out
Ausgelöscht

Retribution
Vergeltung

No Way Out
Kein Entkommen

Mispackaged
Falsch Verpackt

Pawn Sacrifice
Zwischen den Fronten

Duration: 1 x 90 min. each

HD ES UT



Picture: © ORF / Petro Domenigg



Picture: © ORF / Petro Domenigg



Picture: © ORF / Petro Domenigg



Picture: © ORF / Oliver Roth



Picture: © ORF / Petro Domenigg

AVAILABLE
AS TV-SERIES!



Pictures: © ORF

Guilt Schuld

Angelika Schnell is back. In what state she came back, however, not even she really knows. The break she took is terminated by an internal hearing intended to definitely investigate the guilt of Colonel Schuster, who shot and seriously injured Angelika. Even police headquarters is in a hurry to get its best officer back. But Angelika doesn't know if she wants to be back at all. So she does what she does best: get involved in a case of domestic violence, which at second glance is not really domestic, but reaches into the highest political circles of Guatemala. Soon Angelika is confronted with brutally abused women and with a psychiatrist who regards his patients primarily as guinea pigs for his supposedly brilliant theories. And at the center of this storm is doctor and women's activist Ana Sofia Pinero, who believes a former tormentor is stalking her and whose sheer terror takes her to Angelika. But in the eyes of this woman Angelika sees far more than just fear. She sees pain. And she sees guilt.

Duration: 1 x 90 min. 2012

Written by Verena Kurth

Directed by Michi Riebl

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

HD UT

813198

Memento Erinnern

After a water pipe burst, a skeleton falls from the wall of an old mansion. The owner of the mansion confesses to murder. However, the skeleton is almost 60 years old – and the murder suspect is suffering from dementia. Looks like a pointless case? Not to Angelika Schnell! She doesn't want to dismiss the statement of the patriarch as just "confused talk." What if it is a truth from the depths of his memory? What if he actually killed someone? However, digging deeply into the past during the investigation, Angelika unearths far more than just the identity of the corpse in the basement wall.

Duration: 1 x 90 min. 2014

Written by Katharina Hajos, Constanze Fischer

Directed by Michi Riebl

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

HD UT

813497

Life Leben

For days, a nameless girl nobody seems to miss has been lying in a Vienna hospital. Apparently, she was hit by a car at night. At the crash site, Angelika Schnell and Franitschek are met with a lukewarm welcome. The locals have something else to worry about, as the mayor's son has been killed in an accident. Two accidents in the same place, in that quick a succession? This strikes Angelika as odd. She delves into the locals' stories and bit by bit discovers something boiling under the surface. The key to the two accidents seems to be a secret people here have buried deep in their hearts.

Duration: 1 x 90 min. 2014

Written by Verena Kurth

Directed by Andreas Kopřiva

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

HD ES UT

813199

Solitude Einsamkeit

An insurance manager dangling from the ceiling, a headless female body with an egg in the navel, Colonel Schuster demanding savings, and finally a broken water pipe making her apartment uninhabitable: Angelika Schnell's life is full of exciting challenges. But nothing goes as she planned. Lacking alternatives, the Schnell family moves back in together, namely with her ex-husband Stefan. Colonel Schuster informs Angelika that her special unit has been axed, and when a third corpse is found, she faces public pressure on top of that, not to mention her colleague in the economic crime department, who interferes with her case. Looking for a connection between the three crimes and wondering whether they're dealing with a serial killer, Angelika is quite alone. But not all alone, as smart businessman Theo Bernstorfer seems to be a glimmer of hope on her personal horizon. If not for Angelika's questionable way with men – and Stefan.

Duration: 1 x 90 min. 2016

Written by Guntmar Lasnig

Directed by Andreas Kopřiva

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

HD ES UT

813892

FICTION

FICTION

The Silence That Follows Die Stille danach

Paula Rohm (Ursula Strauss) receives an alarming telephone call. Shots have been fired at the school that her children, Felix (Enzo Gaier) and Flora (Sophie Stockinger), attend. There have been deaths. At the school Paula and her husband Michael (Peter Schneider), realize that their son Felix is the perpetrator, and was himself his final victim. The world of the wealthy Rohm family falls apart. The more the truth comes to light, the more clearly each family member recognises their own part in Felix's terrible choice.

Duration: 1 x 90 min. 2016

Written and directed by Nikolaus Leytner

Cast: Ursula Strauss, Enzo Gaier, Sophie Stockinger, Peter Schneider, Philipp Hochmair

A co-production by ORF and MDR, produced by Allegro Film

Available worldwide except for Germany

HD ES

814206

Picture: © Petro Domenig

Irene's Dark Secret Irenes Bruder – Ein Geheimnis im Dorf

Young Irene has just been elected vice-mayor of three consolidated communities. When the sitting mayor dies in a car accident immediately after the election, she assumes his duties on an interim basis. Many villagers are upset because Irene has very unconventional ideas for the administration. When chef Paul Berger wants to reopen an old village inn and Irene's brother Georg wants to work there, Irene is also vehemently opposed to the inn project. Old wounds of the past break open and a dark secret slowly comes to light.

Duration: 1 x 90 min. 2015

Written by Konstanze Breitebner

Directed by Peter Keglevic

Cast: Franziska Weisz, Max v. Thun, August Schmölder, Franziska Walser, Harald Schrott, Sissi Höfferer, Michael Menzel

Produced by FILM27 for ORF and ZDF in association with Austrian Television Fund and Cine Styria

Available worldwide except for Germany

HD ES UT

814164

Picture: © FILM27

HIGHLIGHT

FURTHER RECOMMENDATION

My Wife, a Stranger Meine fremde Frau

Upon leaving a coffeehouse, outpatient nurse Maria Hofer is hit by a car in the street and seriously injured. When Maria wakes up from a coma, she fails to recognize her husband Bruno and their two children. The only witness is Lukas Horvath, who does not reveal in his testimony that he had a date with his mistress Maria in the coffeehouse. During the reconstruction of the day of the accident Bruno discovers a time gap. Where was Maria between her last patient visit and the accident? The events come thick and fast. Will Maria regain her memory — and can Bruno save their family life?

Duration: 1 x 90 min. 2015

Written by Lars Becker, Bernhard Wutka

Directed by Lars Becker

Cast: Ursula Strauss, Harald Krassnitzer, Philipp Hochmair, Nicholas Ofczarek, Dominik Warta, Jasmin Gerat

A co-production by Mona Film, ZDF and ORF in association with Vienna Film Fund and Austrian Television Fund

Available worldwide except for German speaking territories

HD ES UT

813962

Picture: © ORF

FURTHER RECOMMENDATION

Rosaria Die Fremde und das Dorf – Rosaria

Rosaria, an Italian teacher, loses her entire family in a major earthquake. To get over the trauma, she travels to the Austrian countryside with her pupils. There the beautiful Italian woman immediately arouses the interest of brothers Josef and Franz. When Rosaria and Josef fall in love with one another shortly afterwards, her decision not to return to her homeland, but instead to stay with Josef, meets with disapproval from his brother, Franz. Serious family conflicts and hostilities within the village community threaten to destroy the new beginning that Rosaria had hoped for and the love between her and Josef.

Duration: 1 x 90 min. 2014

Written by Konstanze Breitebner based on an idea of August Schmölder

Directed by Peter Keglevic

Cast: Henriette Confurios, Manuel Rubey, Max von Thun, August Schmölder, Franziska Walser, Saskia Vester, Franziska Weisz, Stefan Matousch, Gudrun Gollob, Franz Solar, Klaus Ortner

Produced by FILM27 for ORF and ZDF in association with Austrian Television Fund and Cine Styria

Available worldwide except for Germany

HD ES UT

813449

Picture: © FILM27 / Andrea Mayer-Rinner

NEW
SEASON
AVAILABLE NOW

FICTION

TV-SERIES



Picture: © ORF/Thomas Ramstorfer



FICTION

Suburbia - Women on the Edge Vorstadtweiber

Five women, whose biggest challenge so far has been surviving their daily hour-long lux shopping tours burning up their husband's credit cards, are taken by complete surprise when suddenly one of them is divorced by her husband and thrown out of the house.

Instantly the remaining BFFs realize that the same could happen to them - and their survival instinct awakens. How convenient that their husbands - all businessmen with a quite strong inclination towards corruption - are planning a big deal using their ignorant wives. What the men don't know is that their wives are setting out to turn the tables. Never would they have suspected that they have unleashed a bunch of beautiful beasts ...

Sensational Market Shares: 36 % 12-49 years!



Pictures: © ORF/MR Film/Petro Domenigg

Duration: 20 x 48 min.

2016

Written by Uli Brée

Directed by Sabine Derflinger and Harald Sicheritz

Cast: Gerti Drassl, Maria Köstlinger, Martina Ebm, Nina Proll, Adina Vetter, Simon Schwarz, Juergen Maurer, Bernhard Schir and Lucas Gregorowicz

A co-production by ORF and ARD/Degeto, produced by MR-Film

Available worldwide except for Germany

HD ES 7x UT

813780

NEW
SEASON
COMING SOON



Picture: © ORF / Dor Film

Duration: 58 x 45 min.

2005–2016

Written by Uli Brée and Rupert Henning based on an idea by Wolf Haas and Annemarie Mitterhofer

Directed by Harald Sicheritz, Wolfgang Murnberger, Andreas Prochaska, Claudia Jüptner-Jonstorff and Walter Bannert

Cast: Adele Neuhauser, Gaby Dohm, Brigitte Kren, Stephanie Japp, Martina Poel, Julia Stinshoff

Produced by Dor Film for ORF

Available worldwide

HD 32x ES 4x FV 18x IV 30x UT

813727

Four Women and a Funeral Vier Frauen und ein Todesfall

Julie, Maria, Sabine and Henriette – four remarkable women sharing an exceptional pastime – join forces in order to bring some excitement to the boring village life by suspecting murder in all those cases which initially seem to point to the opposite. Never failing to be present at any village funeral, they investigate the deaths by unnatural cause in a highly unconventional way. In the second season of the series, Henriette helps out Julie with a friendly turn, indispensable to Julie's life and as a consequence has to go to jail for quite some time. Mona, a young community doctor with investigative skills and medical expertise, joins the team. Due to her work abroad her sister Lola quickly takes her place in the third season and it doesn't take long until the next case gets them going.

CopStories CopStories

Whether sparks are flying with the neighbours, your best friend has been the victim of a crime or a drug dealer is making trouble – the police is there to take care of law and order. However, cops are only human, too. Parents who refuse to believe the news that their child has died, teachers who are afraid of their pupils and friendships that are put to severe tests are as much on the agenda as the kind of questions that cops also have to ask themselves over and over again, such as are compromises essential, or is it more important to stick to one's own principles? What is stronger – one's profession or family ties?

Picture: © ORF



Duration: 40 x 45 min.

2013–2016

Written by Mike Majzen, Guntmar Lasnig, Karin Lomot

Directed by Paul Harather, Christopher Schier, Barbara Eder

Cast: Johannes Zeiler, Serge Falck, Claudia Kottal, Martin Zauner

Produced by Gebhardt Film for ORF

Available worldwide

HD ES 2x UT

813736

NEW
SEASON
AVAILABLE NOW



Picture: © ORF

Duration: 190 x 45 min.

2005–2016

Written by various authors

Directed by various directors

Cast: Julia Cencig, Kristina Sprenger, Jakob Seeböck, Hans Sigl, Andreas Kiendl, Heinz Marecek, Andrea L'Arronge, Ferry Öllinger, Christine Klein

A co-production by ORF and ZDF Enterprises in association with ZDF, produced by beo-Film

Available worldwide except for Germany

HD 83x ES 5x UT

813833

K-Files Soko Kitzbühel

The splendid town of Kitzbuehel, at the foot of the Austrian Alps, set in unspoilt countryside and popular with the jet set, makes a fascinating setting for this thrilling detective series. "K-Files" features a dynamic young team of investigators, a gourmet chef full of bright ideas, a countess well acquainted with jet set life and a large portion of humour: the result is a witty and exciting detective series of a very special kind!

The series is built around a young team of CID officers who constantly encounter extremely baffling murder cases.

Episodes:

1–33 distributed by ZDF Enterprises

34–190 distributed by ORF

Fast Forward Schnell ermittelt

Angelica Fast is in her mid-thirties, a divorced single mother – and a successful investigator at Vienna's criminal investigation department. The good-looking young woman handles the balancing act between her job and parental duties with humour. Even if her teenage twins keep her on her toes, she goes all out for the pursuit of criminals. That professional and private life isn't always separable, is not least due to her ex-husband, the chief of forensics: Some teasing is part of the daily routine, and it may well happen, that childrearing is discussed on the crime scene. Sentimentality has no room in all this – Angelica Fast knows what she wants and always keeps the facts in sight.

Picture: © ORF/Petro Domenigg



Duration: 40 x 45 min. / 4 x 90 min.

2011

Written by Eva Spreitzhofer, Verena Kurth, Rainer Hackstock, Guntmar Lasnig, Katharina Hajos and Constanze Fischer, Fritz Ludl, Stefan Hafner and Thomas Weingartner

Directed by Michi Riebl and Andreas Kopriwa

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

Oscar 2009 nomination for "Revanche" with leading actress Ursula Strauss and leading actor Andreas Lust

HD ES 6x IV 40x UT

811435



Picture: © ORF / Superfilm / Ingo Pertramer

Duration: 8 x 45 min.

2012

Written and directed by David Schalko

Cast: Robert Palfrader, Maria Hofstätter, Nicholas Ofczarek, Sabrina Reiter, Nina Proll, Manuel Rubey, Raimund Wallisch

Produced by Superfilm for ORF

Available worldwide

HD ES 8x UT

813072

Braunschlag Braunschlag

Braunschlag is a more or less idyllic place in Austria, whose inhabitants are a league of their own. Among others there's a former beauty queen, a UFO landing site operator, a pair of weird doctors and the governor's nephew. Gerhard Tschach, mayor of Braunschlag, has a problem: After several failed business ventures, his town is bankrupt. Therefore, with his best friend, disco-owner Richard Pfeisinger, he decides to fake a Marian apparition, to make tourists flood the ailing town and bring about the hoped-for financial recovery. Braunschlag starts to flourish, but the two hard-drinking men soon lose control. Somewhere between the delusions of the locals, pressure from the state capital, intractable marital problems and the Vatican, the situation escalates more and more – and the miracle of Braunschlag is becoming a nightmare fast.

FICTION



Picture: © ORF / Petro Domenigg

Duration: 7 x 45 min.

2013

Written by Jacob Groll and Sarah Wassermair

Directed by Andreas Kopřiva

Cast: Alexander Pschill, Barbara Romaner, Franziska Weisz, Andreas Kiendl, Barbara Kaudelka, Moritz Uhl, Karl Fischer, Heinz Trixner, Christopher Schärff, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

New York Film Festival 2014: Silver World Medal

HD ES 4x UT

813374

Janus Janus

Dr. Leo Benedict is a forensic psychologist. His world is the minds of mentally deranged criminals. It doesn't matter if it's Cara Horvath calling on him as a police expert or someone else asking him for help in a private matter, Leo knows that every crime starts in the psyche – and consequently can only be solved there, too. When Leo looks into a series of mysterious suicides, he stumbles across the shadowy pharmaceutical company Janus and is stunned when he discovers what is actually behind the suicides. "Janus" is a criminal series that is half pharmaceutical thriller, half family drama that turns out to be an enthralling detective story.

ORF's Drama Classics Feel Real Love, Enjoy Great Passion!

The Wine Tycoon Der Winzerkönig

Duration: 39 x 45 min.

HD 13x ES 2x UT



Picture: © Dor-Film / Georg Bodenstern

Orth Castle Hotel Schlosshotel Orth

Duration: 142 x 46 min./2 x 90 min.

EV 1x ES 1x FS 1x UT



Picture: © Hubert Mican

Julia - An Exceptional Woman

Julia - Eine außer- gewöhnliche Frau

Duration: 65 x 48 min.

ES 1x UT



Picture: © ORF / Petro Domenigg

White Beauty Das Glück dieser Erde

Duration: 13 x 50 min.

HD ES 2x UT



Picture: © ORF / Petro Domenigg



Picture: © Hubert Mican



Picture: © Hubert Mican

FICTION



Format & Entertainment Highlights

ORF-Enterprise offers a wide range of entertaining and innovative formats ranging from outdoor and indoor shows and scripted formats up to factual entertainment. They convince with sportive challenges, funny stories, emotional insights and above all – good market shares! The formats are inspiring our customers coming from as far as the USA. If you are looking for fresh ideas and new possibilities for programming, take your time and have a look at our catalogue or contact our sales which will be happy to assist you. Our service doesn't stop at the format itself but also involves production assistance if needed.

For more information ask for our Formats- and Entertainment Flyer!

Treasure Place 9 Plätze 9 Schätze

In the big live show, the host together with the presenters from Austria's nine federal states and as many prominent personalities from the individual states, will, from a selection of nine hidden places in Austria, crown the loveliest "treasure". The couples from each province, consisting of one of the regional news programme presenter and one prominent personality, will serve as the jury and, together with the public, award point scores. The places with which the individual states will compete against one another are determined in the regional pre-selections in the ORF regional studios.

Duration: 1 x 130 min.	2016
Directed by Heidi Haschek	
Produced by ORF	
Available worldwide	
HD ES UT	814407

Picture: © Milenko Badžić

Kiddy Contest Kiddy Contest

It's different. It's unique. It's an outstanding success on TV and on record since years. KIDDY CONTEST. On this show kids change the big chart hits to funny versions in their native language.

"Call Me Maybe" becomes a party song for water rats and "Hot'n'Cold" is served as "Grammatical Tangle". This is a multi-platinum music show for kids and the whole family. In 2009, KIDDY CONTEST won the prize for "best integrated event design & promotion" at the "Eyes & Ears of Europe" Awards.



Picture: © Flo Wieser

Duration: various	2013
Written by Erwin Kiennast and Norman Weichselbaum	
Produced by OPERATOR	
Available worldwide	
HD	811150

Where to, Mr. President? Wahlfahrt

Wouldn't you like to see your future President pushing his own campaign car out of the dirt? See him sing along with his favorite music? Discover what kind of person really lies under his political skin? "Where to, Mr. President?" shows you exactly that. Sharing a whole day in the intimacy of a classy car, politicians open up in a new way. Unburdened of the stress of a face-to-face political discussion, two individuals travel side-by-side in the front seat. Not as opponents, but as equals. And six Mini HD-cameras travel with them. This unique format focuses on the times when the politicians are out of the public eye. On top they will face several challenges which will test their NLP-trained shell and bring out their true character.

Our Format "Where to, Mr. President?" delivers your audience the human being behind the political mask. Sensational Market Shares in Austria: 27% 12-49 / 25% 12-29!



Pictures: © ORF

Duration: 45 min. each	2013
Directed by Lilly Gollackner and Andre Turnheim	
Produced by ORF	
Available worldwide	
HD ES 2x UT	813433



Pictures: © ORF / Günther Pichlkostner

Cracking the Jackpot Die Lottosieger

What a lucky day! As the Deschek-family, after decades of trying, really do hit the ultimate jackpot of 30 million Euros, all worries seem to be washed away. But alas, instead of starting to fulfil the family's dreams the Lottery Association's financial consultant confronts the euphoric winners with a basic principle tough to swallow: "Be rich – but never show it!". And so the Deschek-family is being put to the test, trying to hide their sudden wealth and going on to live a quiet life discreetly in their council house. However, not before long the boundless temptation of wealth is preying on the Descheks minds and soon they have to face countless problems and turbulences. A funny and enthralling story about an average family cracking the jackpot! This series consistently delivered good results for ORF's late night slot with up to 23% market share (adults 12+). Launched in Germany with big success and in production for Belgium.

Duration: 30 x 25 min.

2008

Written by Fritz Schindlacker (headwriter), Rainer Hackstock, Leo Bauer, Franz Ruthner, Robert Mohor

Directed by Leo Bauer

Cast: Reinhard Nowak, Theresia Haiger, David Heissig, Brigitte Neumeister, Alexander Pschill

Produced by E&A film for ORF

Available worldwide

HD ES^{2x} UT

812966

Vive Le Roi! Wir sind Kaiser!

A comedy series for all countries who used to be reigned (or wish to be!) by an emperor. The Austrian Emperor and his adjutant are the main characters of this scripted comedy show that took the hearts of the Austrians by storm. Sitting on his lavish throne, the Emperor grants audiences to popular personalities from politics, society and show business which are completely at his whim.



Picture: © ORF/Gebhardt Productions

Duration: 49 x 45 min.

2015

Written by Rudi Roubinek, Rudi Schöllerbacher, Robert Palfrader, Gerald Fleischhacker, Uly Aris

Directed by Wilfried Reichel, Leo Bauer

Produced by Gebhardt Productions for ORF

Available worldwide

HD ES^{1x} UT

812504

Kottan's Investigations Kottan ermittelt

Major Kottan is a homicide investigator with the Vienna police. Together with his colleagues, the one-legged Schremser and the simple-minded Schrammel, he solves cases marked by unusual circumstances and bizarre phenomena. While their superior, megalomaniac Chief Constable Pilch, makes their life and work even more difficult, Kottan unsuccessfully fiddles with his second career as a bandleader.

"Kottan's Investigations" always borders on highly charged parody and socio-critical aspiration. After all, who would expect that between everyday police work and gangland bosses one has to deal with coffee vending machines with artificial intelligence, UFO sightings or crocodile attacks? 12 episodes full of unruly corpses and absurd investigations, in short: crazy TV anarchy.

Duration: 7 x 90 min. / 12 x 60 min.

1985

Written by Helmut Zenker

Directed by Peter Patzak

Cast: Peter Vogel, Franz Buchrieser, Lukas Resetarits, Curth Anathol Tichy, Walter Davy, Harald von Koepfelle, Kurt Weinzierl, Bibiana Zeller, Chris Lohner

A co-production by ORF and ZDF, produced by Sattel Film

Available worldwide

ES^{2x} UT

814143

Quiz Safari Quiz Safari

Beastly good entertainment is a safe bet in this funny and exciting quiz show with its many tricky questions from the animal kingdom, where both adults and children can put "animal" knowledge and quickness to the test. We will also visit these fascinating animals in the zoo, such as the banded mongoose, which can crack eggs with a very special trick.



Pictures: © ORF / Tower10 Kids TV

Duration: 36 x 26 min.

2011

Written by Thomas Brezina

Directed by Axel Hoffmann

Produced by Tower10 KidsTV for ORF

Available worldwide

ES

814195



“Yummy” – Cooking with Kids
 „Schmatzo” – Der Koch-Kids-Club

In each episode of “Yummy”, hip chef Alexander Kumptner and two children cook up delicious dishes for young and old. Altogether around ten girls and boys between nine and thirteen years hit the “Yummy” kitchen. The colourful menu includes homemade treats such as ice tea, fish fingers and potato salad, potato and carrot röstis with mango chutney, sweet cheese dumplings with raspberries and vanilla cream, and Mexican wraps. “Yummy” shows children and their parents great recipes that will make the kids’ eyes sparkle – modern cuisine with dishes that are quick and easy to prepare, look delicious and taste fantastic.

Duration: 48 x 15 min. 2013–2016
Written by Thomas Brezina
Produced by Tower10 KidsTV for ORF and ZDF
Available worldwide except for Germany

HD ES 2x UT 813837



Pictures: © ORF

FURTHER RECOMMENDATION

Totally Fit!
 Voll Stark

Healthy food? – Not tasty! School stuff? – Boring! Family-fun? – Annoying! Sports? – How exhausting! Really? No way! – Together with the eccentric Hopper family, the young viewers discover everything to do with fitness and nutrition, learn about unusual types of sports and find out how to train their brains. “Totally Fit!” is the first wellness- program for kids that not only boosts their self-confidence, but also shows them how to get the best out of their lives – all in a funny and entertaining manner.



Picture: © Tower10 Kids TV

Duration: 22 x 25 min. 2008
Written by Thomas Brezina
Produced by Tower10 KidsTV for ORF in association with Story&Co.
Available worldwide

EV lx 812602





Pictures: © ORF

Mr. Punch Servus Kasperl

“Is everybody out there? Yesssss!” The famous tag-line used to start the show by Mr. Punch or “Kasperl”, as he is called in German-speaking countries, is well known by every child. The household name of the Austrian childrens television has entertained his fans for over five decades. To ensure the traditional children’s hero will be able to amuse children for another 50 years the ORF has revamped the show and redesigned its star. The core of the show is an imaginative adventure story, presented in a traditional puppet-show style, with Kasperl and his friends. Interactivity is an integral part of the show as Kasperl rhymes and sings with the kids. Kasperl’s adventures are about friendship, helping others and solving problems by using one’s wits. “Kasperl” represents entertainment for young and old – traditional puppet-show at its finest!



Picture: © ORF / Günther Pichlkostner

Duration: 56 x 25 min.

2013

Written by Thomas Brezina,
Barbara Illand-Olschewski, Harald Havas, Sam Madwar

Produced by Tower10 KidsTV for ORF
in association with Tower10 Story

Available worldwide

HD ES UT

813460



Cracker Snap Knall Genial!

Funny, crazy and absolutely “Cracker Snap”: the new knowledge format with a certain “a-ha” effect! Why did pirates wear eye patches? Can horses sleep standing up? And how do you bake a chequered cake? Every episode inspires with unusual and amusing ideas and sensational tricks from this multicoloured curiosity shop! Amazing discoveries, exciting expeditions and stunning phenomena bring history to life for young and old alike and invite viewers to take part in fun experiments, which can be repeated at home with playful ease. It’ll astound and enthrall you as well as making you smile: “Cracker Snap” proves that science is fun in a playful and entertaining way!

Duration: 24 x 15 min.

2014

Written by Thomas Brezina

Produced by Tower10 KidsTV for ORF

Available worldwide

World Media Festival Hamburg: „intermedia-globe Silver-Award“ 2015; BANFF World Media Festival Kanada: “Rocky Award” 2015

HD ES^{2x} UT

813664

Get the Knack! Genau so geht's

The focus of every story in “Get the Knack!” is the question “how does it actually work?” The aim is to bring about the “Eureka effect” for every viewer as the penny finally drops at the end of each item. Every episode is a grab bag of “Eureka” surprises – nevertheless, there are recurrent themes to which the viewer can look forward. Subjects range from the high-tech to supposedly boring everyday objects. In exciting experiments viewers discover, for example, how to make clouds in a plastic bottle or how to make a piece of soap swim. Foolproof instructions and simple ingredients mean that the experiments can immediately be imitated at home.

“Get the Knack!” is an entertaining science show with modern visual language and a high cutting rate.



Picture: © ORF / Günther Pichlkostner

Duration: 12 x 25 min.

2013

Written by Thomas Brezina

Produced by Tower10 KidsTV for ORF

Available worldwide

World Media Festival 2014: intermedia-globe Gold Award

HD ES^{2x} UT

813345



Picture: © ORF / Tower10 KidsTV / Ludwig Schedl

Trick Factory Trickfabrik

How does a magician get a rabbit into his top hat? What is a magic cup and how is it made? "Enchant and astound" - that is the tagline of this children's show! The makers of Explorer Express whisk young viewers away to the astonishing world of artifice and magic. Children are given an insight into the world of artists and illusionists through exciting magic tricks and handicraft work, which they are encouraged to imitate. Some of the best kept magician's secrets are also revealed: Cuddly toys miraculously disappear and heads are made to turn around!

Duration: 52 x 25 min.

2011

Written by Thomas Brezina

Produced by Tower10 KidsTV for ORF/ZDF in association with Tower10 Story

Available worldwide except for Germany

World Media Festival Hamburg 2010, intermedia-globe Silver award; Eyes & Ears Award 2009, Price for Audio Design & Composition

HD ES 1x UT

813836



Picture: © ORF / Kids TV

7 Wonders 7 Wunder

Big and small miracles, the obvious spectacular as well as hidden sensations - all this is shown in the popular science magazine for children "7 Wonders" created and hosted by Thomas Brezina. Together with his pilot "Nelson", he is travelling the world in their flying Wonder Express "Crazy Lola" to present seven wonders each show - be it the Dead Sea, in which Thomas reads a newspaper whilst swimming, the language of dolphins, historical sensations that still astound us today and "do it yourself wonders" that show children how they too can create something amazing. There are things to marvel at everywhere, not only far away but right around the corner.

Duration: 13 x 25 min.

2010

Written by Thomas Brezina

Produced by Tower10 KidsTV for ORF in association with Tower10 Story

Available worldwide

World Media Festival Hamburg 2011, intermedia-globe Gold Award

HD ES 1x FV UT

812756

Explorer Express Forscherexpress

Why does the koala bear have a speckled posterior? Can plants sweat or air be liquid? And how can you transfer news from one continent to another without any electricity? These and many more questions are answered in this extraordinary and successful series for young researchers from 8 to 12 years. Traveling through time, space, air and water, Thomas Brezina and Kati Bellowitsch take you on the special Explorer Express en route to "discover, experience, investigate and do it yourself". During these exciting trips the two presenters reveal facts about nature, animals, technology, physics, chemistry and history. They also conduct experiments for viewers to do themselves at home. Each episode of the series features interesting stories, experiments and vivid explanations.



Picture: © ORF

Duration: 94 x 25 min.

2003

Written by Thomas Brezina

Produced by Interspot Film for ORF in association with Tower10 Story

Available worldwide

Romy 2004: Special Prize of the Jury, Platinum Remi Award at Houston International Filmfestival 2005

ES 1x FV UT

810740

Quiz Castle Rätselburg

The Quiz Castle, a combination of 3D animation and film elements, is a funny show in which the audience gets to guess along. It specifically caters to the needs of pre-school children. The two ghosts, Rattlehead and Pizza Poltergeist, invite viewers into their castle to take part in fun and entertaining games and quizzes. They have to answer tricky questions in each and every hall and in each and every chamber within the hallowed walls. And they get to learn amazing tricks and recognize optical illusions. "Quiz Castle" was developed in cooperation with the British Company "Absolutely Cuckoo".



Picture: © ORF

Duration: 240 x 5 min.

2010

Written by Thomas Brezina

Produced by Tower10 KidsTV for ORF in association with Tower10 Story

Available worldwide

HD ES 1x UT

813005





Pictures: © Steve Halder

Aida – St. Margarethen
Open Air Opera
Aida – St. Margarethen
Open Air Oper

Love knows no bounds. It doesn't care about social status, regulations or laws. Love follows its own path. Also, if this leads into ruin as with the graceful Aida and Radames. Hollywood director Robert Dornhelm succeeded with his opulent staging of Verdi's masterpiece in showing opera stars like Kristin Lewis (Aida), Martin Muehle (Radames), Annunziata Vestri (Amneris) under the musical direction of Alfred Eschwé.

Duration: 1 x 160 min. 2014
Opera by Giuseppe Verdi
Conducted by Alfred Eschwé
Soloists: Kristin Lewis, Martin Muehle, Annunziata Vestri, Alexey Dedov, Luca Dall'Amico, Ramaz Chikviladze, Rosanna Io Creco, Giorgio Trucco
Orchestra: Festspielorchester der Opernfestspiele St. Margarethen
Choir: Festspielchor der Opernfestspiele St. Margarethen
Directed by Robert Dornhelm
Produced by ORF III
Available worldwide

HD **IV** Original 813870



Pictures: © Arenaria GmbH

Tosca – St. Margarethen
Open Air Opera
Tosca – St. Margarethen
Open Air Oper

This year the opera in the quarry of St. Margarethen features a cast of international stars. "Floria Tosca" is one of the signature roles of the versatile soprano Martina Serafin, whose beautiful voice has lately been heard in all the major opera houses around the world. Vocal quality of the highest level can be expected from the international singers. The production team will also contribute to an unforgettable evening at the opera, with a very special visual and theatrical pleasure. For the first time the orchestra of the State Opera of the Prague National Theatre will perform in St. Margarethen.

Duration: 1 x 110 min. 2015
Opera by Giacomo Puccini
Conducted by Daniel Hoyem-Cavazza
Soloists: Martina Serafin, Davide Damiani, Andrea Carè, Clemens Unterreiner, Leonardo Galeazzi, Christian Koch, Tomasz Pietak, Bernhard Sengstschmid, Michael Güttler
Orchestra: Orchestra of the State Opera, Prague National Theatre
Choir: Philharmonia Choir Vienna, Knabenchor Bratislava
Directed by Robert Dornhelm
Produced by Norbert Lattner, Nentwich
Available worldwide

HD 814272



HIGHLIGHT

Pictures: © ARENARIA GmbH

L'Elisir d'Amore – St. Margarethen
Open Air Opera
Liebestrank – St. Margarethen
Open Air Oper

A tumultuous new production of Gaetano Donizetti's melancholically romantic comic opera, "The Elixir of Love", is presented for the first time as part of the Sankt Margarethen Opera Festival on the Ruffini stage in the Roman Quarry. Donizetti's captivating melodies blend with the charming wit of the comic storyline. The shy peasant, Nemorino falls in love with the flamboyant landowner Adina. But Adina only has eyes for the handsome Sergeant Belcore. That is until the travelling jack-of-all-trades, Dulcamara, arrives in town and the gullible Nemorino buys a love potion from him – which in reality is nothing more than a bottle of red wine. When Nemorino is prepared to put his life at risk just to get hold of more of the mysterious miracle potion, the tide turns: Adina's heart makes the arduous journey to peasant Nemorino. Even Dulcamara begins to believe in the magical effect of his wine and sniffs a brilliant business idea.

Duration: 1 x 110 min. 2016
Opera by Gaetano Donizetti
Soloists: Elena Sancho Pereg, Narine Yeghyan, Antonio Poli, Ioan Hotea, Andrei Bondarenko, Mathias Hausmann, Uwe Schenker-Primus, Esther Dierkes, Katrin Koch, Jonathan Lemalu
Orchestra: Festspielorchester der Opernfestspiele St. Margarethen, Slovak Radio Symphony Orchestra
Choir: Philharmonia Chor Wien
Directed by Philipp Himmelmann
Produced by ORF III
Available worldwide

HD 814469



Picture: © ORF/Miljenko Badzic

The Fairy Queen The Fairy Queen

By dropping the spoken scenes of the whole semi-opera and highlighting the ear-candy songs, fabulous dance scenes, clever effects and on stage-silliness of Purcell's work Harnoncourt father and son let the audience sit back and enjoy the memorable "masques" en suite. Taken on its own, the colourful series of scenes turns out to be a Baroque version of the "Everyman" play, where in a magical night a young couple encounters the heralds of nature. They remind the young persons of who they are, where they come from and where they are headed. And as you can see: The imagination knows no bounds in the realm of the Fairy Queen.

Duration: 1 x 135 min.

2014

Opera by Henry Purcell

Conducted by Nikolaus Harnoncourt

Soloists: Dorothea Röschmann (soprano), Martina Janková (soprano), Elisabeth von Magnus (mezzosoprano), Terry Wey (countertenor), Joshua Ellicott (tenor), Florian Boesch (bass)

Orchestra: Concentus Musicus Wien

Choir: Arnold Schoenberg Choir (study: Erwin Ortner and Michal Kucharko)

Produced by Steirische Kulturveranstaltungen

Available worldwide

HD EV Original

813665



Picture: © Armin Bardel

Orlando Orlando

The hero, Orlando, loses his mind thanks to his unrequited love for Angelica, the Queen of Cathay. Angelica is in love with Medoro, who has left the shepherdess, Dorinda, because of her. However, the master of events is a friend of Orlando, the magician, Zoroastro. Freed from his love delusion with his help, disappointed, Orlando turns away from love and back to combat and glory.

"Orlando" represents the end of an era, but at the same time constitutes an interesting new beginning in Handel's oeuvre, since the composer moved away dramatically and musically from established artistic traditions, by for example, reducing the da capo arias or breaking up their strict form.

A recording from the Theater an der Wien in the Vienna Chamber Opera.

Duration: 1 x 160 min.

2013

Opera by George Frideric Handel

Conducted by Rubén Dubrovsky

Soloists: Rupert Enticknap, Cigdem Soyarslan, Gaia Petrone, Anna Maria Sarra and Igor Bakan

Directed by Stefanie Panighini

Produced by Samantha Faber

Available worldwide

HD IV Original

813378

Lucia di Lammermoor Lucia di Lammermoor

The cycle of concertante opera performances in the Philharmonie in Gasteig reaches another peak with Gaetano Donizetti's masterpiece Lucia di Lammermoor. In what is probably his most famous opera, the composer masters the clashing of high-grade pulsating passions confidently and with musical refinement. Italian opera had never been this venturesome, never this attractive! Interpreting the mad scene in Lucia di Lammermoor has been a career highlight for every great soprano. Now, the exceptional singer Diana Damrau once again takes on the challenge of connecting vocal peak performance with dramatic vehemence. Her musical partner Joseph Calleja will ensure that there is plenty of vocal brilliance and an unforgettable bel canto experience.

A dream cast for a legendary opera!

Picture: © ORF/Petro Domenig



Duration: 1 x 150 min.

2013

Opera by Gaetano Donizetti

Conducted by Jesús López-Cobos

Soloists: Diana Damrau, Joseph Calleja, Ludovic Tézier, David Lee, Nicholas Testé, Marie Mc Laughlin, Andrew Lepri Meyer

Orchestra: Münchner Opernorchester

Choir: Philharmonischer Chor

Produced by Samantha Farber

Available worldwide

HD IV Original

813377

La Straniera La Straniera

It was on February 18th, 1968 when she made her debut as Rosina at the National Theater in Bratislava. Exactly 45 years later we are more than happy to present the great Edita Gruberova singing Bellini's rarely performed "La Straniera" at Vienna Musikverein! The performance with the same cast earned standing ovations at Philharmonie im Gasteig in 2012. La straniera (The Stranger Woman) is an opera in two acts by Vincenzo Bellini, from a libretto by Felice Romani, based on L'étrangère (1825) by Charles-Victor Prévot, vicomte d'Arincourt. It was composed in the autumn of 1828 and premiered in February 1829 at La Scala in Milan.

A recording from the Vienna Musikverein.

Picture: © Julia Wesely



Duration: 1 x 140 min.

2012

Opera by Vincenzo Bellini

Conducted by Pietro Rizzo

Soloists: Edita Gruberova, Sonia Ganassi, Jose Bros, Paolo Gavanelli, Randall Bills, Sung-Heon Ha, Leonard Bernad

Orchestra: Münchener Opernorchester

Produced by Samantha Farber

Available worldwide

HD IV Original

813301



Picture: © Bubu Dujmic

FURTHER RECOMMENDATIONS

Springtime in Vienna 2015 Frühling in Wien 2015

Following the musical direction of Philippe Jordan, the Vienna Symphony Orchestra presents a varied firework of Schubert-compositions: from Symphonies and orchestral arrangements of Schubert songs.

Springtime in Vienna 2014 Frühling in Wien 2014

As a season highlight the typically Viennese programme is conducted for the first time by a woman: Simone Young will enchant and Johan Botha, as her brilliant vocal support, will not miss to impress.

Springtime in Vienna 2013 Frühling in Wien 2013

The fabulous conductor Fabio Luisi presented his personal favorites like Puccini, Verdi and Rossini.

Springtime in Vienna 2012 Frühling in Wien 2012

Conducted by Bertrand de Billy, presenting Bizet, Offenbach, de Falla and of course Johann Strauß.

Springtime in Vienna 2010 Frühling in Wien 2010

Conducted by Fabio Luisi, the program includes Paul Dukas' "The Sorcerer's Apprentice", Händels' "Water Music" and Smetana's "Moldau" (Vltava).

Springtime in Vienna 2009 Frühling in Wien 2009

The orchestra travels with the "Flying Dutchman", "Barque on the Ocean" and many more.



Picture: © ORF / Milenko Badzic

Springtime in Vienna 2016 Frühling in Wien 2016

Conducted by Manfred Honeck the traditional Springtime concert of the Vienna Symphonic Orchestra will take you on a wonderful journey through Austria with selected masterpieces of Mozart, Beethoven and Strauss. The musical highlights of this exceptional concert will be featured by the passionate musical artist and pianist Héléne Grimaud.

Duration: 1 x 90 min. 2016
Conducted by Manfred Honeck
Soloists: Héléne Grimaud
Orchestra: Vienna Symphony Orchestra
A co-production by ORF and ARTE
Available worldwide except for Germany and France

HD

814271



Picture: © BKA/Andy Wenzel

Festival of Joy Fest der Freude

The reason for this festival concert in Vienna's Heldenplatz is the capitulation of the National Socialist regime on May 8, 1945. The Festival of Joy was founded in 2013 to celebrate this day of liberation in worthy fashion. This open-air concert is intended to celebrate the liberation from National Socialist rule and all the victims of the National Socialists.

The festival is organised by the Austrian Mauthausen Committee in cooperation with the Vienna Symphony Orchestra, the Documentation Centre of Austrian Resistance, the Vienna Israelite Community, the Austrian Holocaust Memorial Service, the City of Vienna and the Austrian Federal Government.

Duration: approx. 1 x 80 min. 2016
Conducted by Christoph von Dohnányi
Soloists: Thomas Hampson
Orchestra: Vienna Symphony Orchestra
Directed by Felix Breisach
Produced by Felix Breisach Medienwerkstatt for ORF III
Available worldwide

HD

814467



Picture: © ORF/Milenko Badzic

Christmas in Vienna 2016 Christmas in Vienna 2016

For more than 20 years "Christmas in Vienna" is one of the most prestigious classical concert productions in Europe. Every year the traditional Christmas concert takes place in the glamorous Wiener Konzerthaus and brings together a quartet of the best international vocalists.

They recite atmospheric Christmas songs from all over the world, accompanied by the ORF Radio-Symphonic Orchestra Vienna, the Vienna Singing Academy and the Vienna Boys Choir. A repertoire of classic and popular music from around the world also determine the 2016 program as an annual climax during Christmas season.

Also available:
 Christmas in Vienna 2009–2015
 Christmas in Vienna 2004–2007

Duration: 1 x 90 min. 2016
Orchestra: ORF Radio-Symphony Orchestra Vienna
Choir: Vienna Boys Choir, Vienna Singing Academy
Directed by Felix Breisach
A co-production by ORF, ARTE and Felix Breisach Medienwerkstatt
Available worldwide except for Germany and France

HD

5.1

814464



Picture: © Julia Wesely

Baroque Treasures – Antonio Vivaldi Barocke Schätze – Musica Sacra

The virtuosic performance of Vienna Bach Consort conducted by its genius maestro Ruben Dubrovsky at Vienna's St. Stephan's Cathedral will carry its audience along to original sound impressions of Vivaldi's time. The magnificent setting of St. Stephan's Cathedral and the artistic peak of orchestra and conductor will be enhanced by the appearance of the adorable Vivica Genaux. The US-mezzosoprano is famous for her extraordinary interpretation of baroque repertoire. This concert captivates with its exceptional relation of sacral music and acoustic impressions. Vienna Bach Consort featuring mezzo-soprano Vivica Genaux, conducted by Ruben Dubrovsky: an exceptional music experience!

Program-Highlights:

- Nisi Dominus RV 608
- Sum in medio tempestatum RV 632
- Longe mala umbrae terrores RV 629
- In turbato mare irato RV 627

Also available:

Baroque Treasures – Claudio Monteverdi

Duration: 1 x 70 min. 2015

Concert by Antonio Vivaldi

Conducted by Rubén Dubrovsky

Soloists: Vivica Genaux

Orchestra: Vienna Bach Consort

Choir: Vienna Chamber Choir

A co-production by Scarlatti Arts international and ORF in association with Stephansdom Wien and ORF-Enterprise

Available worldwide

HD

813818

Baroque Treasures – Highlights from Georg Friedrich Händel's Messiah Barocke Schätze – Highlights von Georg Friedrich Händels Messias

The Bach Consort ensemble presents the festive Easter Concert for the third time. In 2016 the concert takes place in the Klosterneuburg Monastery. Handel's Messiah is returning to its original première season: Easter time. On the 273rd anniversary of its first performance in London, Handel's Oratorio will ring out in the Collegiate Church in Klosterneuburg. Conducted by Rubén Dubrovsky, the Bach Consort ensemble will play with the Salzburg Bach Choir and renowned international soloists such as Kammersänger (an Austrian honorific title for excellent singers) Michael Schade, Hanna Herfurtner, Gaia Petrone and Christian Immler.

Handel's Messiah outlines the message of the Christian salvation history: the prophecy, incarnation of Jesus, suffering, death, resurrection and promise of his return. Handel, the great musical dramatist, unfolds the events with theatrical force and touching empathy. The Passion and resurrec-

tion of the second part form the centrepiece. To this end the libretto is largely limited to metaphorical texts from the Old Testament. Only for the eschatological forecast in the third part of the Oratorio does the librettist, Charles Jennens, fall back on the New Testament.

Duration: approx. 1 x 65 min. 2016

Oratorio by Georg Friedrich Händel

Conducted by Rubén Dubrovsky

Soloists: Michael Schade, Hanna Herfurtner, Gaia Petrone, Christian Immler

Orchestra: Vienna Bach Consort

Choir: Salzburg Bach Choir

Produced by Scarlatti Arts international

Available worldwide

HD

814463

The Vienna Boys' Choir – A Polyphonic Youth

Mehrstimmig. Die Wiener Sängerknaben

Angelic voices in sailor suits: That's the image of the Vienna Boys' Choir rooted in the minds of people around the world. On sold-out concert tours they delight the masses. Their performance at the Vienna New Year's Concert reaches an audience of billions. In Austria they are part of the cultural identity anyway. Yet hardly anyone can imagine what the not quite normal everyday life of a Vienna Choir Boy is like.

The documentary "The Vienna Boys' Choir – A Polyphonic Youth" shows a very special point of view: From the perspective of a Choir Boy, the viewer experiences the boarding-school life in Vienna's Augarten, collegiality as well as competition among the boys, the tension before the performances and carefree moments playing football or during the annual holidays together in Sekirn am Wörthersee. The camera captures the events naturally and unobtrusively. Pupils, teachers and supervising tutors are introduced cheerfully, sometimes a little cheekily and with mischievous wit. Quiet and loud moments take turns. They play tricks, conscientiously do choir practice, go on long-distance journeys and celebrate every football match won with the same enthusiasm as a much applauded concert.

Duration: 1 x 45 min. 2016

Directed by Lukas Beck

A co-production by ORF and Terrafilm in association with Wien Tourismus

Available worldwide except for China

HD EV 814270

Picture: © Lukas Beck

Bach to the Roots

Bach to the Roots

In the concert film "Bach to the Roots", the Vienna Bach Consort ensemble conducted by Rubén Dubrovsky, brings music with Latin-American roots to the Vienna Konzerthaus. The two worlds of Argentine folk music and European baroque music are contrasted with one another in impressive fashion. Dubrovsky brings their musical roots to the audience, highlights what they have in common and, as the musical programme unfolds, embarks upon an entertaining, enigmatic and insightful search for clues from Leipzig to the roots of baroque music as far as Africa.

The musical contributions come from the Zacherl Factory, the Konzerthaus and the Hofburgkapelle in Vienna. Whilst the mezzo soprano, Bernarda Fink, and tenor, Francisco Brito, perform baroque works in the South American tradition, and present Argentine music according to European performance practice.



Picture: © Elsa Okasaki

Duration: 1 x 90 min. 2015

Music by Antonio Vivaldi, Tarquinio Merula, Alessandro Piccinini

Conducted by Rubén Dubrovsky

Soloists: Bernarda Fink, Francisco Brito

Orchestra: Vienna Bach Consort

Produced by Scarlatti Arts international

Available worldwide

HD EV 814461

Re-Sound Beethoven

Re-Sound Beethoven

The documentary film, "Re-Sound Beethoven" whisks the viewer away with the orchestra of the Vienna Academy and its musical director, Martin Haselböck, on a musical journey to the original venues in Vienna of the premières and debut performances of Beethoven's symphonies and other important compositions. How were Beethoven's orchestral works performed in his lifetime, and what differences are there to today's practice? Based on numerous anecdotes and descriptions of the performances of Beethoven's works, a picture is painted of the musical life of Vienna at the beginning of the 19th century.



Picture: © ORF / Amour Fou

Duration: 1 x 58 min. 2015

Conducted by Martin Haselböck

Orchestra: Wiener Akademie

Directed by Michael Sturminger

A co-production by ORF, WDR and Amour Fou in association with Austrian Television Fund, Vienna Film Fund and BMBF

Available worldwide except for Germany

HD EV 814459

MUSIC

MUSIC

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